MIDDLEBURY COLLEGE

LANGUAGE SCHOOLS CATALOGUE
Summer 1977/Year Abroad 1977-78

ADMINISTRATION

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Professor of Political Science.
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Dean of Foreign Languages;
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The Language Schools

HISTORY
The Middlebury College Language Schools were pioneers in the development of specialized study of Modern Languages in this country. The German School was founded in 1915, followed by the French and Spanish in 1916 and 1917. The Italian School was added in 1932, Russian in 1945, Chinese in 1966, and Japanese in 1970.

The Schools in Europe opened in 1949 with the first session of the School in France in cooperation with the University of Paris. This was followed in 1951 with a similar program in Madrid, after which the Schools in Mainz, Florence and Moscow were established in 1959, 1960 and 1976.

PHILOSOPHY
The Language Schools aim to give thorough training in the language and cultural heritage of the foreign country. Equal attention is given to all areas of instruction, from introductory courses to advanced seminars. Students are welcome to apply for a single summer at any level or as candidates for one of the degree programs to be completed over several summers in Vermont or at one of the Schools Abroad. For those who are currently teaching or who plan a career using foreign languages, the M.A. is conceived as a course of study in itself and not simply as the first half of a doctoral program. The D.M.L. (Doctor of Modern Languages) degree differs from the traditional Ph.D. in its emphasis on the combination of both scholarly and professional training at the college or university level.

PROGRAM
Courses are offered at both the graduate and the undergraduate levels on the Vermont campus during the summer and at the Schools in FRANCE, GERMANY, ITALY, RUSSIA and SPAIN during the academic year.

Summer
Courses for graduate credit in FRENCH, GERMAN, ITALIAN, RUSSIAN and SPANISH lead to M.A. and D.M.L. (Doctor of Modern Languages) degrees.

Courses for undergraduate and graduate credit provide intensive instruction in CHINESE, FRENCH, GERMAN, ITALIAN, JAPANESE, RUSSIAN and SPANISH.

Abroad
Graduate students may continue their courses of study in FRANCE, GERMANY, ITALY, RUSSIA and SPAIN.

Undergraduates may enroll in the Middlebury Junior Programs in FRANCE, GERMANY, ITALY, RUSSIA and SPAIN. In some cases, depending on individual qualifications, a preliminary summer at Middlebury may be required.
ADMISSION

Application to the Schools should be made early. Admission standards are high, but each application is considered individually and all students are placed according to their level of preparation. Acceptance decisions are made throughout the winter and spring months until full enrollment numbers are reached after which all applicants are placed on a waiting list.

COURSES OF STUDY AND DEGREE PROGRAMS

The intensive summer program of language study in CHINESE, FRENCH, GERMAN, ITALIAN, JAPANESE, RUSSIAN and SPANISH is offered at several levels. It is open to students who wish to improve or refresh their foreign language skills or to gain proficiency in a new language necessary for their professional careers.

Summer courses offering advanced undergraduate or graduate credit are open to students enrolled in degree programs at other institutions who wish to transfer their Middlebury credits to their own degree.

The Junior Program Abroad offers credit towards the B.A. degree to be transferred to the student’s home institution.

The Master of Arts in FRENCH, GERMAN, ITALIAN, RUSSIAN and SPANISH requires an approved program of twelve units/courses to be earned over several summers on the Vermont campus or in a combination of study in Vermont and at one of the Middlebury Schools in Florence, Moscow, Paris, Madrid or Mainz.

The Doctor of Modern Languages in FRENCH, GERMAN, ITALIAN, RUSSIAN or SPANISH requires an additional twelve units beyond the M.A. The degree may be earned through study on the Vermont campus during the summer and at one of the Schools Abroad during the academic year. More complete details are available on request to the Language Schools Office.
The Summer Program

The Middlebury Language Schools aim to give thorough training in the foreign language and in the life, institutions, literature, history and culture of the foreign country.

Language Pledge: More than sixty years of experience have proven the effectiveness of the Middlebury insistence on using the foreign language both in and out of the classroom. All students are required to sign a formal statement agreeing to use the foreign language as the only medium of communication during the entire session. A modified language pledge is required even of students in the beginning courses.

Life in the Schools: Middlebury's country setting is ideal for summer study. Students live on campus in the dormitories assigned to each School and they take their meals with the faculty and staff of their School. Extra-curricular activities include films, concerts, lectures, singing groups, picnics, and various sports such as tennis, swimming, golf, volleyball, and soccer. There are attractive opportunities for hiking in the nearby Green Mountains and for bicycling along the quiet roads of the Champlain Valley.

All students are expected to enroll for the full session and to carry a full academic load. Only under special circumstances will permission be granted for living off-campus or for auditing. The College does not have space for housing members of a student's family, nor can special diets be provided.

Faculty: The Faculty is made up of experienced professors of Chinese, French, German, Italian, Japanese, Russian, and Spanish. All are specialists in their field and many come to Middlebury from abroad, thus ensuring in each School the stimulus of fresh contacts with the foreign language and culture.

Curriculum: The undergraduate curriculum is divided into levels, each of which is a full-time program. Students may enroll for credit in only one level at a time. Placement is determined by testing and according to previous study of the language.

The graduate curriculum is made up of a large number of individual courses in linguistics, literature, the social sciences, art history and foreign language pedagogy. A normal load for each student is three courses per summer, to be selected in consultation with the Director or Dean. First-year students are placed in courses most appropriate to their linguistic proficiency at the time of registration. Some students may be required to take one or more courses at the advanced undergraduate level before beginning a full load of graduate work.

Dates and Fees: All Schools are in session during June, July and August for periods ranging from six to nine weeks. Fees for tuition, room and board vary according to the length of the session. Complete information on Dates and Fees is included on page 52 of this catalogue.

Credits: Courses for undergraduate credit in French, German, Italian and Spanish award six credits for each level. Courses in the nine-week session of Chinese, Japanese and Russian award ten credits for each level.

Courses for graduate credit in French, German, Italian and Spanish and all six-week courses in Russian award two credits or one unit as defined on page 51 of this catalogue.
The 1977 session: Planning for each session of the Language Schools begins many months in advance in order to provide students with as much information as possible on the following year's faculty and courses. Sometimes it is necessary to make late changes if unforeseen problems occur. However, full details are included in the registration materials of each School sent to all accepted students in the spring.

Students wishing to take courses for undergraduate credit should read the descriptions carefully before completing the application form. Graduate students will be provided with similar descriptions in the Registration Bulletins.

NOTE: Seven and nine-week courses are identified in the course listings in this catalogue as follows: † seven weeks, ‡ nine weeks. The six-week sessions are uncoded.
Director: TA-TUAN CH’EN. Professor of East Asian Studies, Director of Chinese Language Program and Chinese Linguistics Project, Princeton University. Ph.D., Indiana University.


Acting Dean: PETER R. LICHTE. Visiting Instructor in History, Middlebury College, Ph.D. Candidate, Princeton University.

FACULTY (Professors in charge)

TA-TUAN CH’EN. Professor of East Asian Studies, Director of Chinese Language Program and Chinese Linguistics Project, Princeton University. Ph.D., Indiana University.

TIEN-KUN KUO. Assistant Professor of Chinese, Connecticut College. B.A., Peking Normal University.

JAMES PUSEY. Assistant Professor of Chinese History, Bucknell University. Ph.D. Candidate, Harvard University.

HAI-TAO TANG. Lecturer in Chinese, Princeton University. M.A., National Taiwan University; Ph.D. Candidate, Columbia University.

NAI-YING TANG. Lecturer in Chinese, Princeton University. M.A., National Taiwan Normal University.

Administrative Staff

Ena L. Korn, Secretary

Program of Studies

CS 101-102 Beginning Chinese

An intensive introduction to Mandarin, this course begins with a four-day concentrated study of Mandarin phonetics and the Gwoyeu Romatzyh tonal-spelling system of romanization. Chinese characters are also introduced in the first week, along with simple vocabulary items for daily use. Thereafter, for the next six and a half weeks, students concentrate on the first ten lessons of the Mandarin Primer, liberally supplemented with sentence pattern drills and exercises prepared at Middlebury. A complete series of tapes, including vocabulary and pattern drills, prepared at Middlebury and Harvard, accompanies each lesson. For the last week and a half, Elementary Chinese (Peking, 1972) is used to introduce simplified characters and the Pin-yin system of romanization. Other romanization systems will also be briefly presented.

Each day the class meets as a whole for two hours for the introduction and explanation of new material and for introductory pattern practice, and then it divides into small sections (5-8 students) for two hours of drill. Each student receives two fifteen-minute periods of private tutorial per week. Preparation, including work in the language laboratory, usually requires about five hours of study each day.
The medium of instruction gradually shifts from English to Chinese, and students are encouraged to speak less and less English outside class. By the end of the session students have a good command of basic grammatical construction, a working vocabulary of over a thousand words, and an active knowledge of about 600 characters from memory.

**CS 201-202 Intermediate Chinese**

While continuing the audio-lingual approach, this course also emphasizes the reading of Chinese character texts (both standard and simplified characters). The course will be divided into two parts. The first half will concentrate on consolidating the foundations which the students have begun to build in their first year courses (i.e., pronunciation, grammar, character writing) and further work on sentence structure and vocabulary. This will be done through a study of selections from two texts: *Chinese Reader* (I and II) and *Twenty Lectures on Chinese Culture*. The second half of the course will use no textbook. Instead, the student will shift to reading real Chinese in the form of modern essays, short stories and newspaper articles. The course will be conducted primarily in Chinese and is open to students who have completed first-year Chinese. We realize that students come from a variety of programs with differing emphases, with the result that students may be more proficient in one aspect of language learning, for instance speaking, and less in others, such as writing. An effort will be made in the first half of the course to bring the students to a common standard by dividing the class into sections according to special need. By the end of the course students will be able to speak with some fluency on conversational topics, to write short compositions and to read newspapers and articles by modern authors with the aid of a dictionary.

Assignments include: translations, composition, sentence exercises and the use of Chinese to explain the meaning of idioms and phrases. Daily work outside of class, including time spent in the language laboratory, requires approximately five hours.

**CS 301-302 Advanced Chinese [Modern Chinese]**

This course aims at further development of overall language proficiency through extensive reading of modern texts selected from a wide range of styles and genres. Readings include: 1) essays on academic subjects; 2) modern vernacular literature: essays, short stories, and plays; 3) contemporary materials: political writings from the People's Republic of China and from newspapers. Classes are conducted entirely in Chinese. Individual laboratory exercises are required daily.

In addition to the 15 class hours weekly, students are also occupied approximately five hours daily with vocabulary review, sentence patterns and translation, preparation of class materials, listening to lesson tapes, recorded dictation exercises, individual meeting with teachers, preparing for quizzes, and composition writing.

**CS 401-402 Classical Chinese**

An introduction to classical Chinese, this course is open to students who have no previous training in classical Chinese but who have completed a minimum of two years of modern Chinese. The course is conducted in Chinese. While the prime emphasis of the course is training in the reading of
classical Chinese, the method of instruction seeks simultaneously to maintain the
students' proficiency in modern Chinese. Laboratory tapes accompany all the
lessons as an aid to assimilation of the texts.

Assignments include: 1) translation from classical into modern Chinese, and
vice versa; 2) grammatical practice (usage of particles and analysis of sentence
structure); 3) written exercises in both classical and modern Chinese.

CS 501-502 Readings in Chinese Culture*

The course will be divided into units of two or three weeks in
length, each focusing on a broad topic or a particular period of history; periods
and topics in history, literature, and the social sciences will be selected to meet
students' interests and needs.

Designed for advanced graduate and undergraduate students with at least
three or more years of Chinese and preferably with an elementary knowledge of
classical Chinese, the course will be conducted exclusively in Chinese. As the
course is still essentially a language course, emphasis will be placed upon
bringing students' writing, speaking, and reading skills to a high level. Particular
emphasis on the development of writing ability will be achieved through
completion of weekly essays which will be corrected and explicated in individual
diagnostic sessions.

Life in the School: Apart from the formal work of the school, there are opportu-
nities for students to become introduced to a number of facets of Chinese
culture. There are films, both from Taiwan and the People's Republic, guest
lectures—both in Chinese and English—and demonstrations of Chinese music. In
the past, students have used their spare time to study calligraphy, Chinese cook-
ing, Chinese music, and t'ai-chi ch'uan. One of the high points of the session has
been “China Night,” when students both write and produce Chinese plays and
skits, or take part in musical performances. There has been also an active partici-
pation in athletics, such as volleyball and tennis, as well as picnics and other
outings. Such activities help greatly to ease the pressures of a long, intensive
session, and over the years have become an important part of the life of the
school.
FRENCH SCHOOL

Director: JEAN CARDUNER. Professor of French and Associate Dean of Curriculum, University of Michigan. Licence-ès-Lettres; Diplôme d'Études Supérieures, Sorbonne; Diplôme de l'I. P. F. E.; Ph. D., University of Minnesota.

Dean: EDWARD KNOX. Associate Professor and Chairman of French, Middlebury College. Ph.D., Yale University.

FACULTY

CLAUDE ABASTADO. Maître-Assistant, Université de Paris X—Nanterre, Docteur ès lettres.

JEAN-MICHEL ALAMAGNY. Office du Tourisme, Nice. Licence d'Anglais, Université de Nice.

JOCELYNE BAVEREL. Instructor in French, University of British Columbia. Maîtrise de linguistique anglaise; Diplôme de Français appliqué pour l'enseignement à l'étranger, Université de Besançon.

ANNE BOYMAN. Lecturer in French, University of Toronto. M.A., University of Toronto.

SYLVIE CARDUNER. Lecturer in French, Residential College, University of Michigan. M.A., University of Michigan.

PIERRE CINTAS. Assistant Professor of French, Dalhousie University. Ph.D., University of Indiana.


GENEVIEVE IDT. Maître-Assistant, Université de Paris X—Nanterre. Agrégation de Lettres.


DANIEL JOURLAIT. Associate Professor of French, University of Toronto. Docteur de l'Université, Paris IV—Sorbonne.

HUGUETTE KNOX. Middlebury College French School. C.A.P.E.S. d'Anglais.

GENEVIEVE KREBS. Inspectrice Pédagogique Générale, Académie de Versailles. Agrégation d'Anglais.

JEAN-JACQUES LEGRAND. Chargé de cours de l'Histoire de la Musique, Université de Caen. Professeur de Musique Certifié de l'Éducation Nationale.


JACQUELINE MARIET. Centre National de Formation des Professeurs de l'École Normale.

FRANCE MUGLER. Teaching Assistant, University of Michigan. M.A., University of Toledo.

JEAN PEYTARD. Professeur de linguistique française, Université de Besançon. Ancien Élève de l'École Normale Supérieure de Saint-Cloud, Docteur ès Lettres.

LOUIS PORCHER. Directeur du CREDIF. Directeur de Recherches en Sciences de l'Éducation, Université René Descartes—Paris V. Ancien Élève et Professeur, Ecole Normale Supérieure de Saint-Cloud. Docteur ès Lettres.

MARIE CLAUDE PORCHER. Maître-Assistant, Université de Lyon III. Docteur ès Lettres.

ROLAND SIMON. Assistant Professor of French, University of Virginia. Ph.D., Stanford University. Coordinator of Undergraduate Courses.

BERNARD UZAN. Directeur Culturel de l'Alliance Française de Boston, Director of French Theater in Boston. Diplôme d'Études Théâtrales.


REBECCA VALETTE. Professor of Romance Languages, Boston College. Ph.D., University of Colorado.

JEAN VERRIER. Assistant, Université de Paris VIII—Vincennes.


Administrative Staff

Marie-Thérèse Berry. Assistant in Dramatics (Costumes).
Olivier Carduner. Assistant to the Director.
Linda Marchica. Secretary of the French School.
Elizabeth Tibbitts. Secretary of Middlebury School in France.
Elaine Uzan. Assistant in Dramatics.

Program of Studies

UNDERGRADUATE COURSES

FR 101-102  Beginning French†
An introduction to the phonetic, syntactic and semantic system of the French language as a means towards elementary oral and written communication in a French-speaking community. Class activities are grouped in three disciplines: grammar, oral practice and composition, although these activities should not be considered as necessarily sequential. (Reading is introduced as soon as possible coupled with intensive use of the language laboratory.) Three hours of classroom/day, plus laboratory exercises and directed activities with assistants.

J-P. Valette

FR 201-202  Intermediate French†
This is a continuation of FR 101-102 and is similarly structured, although reading and writing are more systematically emphasized. At the end of this course, students should be able to read a literary or journalistic text in modern prose, to express themselves critically about the text within proper phonetic patterns, and to write short analytical papers. Specialized vocabulary needs (technical, philosophical, legal, etc.) cannot be satisfied, but individualized readings may be directed by the available staff in addition to normal required preparations.

Cintas/H. Knox

FR 301-302  Advanced French†
At this level, equivalent to a third year of College French, students have a choice of sequence, depending on the results of the placement test. 301 forms a core of grammar-composition at a sophisticated level of exchange. It may be taken in conjunction with 302, which focuses on vocabulary acquisition through extensive reading and discussion. 302 is further divided into two categories, one dealing with literary texts, the other with contemporary newspaper and magazine articles.

By permission 301 may also be coupled with FR 430 or FR 480, or with an appropriate graduate course (501, 502, 504 or 508).

Simon

FR 430  Introduction to Contemporary France†
Gendrot/E. Knox

FR 480  20th-Century Literature†
J. Carduner
## GRADUATE COURSES

### Language

#### Conversation
- **FR 501** Oral Practice
- **FR 502** Patterns of Conversational French

#### Phonetics
- **FR 504** Pronunciation of Contemporary French
- **FR 604** Corrective Phonetics

#### Grammar and Composition
- **FR 511** Applied Grammar
- **FR 611** Composition
- **FR 618** Translation

#### Theater Arts
- **FR 508** Theater Workshop

### Language Analysis

#### Advanced Grammar
- **FR 620**
- **FR 623** Introduction to Linguistics

#### Seminar
- **FR 829** Seminar: Language and Society
- **FR 890** Seminar: Literary Semiotics

### Civilization

#### Introduction to Contemporary France
- **FR 530**

#### Non-Literary Texts: the Press, Advertising, Comics, Media
- **FR 629**

#### Social Classes and Socio-Professional Groups
- **FR 632**

#### French Cultural Behavior Patterns
- **FR 634**

#### History of French Music
- **FR 639**

#### The Educational System in France
- **FR 657**

#### Seminar: Consumption of Culture in France
- **FR 832**

### Literature

#### Literature and Society
- **FR 659**

#### Contemporary Theater (Dubillard, Billetdoux, Weingarten, Arrabal, Duras)
- **FR 680**

#### Modern Poetry (Apollinaire, Aragon, Char, Guillevic)
- **FR 681**

#### Surrealism
- **FR 683**

#### Proust and Gide: Evolution of the Character
- **FR 684**

#### History and the Novel: Malraux, Sartre and Camus
- **FR 686**

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Curriculum and Degree Requirements: M.A. candidates must demonstrate proficiency, either through designated course work or by testing, in phonetics and composition. They must also take at least one course in language analysis, two in civilization, and three in literature. Courses in professional preparation are strongly recommended for anyone already teaching or planning to teach, and are required of students planning to request a recommendation for teaching.

All new graduate students will take placement tests on arrival: one in written French (grammar/composition) and one in phonetics. The results of the test will determine which courses the students should elect for credit. In order for a student to be exempted in any of these areas, he or she must have attained the level of FR 502 (Patterns of Conversational French), FR 504 (Pronunciation of Contemporary French); FR 511 (Applied Grammar) and FR 611 (Composition).

Life in the School: The French School prides itself on offering not only a full academic program, but an intensive extra-curricular one as well. A theater atelier has always been a special feature of the School: both students and professors are given the opportunity to act in or design sets for classical, modern, and light theater pieces. The French film series gives everyone an opportunity to see the latest in cinema, and to strengthen aural comprehension. Evening lectures and concerts provide opportunities to become acquainted with other aspects of French culture. The dining room serves as a place where one can engage in relaxed conversation in French.

The alumni organization of the French School, Amicale de Middlebury, provides a certain number of scholarships for the French Summer School and the Graduate Program in France. Scholarships are awarded on the basis of financial need and academic excellence.

Amicale de Middlebury, an association of alumni, professors, students and friends of the French School, maintains the spirit of fellowship and comradeship among all those who have been associated with the School. Each summer there is an alumni weekend at which time former students and faculty are invited to Middlebury to participate in lectures, dinners, and the on-going activities of the session. Newsletters are sent periodically to keep alumni up-to-date on the activities of the French School.
GERMAN SCHOOL

Director: GÉRARD SCHNEILIN. Maître de conférence, Chairman of German, and Academic Vice President, University of Paris X—Nanterre, and member of Board of Directors. Agrégation d’allemand, Doctorat d’Etat, University of Paris—Sorbonne.

Dean: THOMAS HUBER. Associate Professor and Chairman of German, Middlebury College. Ph.D., Princeton University.

FACULTY

REINHOLD BUBSER. Assistant Professor of German, Texas A & M University. Ph.D., Michigan State University.

ALFRED DOPPLER. Professor für Österreichische Literaturgeschichte und Allgemeine Literaturwissenschaft, Innsbruck. Dr. phil. and habil., Graz.

PAUL EICHNER. Lecturer in German, Ecole Normale Supérieure de Saint-Cloud. M. phil., Hamburg.


RUTH GROEN. Teacher of German, Cicero (NY) High School. B.A., University of Pittsburgh.

FRÉDÉRIC HARTWEG. Maître de conférence, Chairman, Applied Languages, University of Paris X—Nanterre. Agrégation d’allemand, University of Lille.

CONSTANCE KENNA. Assistant in Instruction, German; Secretary, German Schools, Middlebury College. M.A., Yale University.


ECKEHARD LATZ. Teacher of German, Burr and Burton Seminary, Manchester (VT). M.A., Middlebury College.

EVA NELSON. Singer, performer, and lecturer on art (Impressionists) and music in the theater.

HERBERT NELSON. Author and producer of over 50 cabaret shows; was theater, film, music and art critic for the Voice of America (USIA). Diplom, Hochschule für Zeitungswissenschaft, Berlin.

ERNA NEUSE. Professor and Chairman of German, Douglass College. Dr. phil., Vienna.

ERWIN ROTERMUND. Professor of German, Johannes Gutenberg-Universität, Mainz. Dr. phil., Münster, habil. Giessen.

GERD SCHNEIDER. Associate Professor and Chairman of German, Syracuse University. Ph.D., University of Washington. Coordinator of Undergraduate Courses.

PETER SCHNEIDER. Professor of Law and President, Johannes Gutenberg-Universität, Mainz. Dr. jur. habil., Bonn. D. Litt. h.c., Middlebury.

HANNES STEGER. Concert Pianist, Dr. phil., Regensburg, Lehrbeauftragter in Music, University of Regensburg. Coordinator of Musical Activities.


KLAUS WEISSENBERGER. Professor of German, Rice University, Houston (TX). Ph.D., University of Southern California.

GABRIELA WETTBERG. Private tutor, Mainz. Ph.D.—candidate, Rutgers University.

Program of Studies

UNDERGRADUATE COURSES

GN 101-102  Elementary German†

Daily activities normally include four hours of classroom instruction plus an hour of additional work in the language laboratory. The program consists of discussions, drills and laboratory. Drilling is done in groups of about ten students. The program is designed to cover all major aspects of contemporary German; reading materials are introduced in the fourth week. Throughout the program audio-visual materials are used to complement the printed word.

G. Schneider and Staff

GN 201-202  Intermediate German†

Daily activities normally include four hours of classroom instruction plus additional work in the language laboratory. The course begins with a comprehensive grammar review. In addition to the two basic areas of Grammar and Composition-Conversation, students will select two modules per each half of the term. Modules include: Grammar in a Literary Context; From Language to Literature; Selections from F. Dürrenmatt; Selections from H. Hesse; Selections from F. Kafka; Selections from Th. Mann; Press Readings; Translation-Workshop: Readings in the Humanities; Translation-Workshop: Readings in the Social Sciences; Perspectives on Modern Germany. This course will significantly increase the student’s fluency in spoken German and facility in reading. Recent German television materials are used to extend communicative skills and comprehension.

G. Schneider and Staff

GN 301-302  Advanced German†

Daily activities normally include four hours of classroom instruction. All students are required to take the two seven-week basic courses in Advanced Grammar and Advanced Composition-Conversation. Beginning with the second week, each student will select additionally two modules for each half of the term. Modules offered include: Commercial German; Grammar and Vocabulary Building; The Detective Story; Nietzsche’s View of Morality; Translation-Workshop; Perspectives on Modern Germany; Advanced Reading: Selections from Th. Mann and G. Grass; The Art of Cabaret (Workshop); Introduction to Literary Scholarship.

G. Schneider and Staff
GRADUATE COURSES

Qualified undergraduates may take courses at the 600 and 700 levels with permission of the Director and the Instructor.

GN 601  Introduction to Literary Scholarship
The main work of the course is in small groups, discussing topics presented in lectures, introducing basic terminology and techniques of literary analysis, as well as elementary research methods and related problems of literary scholarship. Major areas of discussion are theory of genres, imagery and metrics. All basic areas are covered through study of texts, both primary and secondary, and daily discussion. This course is required for students who wish to become candidates for the M.A. degree at Middlebury.

Huber, Neuse, Schneilin (Coordinator)

GN 611  Advanced Language Practice  Eichner, Wettberg
GN 620  Phonetics  G. Schneider, Essig (Asst.), Shepherd (Asst.)
GN 622  Diachronic Linguistics: History of the German Language  Hartweg
GN 630  Landeskunde of the Federal Republic of Germany  Krebs
GN 631  Landeskunde of the German Democratic Republic  Hartweg
GN 691  Methods of Teaching German as a Foreign Language  Neuse
GN 695  Methodology of Landeskunde  Krebs
GN 742  History of the Literary Satire from the 18th to the 20th Century  Rotermund
GN 751  Realism (Proseminar/Seminar)  Weissenberger
GN 763  Austrian Narrative of the 19th and 20th Century  Doppler
GN 772  The Art of Cabaret (Workshop)  Nelsons
GN 778  Drama of Naturalism and Expressionism (Proseminar/Seminar)  Rotermund
GN 779  Plays of Arthur Schnitzler and Hugo von Hofmannsthal (Proseminar/Seminar/Workshop)  Doppler
GN 786  Exile Literature (Proseminar/Seminar)  Weissenberger
GN 788  Power and Justice in German Literature (Proseminar/Seminar)  Schneider, Schneilin
GN 800  Independent Study
DM 901  Research paper (DML applicants only)
Curriculum: The courses listed above are in two general categories. Courses numbered 600-699 are part of the Grundstudium and include the basic courses in language, literary analysis, culture and pedagogy required of all M.A. candidates. Courses in the range 700-899 are in the Aufbaustudium.

The German School uses five modes of instruction. Introductory courses require two papers of three to four pages written outside class, and two critical essays written in class. Courses require short oral reports based on notes rather than research papers as well as mid-term and final examinations. Proseminars require three papers of three to four pages each, written outside class. Seminars require one long paper, not to exceed 20 pages. Workshops require participation in a stage production in addition to classroom work.

Students normally take three courses, including at least one literature or civilization course. Advisors will assist students in selecting courses and designing programs of study. All new students must take the placement test before registering for courses and are placed into courses according to their proficiency.

Degree Requirements: The following courses are required for the M.A. degree in the German School: GN 601 Introduction to Literary Scholarship; GN 611 Advanced Language Practice; GN 620 Phonetics; GN 621 Introduction to the Linguistics of German; one of the following: GN 630 Landeskunde of the Federal Republic of Germany; GN 631 Landeskunde of the German Democratic Republic; or GN 632 Introduction to German Culture and Civilization (not offered in 1977); one of the following methods courses: GN 691 Methods of Teaching German; GN 693 Methods of Teaching Literature; GN 695 Methodology of Landeskunde; and one proseminar in literature.

M.A. candidates who have completed GN 610 Oral Practice or GN 612 Stylistics need not take GN 611 Advanced Language Practice.

Candidates may concentrate the remaining five courses in one or two areas: literature, linguistics or civilization. One of them must be a seminar, which may be taken as soon as the second summer, and preferably not later than the third. GN 601 is a prerequisite for admission to a seminar. Students normally take a proseminar and a seminar, in that sequence.

With the Director's permission and the Instructor's consent, a course on the 700 level may be taken as a seminar to fulfill the degree requirement.

With the Director's permission, GN 611 Advanced Language Practice may be waived on the basis of demonstrated proficiency to allow the student to take another course.

Of the twelve courses required for the M.A., nine courses (including the seminar) must be earned in residence. Up to three courses may be taken elsewhere and transferred toward the Middlebury degree. Candidates must obtain prior approval from the Director or the Dean.

Students planning to earn the M.A. through the School in Germany must take both GN 601 Introduction to Literary Scholarship and one proseminar or seminar as well as a third course of their own choosing.

Life in the School: The academic program of the German School is enriched by various co-curricular activities. The film series; the faculty play reading; volleyball, soccer, tennis tournaments and individual sports; picnics and other social events; recitals, concerts, and the Deutschprogram (FM radio show) provide
variety and diversion. Students are encouraged to bring their musical instruments and FM radios. In 1977 special lectures will be given by Professors Doppler, Rotermund and Weissenberger. Also of note this summer are the cabaret performances by Herbert and Eva Nelson. In addition, a one-act play will be staged by Professor Doppler’s Theatre Workshop.

Student and faculty participation in all activities helps create the special atmosphere of the Middlebury German School. The German language can be heard and spoken, practiced and learned, not only in the more structured contact of the classroom situation, but also in the activities—sometimes organized, sometimes informal—outside class hours.

Financial Aid: As in the past, the German School hopes to be able to award scholarships made available by the Federal Republic of Germany. For additional information on financial aid, please refer to page 53.

FIDES: All students are invited to join FIDES (Freunde der Deutschen Schule), the alumni organization of the German School. More information will be available during the summer.
ITALIAN SCHOOL

**Director:** ALFRED F. ALBERICO. Professor of Foreign Languages and Comparative Literatures, Chairman of Foreign Languages Department, San Francisco State University. Ph.D., Yale University.

**Assistant to the Director:** GLORIA V. VAGLIO. Instructor of Italian. Assistant to Director of Language Schools and Dean of Foreign Languages, Middlebury College. M.A., Middlebury College.

**FACULTY**

CLAVIO F. ASCARI. Associate Professor of Italian, Mary Washington College of the University of Virginia. Dottore in Lettere Moderne, Università Bocconi.

ROSALIA COLOMBO ASCARI. Professore di ruolo nella Scuola di Stato d'Italia. Dottore in Lettere Moderne, Università Bocconi.

RODNEY B. BOYNTON. Instructor in Italian, Brigham Young University. M.A., Middlebury College.

DEBORAH L. CONTRADA. Secretary, Middlebury College School of Italian in Italy. M.A., Middlebury College.

TOMMASO d'AMICO. Professore incaricato stabilizzato, Università di Roma. Dottore in Lettere, Università di Roma.

NORA GALLI DE'PARATESI. Lecturer, Università della Calabria. Ph.D., University of Cambridge.

EDUARDO SACCOME. Professor of Italian, Johns Hopkins University. Licenza in Letteratura Italiana, Scuola Normale Superiore di Pisa.

RUGGERO STEFANINI. Professor of Italian and Linguistics, University of California, Berkeley. Dottore in Lettere, University of Florence.

REMO J. TRIVELLI. Assistant Professor of Italian, University of Rhode Island. D.M.L., Middlebury College. Coordinator of undergraduate courses.
Program of Studies

UNDERGRADUATE COURSES

IT 151-152  Elementary Italian†
An introduction to the fundamentals of grammar with exercises in speaking, reading and writing. The emphasis is on pronunciation, intonation and aural comprehension of contemporary spoken Italian. The language laboratory and the College's television facilities are integral to the course. Contrada/Vaglio

IT 251-252  Intermediate Italian†
This course develops facility in speaking, writing and the reading of contemporary texts of a literary and nonliterary nature. The language laboratory and television facilities are important elements of the course. Trivelli/Boynton

IT 301  Techniques of Self-Expression (Written and Oral)†
Practice in the use of the language through compositions, exercises, extensive oral work and reading on contemporary Italy. Consideration will be given to the more involved points of grammar. Mid-term and final examination. R. Ascari

IT 354  Introduction to Italian Literature†
Practice in the use of the language through a study of its literature. Reading, analysis, and discussion of selected prose, poetic and theatrical works. Oral and written reports, final examination.

Graduate Courses Open to Advanced Undergraduates

IT 501  Advanced Italian (Oral)  R. Ascari
IT 502  Advanced Italian  Alberico

GRADUATE COURSES

Language and Linguistics

IT 601  Stylistics: Techniques of Translation and Interpretation  d'Amico
IT 602  Italian Phonetics  de'Paratesi
IT 625  Italian Sociolinguistics  de'Paratesi
IT 701  Workshop on Translation

Literature and Civilization

IT 630  General View of Italian Civilization I: 16th through 19th centuries  d'Amico
IT 635  Contemporary Italian Society
Curriculum and Degree Requirements: Candidates for the Master of Arts degree in Italian must fulfill the following distribution requirements: One language course at the 500 level, the Stylistics course, one linguistics course, four literature courses, two civilization courses, a methods course (for candidates seeking a Middlebury recommendation to teach). The Stylistics course may be taken twice for credit since the material varies each year.

At registration, graduate students consult with the Director to choose courses which can help most in improving control of the language and/or relate best to a comprehensive program of study, particularly if the student is a candidate for a Middlebury College advanced degree.

Life in the School: The life of the School is enriched by lectures, readings, social gatherings and choral singing. Each year in the fourth week of the session a student production of an Italian play is given in Wright Theater. Picnics, tennis, "bocce," volleyball, soccer, and hiking afford pleasant relaxation.

Grateful acknowledgement is made of the following scholarships, made available through the generosity of friends of the School:

The Luke and Anna Nolfi Scholarship.

The AMISA Scholarships, given by the Association of Italian School Alumni, in memory of Dr. and Mrs. G. deVoto.

Membership in the Association of Middlebury Italian School Alumni (AMISA) is open to students, alumni, faculty members and friends of the School. The aims of the Association are "to encourage and advance, culturally and materially, the Italian School," to keep its members informed of the School activities and students, and to maintain the spirit of cordiality which the members associate with the Italian School. The nominal yearly dues are used almost exclusively for scholarships. The Association has also made several gifts of books to Middlebury College through the Italian School. The School is extremely grateful to AMISA for the tangible proof it has so often given of its warm support for the Middlebury program of Italian studies.

In addition to its annual winter meeting the Association holds a summer reunion on the Middlebury campus, and encourages the scheduling of regional meetings by interested members. AMISA will hold its 27th annual summer meeting at Middlebury on July 9-10, 1977.
JAPANESE SCHOOL

Director: HIORSHI MIYAJI. Associate Professor Japanese Studies, University of Pennsylvania. Ph.D., Stanford University.


FACULTY (Professors in Charge)
SEIICHI MAKINO. Associate Professor of Japanese, University of Illinois. Ph.D., University of Illinois.

SUSUMU NAGARA. Associate Professor of Japanese, University of Michigan. Ph.D., University of Wisconsin.

SEIICHI NAKADA. Assistant Professor of Japanese, Princeton University. Ph.D., University of Michigan.

HIROSHI MIYAJI. Associate Professor Japanese Studies, University of Pennsylvania. Ph.D., Stanford University.

Administrative Staff
Ena L. Korn, Secretary

Program of Studies

JA 101-102 Elementary Japanese‡
The course aims to teach the basic grammatical structure and vocabulary of modern colloquial Japanese (Tokyo speech) through aural-oral drills and exercises. Sufficient written materials will be added by gradually introducing kana and kanji. Audio-visual materials will aid students in learning the language in a socio-cultural context, and encourage them in free conversation. Homework assignments consist of: 1) listening to and practice on tapes (of primary importance); 2) writing short sentences using kanji and kana based on grammatical points introduced in class, and 3) a total of four or five short compositions in order to improve basic language skills. Daily work outside the class requires an average of four to six hours.

Instruction is given in English at the beginning, but the medium will be expected.

At the end of the session, students should have mastered the basic grammatical structure of modern colloquial Japanese, with an active vocabulary of approximately 1500 words, and a good command of kana and at least 200 kanji. They should be able to carry on basic daily conversation reasonably well, and should have a good grasp of the socio-cultural background of modern Japanese.

JA 201-202 Intermediate Japanese‡
The course aims to give a thorough mastery of modern colloquial Japanese grammar (Tokyo speech) by consistent review and reinforcement of major grammatical points in the Jorden text (listed under Japanese 101-102), and control of a more advanced vocabulary through aural-oral drills, readings, and written exercises. The emphasis will be increasingly on reading and writing, but
aural-oral exercises will still comprise a fundamental aspect of the course. Use of audio-visual materials will enable students to learn the language in a socio-cultural context, and will encourage them to carry on free conversation. Homework assignments are designed to help students improve speech skills, and reinforce vocabulary, kanji, and grammar. Daily work outside the class requires an average of four to six hours.

Nearly all class work will be conducted in Japanese. Expanded aural-oral practice includes use of tape recordings of Japanese radio and television programs.

By the end of the session, students should have a good knowledge of modern Japanese grammar, improved fluency in daily conversation, skill in the use of basic reference materials, the ability to read and write approximately 850 kanji, and to write short essays. Students will also be encouraged to do as much collateral reading as possible in English, in order to enhance their understanding of the socio-cultural background of modern Japanese.

JA 301-302  Advanced Japanese

The course aims to further students' reading ability, including speed, especially in modern Japanese expository writing. Also, the course is designed to advance students' skills in using more sophisticated vocabulary through oral discussion and composition. The readings for the course cover a wide range of topics: history, social sciences, essays and novels. Students will be exposed to readings in journalese. Homework assignments are aimed at the improvement of speech skills and reading speed and the reinforcement of vocabulary and idiomatic structures. Also, compositions and one substantial translation of a material chosen by the student are required. These are intended to: 1) improve the students' command of grammar and vocabulary; 2) develop translation techniques. Daily work outside the class requires an average of four to six hours.

Expanded aural-oral practice includes extensive use of Japanese radio and television programs on tapes.

By the end of the session, students should be able to read modern Japanese materials with reasonable speed, to handle various reference materials with dexterity, and to read at least all tooyoo kanji (1850) and to write approximately 1000. Students should be able to carry on daily conversations with less difficulty. In addition, they will be encouraged to read books on Japanese studies in English in order to increase their understanding of the socio-cultural background and conditions of contemporary Japan.

JA 401-402  Advanced Readings and Seminar in Japanese Culture

This course is designed for advanced graduate and undergraduate students in Japanese. The prerequisite is at least three or more years of study of Modern Japanese. The course will employ a thematic approach, i.e., all readings are coordinated around a specially selected topic, e.g. the Meiji Restoration; Modernization of Japan. Students will read materials in various disciplines related to the theme and discuss them under guidance. The course also gives individualized instruction, in which each student will select a material of his or her own choice and have an individual conference with the instructor for one half to one hour every other day. In order to improve the students' aural-oral skills, the course will make extensive use of Japanese radio and television programs.
The course will be conducted exclusively in Japanese. It will demand a high level of proficiency in all four language skills and aims toward improving them. New emphasis will be placed on the development of writing ability, and students are expected to write four or five long essays which will be corrected and explicated in individual diagnostic sessions. They will be expected to help students on lower levels of their study.

By the end of the session, students should have greater fluency in daily conversation and an increased ability to discuss academic subjects. Students will also be urged to do as much collateral reading as possible in Japanese newspapers and weekly magazines. Daily work outside the class requires an average of four to six hours.

Life in the School: The main concern of the Japanese School is to teach Japanese and to provide opportunities outside the classroom for the student to become better acquainted with certain features of Japanese culture. Thus the school calendar makes room for a schedule of Japanese films, lectures by visiting scholars, and such things as demonstrations of Japanese music, calligraphy, the tea ceremony, and *ikebana*. In addition, there are opportunities for informal participation in athletics, as well as picnics and other outings.
RUSSIAN SCHOOL

**Director:** ROBERT L. BAKER. Professor and Chairman, Department of Russian, Middlebury College. Ph.D., University of Michigan.

**FACULTY**

ALEXANDRA BAKER. Lecturer in Russian, Middlebury College. M.A. (Russian), Indiana University. M.A. (German), Middlebury College.

THOMAS R. BEYER, JR. Assistant Professor of Russian, Middlebury College. Ph.D., University of Kansas.

EFIM BROOK. Associate Professor, Department of Film and Broadcasting, Boston University. Graduate, Leningrad Academy of Theater, Music and Cinematography.

IVAN ELAGIN. Poet, Associate Professor of Slavic Languages and Literatures, University of Pittsburgh. Ph.D., New York University.

VLADIMIR GREBENSIUKOV. Chairman and Professor, Department of Russian, Carleton University, Ottawa. Ph.D., University of Montreal.

GEORGE KRUGOVOY. Professor of Russian, Swarthmore College. Ph.D., University of Salzburg.

GEORGE PAHOMOV. Assistant Professor of Russian, Bryn Mawr College. Ph.D., New York University.

LIDIA SLAVATINSKY. Lecturer in Slavic Languages, Queens College, SUNY. Graduate, Kiev Polytechnical Institute and Kharkov Pedagogical Institute of Foreign Languages.

TATYANA SLOANE. Instructor in Russian, Tufts University. M.A., State University of New York at Albany.

CHRISTOPHER WERTZ. Assistant Professor of Russian, University of Wyoming. Ph.D., University of Michigan.

We also expect to have a visiting professor from the Pushkin Russian Language Institute in Moscow.

**Administrative Staff**

Judith R. Olinick, Secretary of the Russian School, Middlebury College. Ph.D., University of Wisconsin.

**Program of Studies**

**UNDERGRADUATE COURSES**

**RU 101-102  Beginning Russian†**

This course develops all four skills (listening, speaking, reading and writing) as well as giving a firm foundation for understanding Russian word formation. At the end of the course students have an active vocabulary of about 1,000 words. Almost all major points of grammar are covered. Beyer and Staff

**RU 201-202  Intermediate (Second-Year) Russian‡**

This course contains a thorough review and expands the students' understanding of Russian grammar, stressing continued development of all four
skills. Special attention is paid to unprefixed verbs of motion and to the reading of contemporary texts.

RU 301-302  Advanced Intermediate (Third-Year) Russian
This course concentrates on some of the more complicated points of Russian grammar. Special attention is paid to prefixed verbs of motion and to training in phonetics. Students read contemporary texts and develop confidence in the oral use of Russian in practical situations.

RU 303  Intermediate Conversation
This course is for students who have a good command of basic grammar but who need to develop ease and assurance in oral self-expression and an active practical vocabulary.

RU 305  Practical Phonetics and Diction (6 weeks, or as an intensive two-week course preceding six-week session)
This study of Russian phonetics stresses correct pronunciation and intonation.

RU 403  Advanced Conversation
This course is for students with good active control of grammar and with considerable fluency in Russian who need additional intensive oral practice and training in self-expression.

RU 405  Advanced Grammar and Syntax
Students who have a strong active control of the fundamentals of Russian grammar study some of the more complex points of grammar and syntax.

RU 491  Business Russian
A comprehensive study of the modern business language combined with an introduction to international trade techniques as effective tools to initiate and implement economic relations between American firms and Soviet foreign trade agencies.

Graduate Courses Open to Advanced Undergraduates

RU 503  Advanced Oral Self-Expression

RU 505  Advanced Written Self-Expression

RU 596  Translation Workshop

GRADUATE COURSES

RU 602  Stylistics II

RU 612  Advanced Phonetics

RU 633  Russian Folklore

RU 671  Russian Poetry of the XIX Century

A. Baker and Staff

Wertz and Staff

Staff

Sloane

Staff

Pahomov

Brook

Slavatinsky

Grebenschikov

Krugovoy

Elagin

29
RU 675  Russian Literature on the Screen  Elagin

RU 683  Tolstoy  Krugovoy

RU 713  The Structure of Contemporary Standard Russian: Syntax  Grebenschikov

RU 871  Seminar in Russian Literature: Russian Poetry of the XIX Century  Elagin

DM 903  Research Paper (DML applicants only)

**Curriculum and Degree Requirements:** Students enrolled in the nine-week session take only one intensive course which meets 4-5 hours per day. Students in the six-week session normally take three courses. Graduate students may, with the Director's permission, take four courses after successfully completing one summer in the School. (An extra course fee of $190 will be charged for a fourth course in the six-week session.) A degree candidate may take less than a normal course load if he or she needs fewer than three courses to complete degree requirements.

No student will be accepted for study in graduate-level courses until he or she has demonstrated satisfactory proficiency on tests of listening comprehension, speaking, reading and writing. These tests are administered on Friday of the registration period.

M.A. candidates are required to take at least one seminar course on the Middlebury campus. Candidates for the M.A. degree will be required to attain satisfactory scores on tests of listening comprehension, speaking, reading and writing before the degree will be granted. These tests will be administered on Saturday at the end of the third week of classes. Degree candidates who wish recommendations for teaching positions are required to take course RU 521, Advanced Phonetics, and course RU 591, Methods and Materials of Teaching Russian.

**Life in the School:** The School endeavors to make everything in the life of the student during his stay contribute as effectively and pleasantly as possible to furthering his mastery of the language. Similarity of aims fosters an esprit de corps, while constant association with instructors at the dining tables, in songs and games, on hikes and picnics, no less than in the classroom, brings intellectual stimulus and added opportunity for advanced language proficiency.

The School believes that extra-curricular activities play an important part in the Middlebury way of mastering languages, and students are expected to participate actively. Picnics, excursions, vecherinki with musical and dramatic entertainments, special lectures by faculty members, Russian films, and the Russian radio show provide ample recreational activity. Evenings are regularly set aside for songs and for learning Russian folk dances. Students are encouraged to bring musical instruments and Russian or instrumental records suitable for dancing and informal vecherinki.

**Applications:** Students applying for admission to the Russian School are advised to apply as early as possible, since it may be necessary to close applications in late spring due to lack of space in the School.
SPANISH SCHOOL

Director: EDUARDO CAMACHO. Director of Studies and Professor of Spanish, Middlebury College School in Spain. Ph.D., University of Madrid.

Dean: JON STROLLE. Assistant Professor of Spanish, Middlebury College, Ph.D., University of Wisconsin. Coordinator of Undergraduate Courses.

FACULTY

ALICIA G. ANDREU. Instructor, Middlebury College. M.A. University of Wisconsin.


SERVANDO CARBALLAR. Actor and Director of the Spanish Theater. Graduate, Real Escuela Superior de Arte Dramático, Madrid.

ALBERTO CARLOS. Professor of Spanish, State University of New York at Albany. Ph.D., University of Paris (Sorbonne).

RAFAEL CASTILLO. Visiting Professor, Ohio State University. Ph.D., University of Illinois.

JAIME CONCHA. Associate Professor, University of Washington, Seattle. Licenciatura in Philosophy, University of Concepción, Chile.

MILLS F. EDGERTON, JR. Professor of Spanish, Bucknell University. Ph.D., Princeton University.

JESUS FERNÁNDEZ. Professor, University of Madrid and Middlebury College School in Spain. Licenciatura, University of Madrid.

EMMA GARCÍA GINER. Instructor, École de Traduction et Interprétation, University of Geneva. Licenciatura in History, University of Murcia.

CARMEN HEYMAN. Actress and Technical Adviser, Spanish Theater. Graduate, Real Escuela Superior de Arte Dramático, Madrid.

AMALIA IRIARTE. Profesora, CEUCA, Bogotá. Licenciatura in Philosophy and Letters, University of Los Andes, Bogotá.

MARISOL MAURA. Instructor in Spanish, Milton Academy. Licenciatura in Philosophy and Letters, University of Madrid.

LUIS LÓPEZ MOLINA. Professeur Ordinaire, University of Geneva. Ph.D., University of Madrid.

GUSTAVO MEJÍA. Profesor, Universidad Nacional de Colombia. M.A., University of Essex.

EMILIO NUNEZ. Profesor de Música, Colegio Estudio, Madrid. Director, Spanish singing group. Title of Profesor de Piano, Real Conservatorio Superior de Musical Madrid.

ALFREDO RAMÓN. Artist. Title of Profesor de Bellas Artes, Escuela Central de Bellas Artes de San Fernando, Madrid.

REGINA SAGÜES. Profesora, Colegio Estudio, Madrid, and Middlebury School in Spain. Licenciatura, University of Madrid.
CARLOS SORIA. Profesor, Colegio Estudio, Madrid. Licenciatura, University of Madrid.

Administrative Staff
Laurent Boetsch. Assistant to the Director. M.A., Middlebury College.
Carol Sampson. Secretary of the Spanish School.
Ann La France. Bi-lingual Secretary.

Program of Studies

UNDERGRADUATE COURSES

SP 101-102  Beginning Spanish†  
A course for beginners who want to master the basic structures and vocabulary of the language. An ordered presentation based on two approaches—the underlying grammatical patterns of language, and language in its situational context—will focus on all four of the language skills: understanding the spoken word, speaking, reading, and writing.

SP 201-202  Intermediate Spanish†  
For the student who wants to acquire a more thorough understanding of the fundamentals of Spanish. Equal emphasis will be placed on reading, writing, and speaking the language.

SP 319-320  Advanced Spanish†  
A rigorous grammar, composition, and conversation course for students who need further intensive study of the structure of the Spanish language. One section devoted to Spanish Civilization.

Graduate Courses Open to Advanced Undergraduates

SP 501  Advanced Spanish Language
SP 536  Modern Spanish Painting
SP 537  Latin American Painting
SP 540  Folk Music of Spain
SP 545  Theater Workshop
SP 550  Spain Across the Centuries
SP 560  Literary Theory and Analysis

GRADUATE COURSES

Language

SP 501  Advanced Spanish Language  Sagüés, Coordinator, Barrera, Catillo, Soria

SP 601  Composition and Stylistics  Sagüés, Castillo
SP 625  Phonetics and Phonology of Spanish  Edgerton
SP 626  Contrastive Linguistics: Spanish/English  Fernández
SP 702  Translation: Principles and Problems  Edgerton

Culture and Civilization
SP 536  Modern Spanish Painting from Goya to Picasso  Ramón
SP 537  Latin American Painting  Iriarte
SP 540  Folk Music of Spain  Núñez
SP 545  Theater Workshop  Caballar, Heyman
SP 550  Spain across the Centuries: History and Culture  Fernández
SP 736  Topics of Present-Day Spain  García Giner

Literature
SP 560  Literary Theory and Analysis  Iriarte, Mejía
SP 680  Contemporary Spanish Novel  López Molina
SP 682  Chicano & Puerto Rican Literature  Carlos
SP 765  Contemp Mexican Short Fiction  Carlos
SP 770  The Canto General of Pablo Neruda  Concha
SP 860  Medieval Literature in Spain: Chivalry, Religiosity, Laicism  López Molina
SP 870  Juan Ruiz de Alarcón  Concha
SP 880  Seminar in Literature: The Theme of Nature in Contemporary Spanish Literature  Camacho
Professional Preparation

SP 695 Methods of Teaching Spanish

SP 790 Bilingual—Bicultural Methods

DM 904 Research Paper (DML applicants only)

Curriculum and Degree Requirements: The number of graduate courses is arranged to indicate level of difficulty. Advanced undergraduates and beginning graduate students not admitted to SP 501 are expected to choose courses at the 500 level only. Students admitted to SP 501 may not enroll simultaneously in higher-level language courses.

Courses at the 700 and 800 level are designed for D.M.L. and advanced M.A. candidates. First-year graduate students should normally choose their courses at the 500 and 600 levels.

Requirements for the M.A. degree are as follows:

1) Summer of admission: three courses, including SP 501, Advanced Spanish Language, and SP 560, Literary Theory and Analysis. Admission to or exemption from SP 501 is determined by a placement examination administered by mail. Students admitted to SP 501 will be placed in the most appropriate section at the time of registration. Students not admitted to SP 501 may be required to take one or more courses at the advanced undergraduate level before undertaking a full load of graduate work.

2) Upon successful completion of the first three graduate courses, a student is eligible for admission to official candidacy for the M.A. In exceptional cases, at the discretion of the Spanish School, a student may be required to take a special oral examination to determine if he or she is to be admitted to candidacy.

3) All candidates for the M.A. degree are required to take the following courses: three language courses, one Literary Theory and Analysis course, three literature courses, one Spanish civilization and culture course, one Latin American civilization and culture course. The other courses may be elected. Candidates preparing for a teaching career are advised to take at least one course in the area of professional preparation. Students are advised individually as to the most appropriate course of study to be followed according to their proficiency, experience, and future professional expectations.

4) A firm command of spoken and written Spanish is a requirement for the Master's Degree.

Life in the School: The Spanish School provides students with an opportunity to immerse themselves in a total Hispanic experience, enriching their classroom exposure to the language, culture and literature with a wide variety of outside activities and events that involve the whole Spanish School community, faculty and students. They may live the language at the dining tables, at picnics, parties, formal and informal singing groups (bring along your musical instruments), in hiking and swimming and generally enjoying—in Spanish—the beautiful Vermont summer. They may enjoy Spanish films, theatrical presentations, lectures by faculty members and guest speakers, and they may look forward to contributing to a Spanish School newspaper.

Two of the scholarships offered in Spanish bear the names of distinguished friends of the School:

The Juan A. Centeno Scholarship: Professor Centeno was Director of the School from 1935-1948.

The Luke and Anna Nolfi Scholarship.
The Schools Abroad

The Middlebury Schools in France, Germany, Italy, Russia and Spain are open to qualified graduate and undergraduate students. Each School is under the supervision of a resident Director appointed by the College to oversee all aspects of the program and to assist students in settling in the foreign city. Courses are taught by professors and distinguished critics and scholars either at the local universities or in special seminars organized for Middlebury College. It is expected that all students will maintain the spirit of the summer language pledge while they are abroad. The academic calendar varies slightly from country to country, but students should plan to leave for Europe in early September in order to be ready for the start of classes later in the month or in early October.

The Junior Program: Qualified juniors from Middlebury College and other institutions take advanced undergraduate courses to be counted towards the B.A. degree. Admission standards are high and preference is given to Middlebury College students for the limited number of available places, but other students are accepted whenever possible. Majors in foreign languages and other disciplines may apply, but it is excepted that all will have already reached a level of language proficiency equal to the end of the fifth college semester. In some cases a preliminary summer at Middlebury may be required of juniors who need additional preparation before being allowed to register abroad. In Europe juniors benefit from both the privilege of studying the foreign language and culture in the country itself and also from the close association with the larger graduate programs in each city.

The Graduate Program: After spending the required preliminary summer on the Vermont campus, graduate students may continue their course of study for the M.A. degree in one of the Schools abroad. All are expected to carry a full academic load of courses in the areas of language, literature, and culture and civilization. D.M.L. candidates may elect to fulfill the required period of residency abroad by taking courses for credit in one of the Schools or by auditing classes in preparation for the general examinations. Graduation exercises are held on the Vermont campus in August.
SCHOOL IN FRANCE

**Director:** The Director for 1977-78 will be Dr. Eve Katz, Associate Professor of French at Middlebury College, formerly Director of Undergraduate Studies and Associate Professor of French at New York University. Professor Katz, a Ph.D. recipient from Yale University, has been directing the School in France since 1976.

**Headquarters in Paris:** The offices of the French School in France are located in Reid Hall, 4 rue de Chevreuse, 75006 (Tel: 325-40-44), a short walk from the Latin Quarter.

**Faculty:** Courses are taught by faculty members of the University of Paris X—Nanterre, other branches of the University of Paris, and various French Institutes.

**Housing:** While each student is responsible for securing his own living accommodation, the Middlebury office in Reid Hall maintains a list of student residences, apartment and other lodgings. Juniors should consult the French department about housing during the spring, and graduate students during the summer session.

**Program of Studies**

**The Junior Program:** Juniors enroll for the full academic year in a program of studies designed both to complete courses taken at the home institution and to form a logical link between sophomore and senior years. The first five weeks beginning in early September constitute an intensive preliminary session of language work and an introduction to contemporary France. In October students consult with the Director to select courses from a wide range including art, history, language, linguistics, literature, philosophy, political science, and sociology.

Beginning in January 1978, a special one-semester program will be offered, consisting of a preliminary session in January followed by those courses given at the Institut d'Etudes Politiques or by Middlebury which are available during the second semester. The one-semester program will be open to a limited number of Middlebury College students for whom the full-year program would be academically unfeasible.

**The Graduate Program:** After successfully completing three courses (three units) at the summer session of the French School on the Vermont campus, candidates for the M.A. begin the academic year in France with a special fall program organized by Middlebury in September and October. During this preliminary session, worth one unit, they enroll in two seminars designed to prepare them for advanced university work and to introduce them to the methods and subject areas of the mémoire, a short thesis which is required of all students and which counts for two units toward the M.A.

The program runs approximately from September 8th to June 15th. During the academic year graduate students earn the remaining eight units toward the twelve required for the M.A. degree. In addition to Middlebury
seminars, course work is distributed in the areas of language, phonetics, literature, and culture and civilization at the University of Paris X and the Institut d'Études Politiques. The Director will help each student in the selection of courses and the satisfaction of requirements. A preliminary listing of courses will be made available during the summer session. The following is a list of some of the courses available during 1976-1977.

**PRELIMINARY SESSION**

**Courses for Undergraduates**

**Language**

Introduction to Contemporary France

**Seminars for Graduates**

Héroisme et grandeur dans la littérature française
Approche sémiologique du texte de théâtre
Paris dans la littérature du XIXe siècle
L'image poétique
Problèmes du réalisme et de la représentation romanesque
Sémiotique narrative: les personnages de roman
Paris: Hier, Aujourd'hui, Demain
La vie politique en France
"Productions" de la société française

**UNIVERSITÉ DE PARIS X—NANTERRE**

**Linguistique**

Introduction à la linguistique
*Ancien français
*Linguistique et poétique
*Sémiotique littéraire

**Littérature**

Lecture de textes littéraires
*Rimbaud: Les Illuminations, Une Saison en enfer
*Montesquieu: Les Lettres persanes
*L'idée de nature au XVIe siècle
*Problèmes du réalisme
*Manifestation de la crise dans les formes littéraires
*L'Oeuvre de Villon
*L'Oeuvre de Rousseau
*L'Oeuvre de Valéry

**Etudes théâtrales**

Les grandes époques de l'histoire du théâtre
L'Activité théâtrale dans la France contemporaine
Histoire de la mise en scène
*Evolution d'un personnage ou d'un mythe
*Théâtre du XVIe siècle
*Théâtre du XIXe siècle
*Théâtre du XXe siècle
Techniques de l’expression: Geste, mouvement, voix

Histoire de l’Art et Archéologie
Initiation à l’art médiéval
Initiation à l’art moderne
Art du XIXe siècle
Le XXe siècle: problèmes et méthodes

Etudes interdisciplinaires
*Littérature et société
*Poétique du récit
*L’Idée européenne
*Grands courants d’idées au XXe siècle
Les tendances du cinéma: écoles, genres et styles

INSTITUT D’ÉTUDES POLITIQUES
La France contemporaine
Histoire sociale de la France au XXe siècle
Droit international public
La politique d’unification européenne
Histoire des idées politiques du XVIIIe siècle à nos jours
Le mouvement des idées dans la France contemporaine
La vie politique en France de 1870 à 1940
La vie politique et les partis en France depuis 1940
Le Tiers Monde: sociologie du développement
Les Problèmes économiques du Tiers Monde

MIDDLEBURY
Composition
Traduction
La France de la fin du Moyen Age à 1789
La France de 1789 à nos jours
La Société française contemporaine
Rythme et prononciation
Expression orale
Le roman au XVIIIe siècle
Méthodes d’enseignement du français langue étrangère

Teaching Internship: By special arrangement, qualified graduates or undergraduates may also do a stage (teaching internship in English) at the Junior High or High School level.

*Courses open to graduate students only.
SCHOOL IN GERMANY

Director: The Director for 1977-78 will be named in the spring of 1977. The Director assists students with all official formalities and with their integration into the German academic community and will also advise them as to choice of courses and submit their names to the various instructors before the first class meeting.

Headquarters in Mainz: The Office of the School is located at Rheinstrasse 42, 65 Mainz (telephone 06131-20059), a ten minute busride from the university campus. The headquarters also serve as the Director's residence.

Faculty: All courses are taught by the faculty of the Johannes Gutenberg-Universität where Middlebury students are enrolled for the full academic year from October to July.

Housing: Students are responsible for taking care of their own housing needs although the Director can sometimes provide useful tips. There is a special housing office on the university campus in Mainz. Information on university dormitories is available at the Office of the German School on the Vermont campus. Interested students should request application forms as early as possible (by April 15 at the latest).

Financial Aid: For a Middlebury Student who is an American citizen, the Johannes Gutenberg-Universität awards a fellowship of DM 5000 (subject to change, payable in ten monthly installments); applicants with pedagogical experience and some background in English are preferred, since there may be a limited teaching assignment.

In addition, during the course of the summer session, Middlebury designates two to four applicants for DAAD scholarships on a competitive basis according to scholastic ability and need. The living allowance amounts to DM 750 per month.

Additional information on financial aid is included on page 56.

Program of Studies

The Junior Program: Juniors usually go abroad in the early spring and enroll in four or five courses for the Sommersemester in Mainz, which is the equivalent of one semester at Middlebury College. One course must be a literary proseminar and one may be a specially designed course for foreign students at the University. The remaining courses can be in Fachbereich 13 (Germanistik and Vergleichende Literaturwissenschaft) or in related Fachbereiche if approved by the individual instructor and the Director. Middlebury accepts applications from undergraduates enrolled at other colleges and universities, but a preliminary summer at the Middlebury campus is required.

The Graduate Program: After successfully completing three courses at the summer session of the German School, M.A. candidates take at least ten courses in Germanistic (and Vergleichende Literaturwissenschaft, if desired) in Fachbereich 13 of the Johannes Gutenberg-Universität—five each semester of the total ten.
Two courses per year may be in related areas, such as philosophy, history, art history, or music, if the language of instruction is German. A successful seminar paper in each of the two semesters is an absolute requirement. With permission, two courses specially designed for foreign students may be counted toward the M.A. A student who passes fewer than four courses in either semester will be asked to withdraw.

A course in a German university is usually a series of lectures or seminars to guide German students in their study and preparation for a final comprehensive examination. The resulting flexibility presents both an opportunity and a danger that must be resolved in careful consultation with the Director. All major lecture-courses are augmented by specially arranged Middlebury tutorials, and regular, active student participation is assumed. The tutor's evaluation of the student's performance in these is as important as the final oral examination in the course.

The German university system does not use such terms as "course" or "credit." Middlebury College, in granting an American degree, must assign letter grade values to the student's work. The Director is responsible for evaluating the various parts of a student's program, and his decision is final.
Students take final oral or, in some cases, written examinations administered by the German instructors in charge of their courses. After these examinations are evaluated by the respective instructors, the Middlebury Director converts the German grades to the American grading system. Whereas the German grade of 4 (ausreichend) is the lowest acceptable grade in the Wintersemester, 3-minus (befriedigend) is the lowest passing grade in the Sommersemester.

Students should arrive in Mainz by September 20, 1976, and should check in immediately at the School office. The first week in October consists of a required orientation period. Each student must have found suitable living quarters and have registered with the Ausländer-polizei before being allowed to register officially at the Johannes Gutenberg-Universität. Registration (Immatrikulation) in the Fall takes place on a previously announced morning between October 5 and 10.

The Wintersemester extends from about October 17 to February 15 with a ten-day Christmas recess. The Sommersemester usually begins about April 15 and ends about July 15. Students are enrolled for the entire academic year.

The Director will guide each student in the selection of courses, a preliminary listing of which will be available in Middlebury during the preceding summer. Lecture courses, prosemiers and seminars on German language, literature, phonetics. Volkskunde and philology are the province of the Deutsches Institut, which is grouped with Seminar für Vergleichende Literaturwissenschaft in Fachbereich 13. A maximum of two courses in culture and civilization may be selected from the offerings of other Fachbereiche. A sample list of courses in Fachbereich 13 follows.

A. DEUTSCHES INSTITUT

Vorlesungen

Sprachwissenschaft:
  Deutsche Syntax
  Strukturelle Phonologie und Morphologie
  Geschichte der deutschen Sprache von den Anfängen bis zur Gegenwart
  Sprachstruktur und Sprachwandel

Literaturwissenschaft:
  Einführung in die althochdeutsche Literatur
  Das deutsche Schrifttum des Mittelalters im Überblick
  Geschichte der deutschen Lyrik
  Goethe und das Theater seiner Zeit
  Nietzsche und die deutsche Literatur
  Deutsche Literatur der Jahrhundertwende
  Deutsche Dramatik zwischen den Weltkriegen
  Die literarische Satire in Deutschland
  Deutsche Literatur von 1933 bis 1945

Volkskunde:
  Wohnen in Deutschland
  Europäische Maskenbräuche (unter besonderer Berücksichtigung von Fastnacht, Fasching und Karneval)
Sprachwissenschaftliche Proseminare
Einführung in die deskriptive Sprachwissenschaft unter besonderer Berücksichtigung des Neuhocho deutschen
Einführung in die historische Sprachwissenschaft unter besonderer Berücksichtigung des Althochdeutschen
Einführung ins Mittelhochdeutsche und in die literaturwissenschaftliche Arbeitsweise der Mediavistik

Thematische Proseminare zur neueren deutschen Literatur
Einführung in die Drameninterpretation
Übungen zur Geschichte der Naturlyrik
Drama des Sturm und Drang
Schillers Jugenddramen
Goethes Novellen
Heinrich von Kleist
Die deutsche Kriminalerzählung im 18. und 19. Jahrhundert
Grillparzer: Drama, Novelle, Theorie
E.T.A. Hoffmann: Erzählungen
Theodor Fontane
Übungen zur Essayistik Thomas Manns
Zur Geschichte des deutschen Frauenromans
Bertolt Brecht (1918-1933)
Lyrik der 20er Jahre
Der deutsche Roman um 1930
Hermann Broch: "Die Schlafwandlertrilogie"

Hauptseminare (by professor's permission only)

Sprachwissenschaft:
Probleme der deutschen Syntax (im Zusammenhang mit der Vorlesung)
Übungen zu den deutschen Mundarten mit Exkursionen

Literaturwissenschaft:
Gregorius und Der Erwählte
Hölderlin
Goethes späte Lyrik
Lessing in seiner Zeit
Das Lustspiel im 18. Jahrhundert
Thomas Mann: Dr. Faustus
Literarische Manifeste des Expressionismus
Literarischer Widerstand im "Dritten Reich"
Bauformen des Romans
Literatur in der Weimarer Republik
Übungen zur Geschichte der Satire
Brecht: Lyrik und Lyriktheorie

Volkskunde:
Bauen, Wohnen, Siedeln. Zur Geschichte und Gegenwart von Haus und Siedlung
Mainzer Fastnacht—ein volkskundliches Forschungsprojekt
Aberglaube—Formen, Geschichte und soziale Funktionen eines Kulturelementes
Oberseminare (normally limited to students preparing for their examinations)

Literaturwissenschaft:
- Übungen zum Problem der Gattungspoetik
- Zur Methodendiskussion der Literaturwissenschaft
- Methodologisches Kolloquium
- Musil: Der Mann ohne Eigenschaften

Volkskunde:
- Ausgewählte Texte zur Kulturtheorie

Übungen
- Lektüre mittelhochdeutscher Texte
- Lektüre frühneuhochdeutscher Texte
- Sprachliche Landesforschung in den Rheinlanden
- Übungen zur Textinterpretation
- Lyrikinterpretation

Sprechkunde und Sprecherziehung

Kolloquium:
- Grundlagen der Sprecherziehung—rhetorische und ästhetische Kommunikation
- Übungen zur situationsangemessenen Aussprache
- Rhetorische Analyse: Wahlreden
- Methode der Beobachtung und Analyse von Gesprächen

B. SEMINAR FÜR VERGLEICHENDE LITERATURWISSENSCHAFT

Vorlesungen
- Zum Wandel des Modernitätsbegriffs in der Literatur

Proseminare
- Einführung in die Allgemeine und Vergleichende Literaturwissenschaft (für Anfänger)—falls erforderlich
- Reisebeschreibungen—Reiseromane
- Literarische Kritik und Publikum
- Literatur und Film
- Romane des Realismus im 19. Jahrhundert

Hauptseminare (by professor's permission only)
- Kritik der bürgerlichen Gesellschaft im Roman des 19. Jahrhunderts
- Das moderne europäische Drama in gesellschaftlichem Wandel
- Das Problem der Periodisierung in der Literatur
- Gefängnisberichte

Oberseminar (normally limited to students preparing for their examinations)
- Untersuchungen zur Methodologie und Theorie der Vergleichenden Literaturwissenschaft
SCHOOL IN ITALY

Director: The Director for 1977-78 will be Miss Anna Barsanti, who has taught Art History since 1968 at Middlebury in Florence. Miss Barsanti is also engaged in archives research on Art History for the Centro Nazionale Ricerche of Florence.

Headquarters in Florence: The School has its headquarters in the Palazzo Benivieni, Via delle Oche 3. Classes are held there during the Fall Term, and also the Stylistics course and the tutorials for courses at the University of Florence.

Students are expected to keep in close touch with the School's office (telephone: 215-782), for help and guidance on academic matters, as well as for information of cultural, professional, social or touristic interest.

Visitors to Florence are cordially invited to visit these facilities.

Faculty: The courses in Italian art, history, language, and literature that make up the Fall Term curriculum, as well as the Stylistics course which covers the entire academic year, are taught by instructors engaged by Middlebury College. Once the courses get under way at the University of Florence, Middlebury students will have tutorial help in the University courses in which they are enrolled.

Housing: Students are strongly urged to live with an Italian family. Although each student must make his own arrangements for room and board, the Director will render all possible assistance and will recommend private families who offer comfortable living accommodations to students.

Program of Studies

The Junior Program: Students who are accepted into the Junior Year program are required to enroll in the Italian School for the session immediately preceding the year of study in Florence. At the Italian School they take three courses, at least one of which must be in language study. In Florence they take the courses that make up the Fall Term curriculum (Art, History, Literature, Stylistics) and four courses for the length of the Italian academic year. They continue with the ongoing Stylistics course, they take a literature course prescribed by the Director of Studies, and they choose two electives from among the regular course offerings of the University of Florence. Throughout the Fall Term and the regular academic year Junior Program students will have tutorial help in all their courses.

In addition to the full-year Junior Program, Middlebury offers a special Fall Semester Program from September through January. During this semester, students take the courses that make up the Fall Term from September through October. They then continue with the ongoing Stylistics course and literature and civilization course. In addition, the one-semester junior will be involved in an independent project that terminates in January along with the two Middlebury courses. The one-semester program will be open to a limited number of Middlebury College students and lends itself in particular to students involved in double majors and/or special areas of concentration.
The Graduate Program: Final acceptance into the Graduate Program in Italy normally depends on the satisfactory completion of a session of study at the Italian School. The year in Florence consists of two parts: the Fall Term program of courses commissioned by Middlebury College beginning in late September and running from seven to nine weeks, and the academic year at the University of Florence from November to June. During the Fall term all students are required to take the following courses: Art, History (including History of Florence), Literature, and Stylistics. At the end of the Fall term there will be a written and/or oral examination in each of these courses.

At the beginning of the academic year at the University of Florence, each student consults with the Director to choose a year-long program of study. Selections are made from the programs of the Facoltà di Lettere e Filosofia and the Facoltà di Magistero at the University of Florence. Four courses constitute a full load. Normally all students continue the Stylistics course begun during the Fall Term, plus three other courses. All students are required to take at least one course in Italian literature, and none may take more than two.

Other courses are chosen from among the following fields, which are covered regularly at the University of Florence:

- Letteratura italiana
- Letteratura italiana moderna e contemporanea
- Letterature moderne comparate
Students with special interest and qualifications may, with permission, enroll in one course in a field other than those listed above. Courses take the form of lectures and section meetings (esercitazioni), seminars, small discussion groups and independent research.

Attendance is required at all tutorial sessions, and work done in these sessions is an important part of the final grade. In every course the final grade is based on the following criteria:

1. The examinations taken at the University
2. The judgment of: (a) the Director; (b) University professors, whose evaluation will be sought by the Director; and (c) the professor of the Stylistics course and the tutors.

Every student must complete one seminar paper of 20-30 pages based in part on course work undertaken for the year; or he or she may write the paper on another topic under the supervision of the Director and the Stylistics professor. The paper should demonstrate a high level of written control of the language and the student's ability to deal with references and/or course material in treating the topic in a systematic manner.

Upon completion of all final examinations every student is expected to turn in his University of Florence libretto to the Director, to permit the recording and computing of grades without delay.

If regular university classes should be interrupted, Middlebury students will receive special guidance for their independent study in preparation for final examinations in all their courses. Students are reminded that under the European system, university lectures do not provide a body of information on which students are examined, but are only models or samples of the kind and method of study which students are required to do on their own.

Every student is required to earn three graduate units at the summer session of the Italian School on the Vermont campus. Nine graduate units are earned during the academic year abroad, making the total of twelve units required for the Master's degree. In special cases a limited number of units may be transferred from other graduate institutions.
SCHOOL IN RUSSIA

Arrangements are currently being completed for a program of one semester to be offered in the fall and spring of each year by Middlebury College at the Pushkin Russian Language Institute in Moscow. It is expected that the school will open at the beginning of the 1977 fall semester.

Director: The Director for the fall and spring semesters 1977-78 will be Robert L. Baker. Professor Baker is Director of the Russian School and Chairman of the Department of Russian at Middlebury College.

Faculty: Instruction will be conducted by faculty members of the Pushkin Russian Language Institute.

Housing: Housing will be in triple rooms at the University Hotel, with bath, telephone and study facilities in each room. Students wishing double or single rooms will be subject to a surcharge.

Program of Studies

All students who are not Middlebury College undergraduates will be required to have completed at least Advanced Intermediate Russian (Third Year) in the summer Russian School on the Vermont Campus before acceptance for the program in Moscow will be considered final. This acceptance will depend on the prospective participant having demonstrated acceptable performance in the third-year course (or higher). Credit will be granted at the advanced undergraduate or graduate level toward the Middlebury B.A. and M.A. or for transfer to another institution.

Instruction will be given in groups of 5-7 students and will include phonetics, intonation, grammar and stylistics, and lectures on contemporary Russian and its norms, Russian and Soviet literature, and Soviet society. Twenty-five hours of instruction per week for 14 weeks.

Middlebury College reserves the right to withdraw from the program at any time any student who fails to perform at an acceptable level or whose presence in the program might prove to be detrimental in any way.

Total expenses for the semester are expected to be approximately $3,000. This includes tuition, books, room, board in a student dining hall, and round trip transportation between New York and Moscow. Expenses will be higher for students wishing double or single accommodations or who are ineligible for youth fares.

Students interested in applying should request an application form for the Russian School and the Moscow program. More detailed information will be sent to those who have applied as soon as it becomes available.
**Director:** The Director for 1977-78 will be Dr. Eduardo Camacho Guizado, former professor of Spanish American Literature at the State University of New York at Albany. A Ph.D. recipient from the University of Madrid, Professor Camacho has taught at the Middlebury Spanish School since 1967. Before joining the faculty at Albany, he was professor at the Universidad de los Andes, Bogotá, Colombia. He is also Director of the Spanish School on the Vermont campus during the summer.

**Headquarters in Madrid:** The office of the Director and all classrooms are located at the Instituto Internacional, Miguel Angel 8 (telephone: 419-81.88).

**Faculty:** All courses are organized especially by Middlebury College for its own students. They are taught by professors from the University of Madrid and by other distinguished authorities in the fields of letters, history and the arts.

**Housing:** The College cannot provide housing for students, but the Secretary in Madrid maintains up-to-date lists of families and apartments where Middlebury students have lived in previous years. The Director and the Secretary will do everything possible to help students settle in Madrid before the opening of classes.
Program of Studies

The Junior Program: Juniors may enroll for the fall or spring semester or for the full academic year. The program of studies is made up of eight courses as follows:

First Semester
- **Lengua avanzada**
- **El folklore español**
- **El fondo histórico de España**
- **La novela contemporánea**

Second Semester
- **Lengua avanzada**
- **Explicación de textos**
- **Desarrollo de la expresión oral**
- **El teatro español actual**

During the first two weeks of each semester all new juniors are expected to participate in an orientation program designed to introduce them quickly to life in the Spanish capital and the surrounding area. Visits are arranged between classes to parts of Madrid, and the program usually includes an excursion to one of the nearby small towns such as Chinchón or Navalcarnero. Later in the semester all juniors are invited to join with the graduate students on similar weekend excursions to other parts of Spain.

The Graduate Program: During the required preliminary summer in Middlebury, graduate students normally take three courses. *Advanced Spanish Language and Literary Theory and Analysis* are required and are usually taken at this time with one other elective course.

In Madrid, they follow a balanced program of five courses (units) in the first semester, and four in the second. The choice depends on academic performance at Middlebury and upon previous studies, needs and interests. Some students, upon authorization of the Director, may write a long paper under the supervision of a faculty adviser. This paper is the equivalent of two courses (units).

No student will be allowed to register for the School in Spain if his conduct or academic performance during the summer is judged unsatisfactory.

Courses for the fall semester begin in mid September and end with final examinations in late December. After the Christmas vacation the spring semester opens in the third week of January and continues until late May. The resident Director is available to advise students at all times throughout the year, beginning with a series of orientation meetings on the Vermont campus during the summer when questions of registration, transportation, housing and excursions in Spain are discussed at length.

The program of studies varies slightly from year to year, but the following list is representative of the usual courses:
FIRST SEMESTER

Lengua
Temas monográficos de sintaxis comparada
Análisis y comentario de textos

Jesús Fernández
Laura de los Ríos de García Lorca

Literatura

Cervantes: ideología y composición del Quijote
La novela española moderna: 1898-1936
La poesía de la generación del 98
Crítica literaria
Tragedia y tragicomedia en el teatro español del siglo XX (Valle Inclán, García Lorca, Buero Vallejo)
Autores Latinoamericanos

Alberto Sánchez
Emilio Míró
José Luis Cano
Carlos Bousono
Ricardo Doménech
Edurado Camacho

Cultura y Civilización

Cine español
Introducción a la arquitectura española
Historia de España (Desde fines del siglo XV al primer tercio del XIX)
Geografía general de España

Gonzalo Menéndez Pidal
Alfredo Ramón
José Sánchez Jimenez
Manuel de Terán

SECOND SEMESTER

Lengua
Español coloquial
Sintaxis comparada española inglesa

Vidal Alba
Jesús Fernández

Literatura

El drama español en la Edad de Oro
Grandes autores del siglo XIX
La novela española contemporánea: 1936-1974
El cuento hispánico
La poesía de la generación del 27

Alberto Sánchez
Carmen Bravo Villasante
Emilio Míró
Jorge Campos
Carlos Bousono

Cultura y Civilización

Historia Ilustrada de la España del siglo XIX
Velázquez y Goya
La realidad actual de España
Historia de la música española
Pensamiento español

Gonzalo Menéndez Pidal
Alfred Ramón
Enrique Tierno Galván
Emilio Núñez
Julián Marias
**General Information**

**SUMMER**

**Application:** Application materials may be obtained by writing to the Secretary of the appropriate Language School. Sunderland Language Center, Middlebury College, Middlebury, VT 05753. Admission is granted on the basis of academic qualifications and the availability of space. There is no general deadline, but students requesting financial aid are advised to apply as early as possible. Completed application materials and the requested financial statement must be received before 15 March 1977 to be considered for the first awards announced on 15 April. Applications will be processed until the start of the sessions in June provided that space and funds are available. A non-refundable fee of $15 must accompany each NEW student's application.

**Credits:** Courses for undergraduate credit in French, German, Italian, and Spanish award six credits for each level. Courses in the nine-week session of Chinese, Japanese and Russian award ten credits for each level.

Courses for graduate credit in French, German, Italian and Spanish and all six-week courses in Russian award two credits or one unit per course.

A unit consists of 30—45 hours of intensive classroom instruction plus additional daily requirements which may include work in the language laboratory, extensive reading, and written assignments.

**Transfer credit:** After successful completion of one summer at Middlebury, candidates for the M.A. and D.M.L. degrees may request permission of the Director or Dean to transfer up to three units from another institution. All such units/courses must be taken at the graduate level of an accredited college or university offering graduate credit towards an advanced degree. They should normally be taught in the foreign language in the areas of language and linguistics, culture and civilization, literature, and professional preparation.

All credits and units expire after ten years.
Calendar for 1977

**Chinese and Japanese Schools**
18 June—20 August (9 weeks)

**French, German, Italian and Spanish Schools**
- **Undergraduate Courses (All Levels):**
  - 25 June—13 August (7 weeks)
- **Graduate Courses:**
  - 28 June—13 August (6 weeks)

**Russian School**
- **Undergraduate Courses:**
  - Levels I, II, III: 18 June—20 August (9 weeks)
  - Level IV:
    - 28 June—13 August (6 weeks)
- **Graduate Courses:**
  - 28 June—13 August (6 weeks)

**Fees and Finances**

**Application fee:** A non-refundable fee of $15 must accompany each NEW student's application.

**Enrollment deposit:** Upon acceptance all students are required to pay a $50 enrollment deposit to be applied to the tuition charge. This deposit will be refunded provided that the student notifies the School in writing before May 1 of his intention not to attend.

**Summer Session fees:**
- **Six Week Session**
  - Tuition $580, Room $150, Board $270
- **Seven Week Session**
  - Tuition $580, Room $170, Board $315
- **Nine Week Session**
  - Tuition $815, Room $210, Board $375

**Extra Course fee:** The tuition fee allows students to enroll in up to three full courses in the six week session or in one level of the seven or nine week sessions. Students receiving permission to take an extra course for credit must pay an extra course fee of $190 (one unit) or an extra half-course fee of $95 (one-half unit).

**Auditing:** Regularly enrolled full-time students may audit additional courses without charge if sufficient space is available.

Auditing privileges may be granted to other students under the following conditions:
- Permission of the appropriate language school director is required.
- Final decision on the acceptance of the auditors will not be made until after the completion of the formal registration of full-time students in June.
The charges are: Tuition, $80 per week; Board, $55 per week; Room, $40 per week.

**Method of Payment**: Statements are mailed in late May and must be paid in full before Registration at the start of each session.

**Refunds**: Students who withdraw for medical reasons or serious emergencies shall forfeit the enrollment deposit but may receive refunds for any additional amounts paid as follows:

**Six and Seven Week Sessions:**
- Before classes begin: Forfeit of $50 deposit only
- Before end of first week of classes: 60% refund of additional amounts due and paid
- Before end of second week of classes: 20% refund of additional amounts due and paid
- After end of second week of classes: Pro-rated refund of board only

**Nine Week Session:**
- Before classes begin: Forfeit of $50 deposit only
- Before end of first week of classes: 60% refund of additional amounts due and paid
- Before end of second week of classes: 40% refund of additional amounts due and paid
- Before end of third week of classes: 20% refund of additional amounts due and paid
- After end of third week of classes: Pro-rated refund of board only

Applications for refund should be submitted to the Director of each School and to the extent granted will be remitted by check from the Comptroller to the person who paid the charges to which the refund is applicable.

To the extent any refund authorized represents in whole or in part the proceeds of a Guaranteed Student Loan, the student may authorize remittance by the College to the lender or holder of the loan of all or any portion of the refund. In this event the student will be given written notice of such disbursement made on his behalf out of the proceeds of the refund.

**Veterans Administration (VA) Program**: Students eligible for benefits under the Veteran’s Readjustment Benefits Act may obtain an application for a Program of Education from their regional VA office. On the basis of the information given on the application, the VA will issue a Certificate of Eligibility which must be presented at the time of registration at Middlebury.

If the student is presently attending another institution he should complete a form requesting a change of place of training. A student who has previously attended Middlebury with veteran’s benefits need only reactivate his former Certificate of Eligibility at the time of Registration at Middlebury.

**Financial Aid**: Limited scholarship and work aid assistance is awarded to qualified students. Selections of those eligible will be made based on demonstrated need. Students requesting financial aid must do so as soon as
possible. The deadline for the return of the completed Financial Aid Form is 15 March in order to be considered for the first awards announced on 15 April 1977. Applications received after 15 March will be processed and awards will be made up to the start of the session only if funds are still available. Students also should be prepared to apply for loans from their home-state Guaranteed Student Loan Program. A detailed information sheet and financial aid request card are included with the application materials provided by the individual Language Schools.

Health Services: A full-time physician, assisted by a registered nurse, holds regular office hours in the infirmary, and is on emergency call at all times. This service is free to all full-time students. When a student's illness requires continued medical service, the student assumes all financial obligations. Special prescription diets cannot be provided.

Insurance: The College enrolls all full-time students in a plan of medical reimbursement for the expenses arising from an accident. Maximum reimbursement is $1000 for each accident. The plan is broad in scope and covers all accidents occurring while the Language Schools are in session.

Living Accommodations: Students are assigned to rooms, normally double, in the dormitories of their School. They take their meals in the School dining hall with faculty and staff members. The College does not have space for housing members of a student's family nor can special diets be provided.

Only under special circumstances will students be granted permission to live off-campus and even such individuals will be required to take their meals in the dining hall.

Transcripts: One official transcript will be issued without charge on written request to Office of Language Schools Records, Placement Office, Adirondack House, Middlebury College, Middlebury, Vermont 05753. A fee of $1.00 is charged for each additional transcript. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the Comptroller.

Registration: Registration materials will be furnished to all accepted students.

SCHOOLS ABROAD

Application:
Graduate program: Since all graduate students applying to the Schools Abroad are require to spend a summer on the Vermont campus, applications should be made to the appropriate Language School according to the procedures on page 51.

Junior program: At the Undergraduate level students may enroll for the full year or for the one semester as follows: FRANCE—Spring; GERMANY—Fall or Spring; ITALY—Fall; RUSSIA—Fall or Spring; SPAIN—Fall or Spring. The preliminary summer in Vermont is also required of some undergraduates wishing to enroll in
one of the Middlebury junior programs abroad. Application materials may be obtained by writing to the Secretary of the appropriate Language School, Sunderland Language Center, Middlebury College, Middlebury, VT 05753. Admission is determined on the basis of academic qualifications and the availability of space. A non-refundable fee of $15 must accompany each NEW student's application.

**Calendar (approximate) for 1977-1978**

**The School in France**  
15 September — 15 June

**The School in Germany**  
15 October — 15 July

**The School in Italy**  
15 September — 15 June

**The School in Russia**  
15 September — 15 June

**The School in Spain**  
15 September — 15 June

**Fees and Finances**

**Application Fee:**
Graduate program: No additional fee is required.

Junior program: A non-refundable fee of $15 must accompany each student's application.

**Enrollment deposit:**
Graduate program: No additional fee is required.

Junior program: Upon acceptance all students are required to pay a $50 enrollment deposit to be applied to the tuition charge. This deposit will be refunded provided that the student notifies the School in writing before 1 May of his intention not to attend.

**Tuition:** $2100, full year; $1100, one semester only.

**Extra Course Fee:** Students receiving permission to take an extra course for credit must pay an extra course fee of $275 per course.

**Auditing:** Auditing privileges are available for fully enrolled students only and vary from School to School. In all cases permission of the Director is required.

**Method of Payment:** Statements are mailed in early August and must be paid in full before Registration in the Fall.

**Refunds:** Students who withdraw for medical reasons or serious emergencies shall forfeit the enrollment deposit but may receive refunds for any additional amounts paid as follows:
Before end of second week of classes 60% refund of additional amounts due and paid
Before end of fourth week of classes 20% refund of additional amounts due and paid
After end of fourth week of classes No refund

Applications for refund should be submitted to the Director of each School and to the extent granted will be remitted by check from the Comptroller to the person who paid the charges to which the refund is applicable.

To the extent any refund authorized represents in whole or in part the proceeds of a Guaranteed Student Loan, the student may authorize remittance by the College to the lender or holder of the loan of all or any portion of the refund. In this event the student will be given written notice of such disbursement made on his behalf out of the proceeds of the refund.

Veterans Administration (VA) Program: See Page 53.

Expenses:

Transportation: In order to assist students in obtaining transatlantic transportation at the most economical rates, Middlebury College will provide information on flights to Europe. Additional information (including the cost of any surface transportation in Europe) will be sent to all students accepted into the Schools.

Housing: Students make their own arrangements for housing, although Middlebury College will provide assistance in helping students settle in the foreign city. Costs vary from country to country and according to the kind of accommodation preferred (family, pension, dormitory, apartment), but a budget of approximately $2500—$3000 should be anticipated to cover the cost of room, board, and personal expenses for nine months.

Financial Aid:

Graduate program: A limited number of National Direct Student Loans and Scholarship grants are awarded to qualified students. Selection of those eligible is based on demonstrated need. Awards will be made in conjunction with those for the required summer session.

Junior program: Financial assistance for the Junior program is available to Middlebury students only. Other juniors are advised to contact the Office of Financial Aid at their home institution.

Insurance: Medical insurance is required. A low cost policy is available through Middlebury College. An application form for this coverage will be included with the August billing. For further details you may write directly to the Office of the Comptroller, Middlebury College, Middlebury, Vermont 05753.

Transcripts: One official transcript will be issued without charge on written request to Office of Language Schools Records, Placement Office, Adirondack House, Middlebury College, Middlebury, Vermont 05753. A fee of $1.00 is charged for each additional transcript. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the Comptroller.
Although this publication was prepared on the basis of the latest information available as of December, 1976, all information contained herein is subject to change without notice.

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Middlebury College complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972 and the IRS Anti-Bias regulation. In so doing Middlebury College does not discriminate against any individual on the basis of race, color, sex, religion, or ethnic origin in any of its programs or activities.