The Man Who Made a College Bloom
Around the Hill

As is customary in our Autumn issue, the donor roll for the previous academic year is inserted at centerfold. The summaries on the opening pages make gratifying reading for all who have hopes and affection for Middlebury.

Some of the most encouraging statistics, however, appear only when this year’s results are contrasted with 1966-67, the year before Annual Giving to Middlebury was inaugurated, following completion of the Ford Challenge capital campaign. First, compared with six years ago the percentage of our alumni making gifts to Annual Giving has exactly doubled—from 23% to 46%. (Actually, the record is even better than that: those percentages are of alumni solicited, not of all alumni of record, and in 1966-67 only 61% of Middlebury’s alumni of record were solicited, while last year the figure was 97%.) Other cheerful numbers: compared to that 1966-67 base, the dollar value of alumni support through Annual Giving has increased 228%, while the number of alumni donors has grown by 236%.

The whole, quite impressive record of growth in gift support of the College is summarized (table, page 6) in this issue’s principal story. But a key datum in Middlebury’s progress, 1963-’73, is the “$1.27” million appearing this issue’s principal story. But a key datum in Middlebury’s progress, 1963-’73, is the “$1.27” million appearing in the table on page 7. This is the 10-year total of alumni contributions to the day-to-day operation of their College and constitutes 60% of all sustaining funds donated to Annual Giving to Middlebury.

The Grave on the Golf Course

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“When the 19th of December of that year,” Swift writes, “he went out into the forest to cut wood and was instantly killed by the fall of a tree.” A monument was later erected at his grave “on the rising ground southerly from his house.” When Douglass had retreated south six years earlier, he had buried in the woods a cache of such few valuables as he had, to save them from pillage; as his wife had not yet returned, he had not opened the cache in 1783, and the secret of its location died with him.

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COVER: The President in April hurries to a Trustees luncheon in the Johnson Memorial Building which, like the Sunderland Language Center in left background, did not exist when Dr. Armstrong came to Middlebury.

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Reflecting on Middlebury's decade of fecund growth, we look back with

The Man Who Made a College Bloom

BY THE EDITOR

On November 8th, 1963 when James I. Armstrong was installed as Middlebury's twelfth president, John F. Kennedy was in the White House (with two weeks to live), Nikita Khrushchev was in the Kremlin, and Charles de Gaulle was in the Palais de l'Elysee. The preeminent spokesman for black-American aspirations was Martin Luther King, Jr.; Dwight Eisenhower was living in retirement at Gettysburg.

No man had yet set foot on the moon or lived on the beat of another man's heart; we had not heard of Medicare, Earth Day, Women's Lib, Watergate, or the US Postal Service. In South Vietnam, President Diem and his brother, Nhu, had been overthrown and killed on the previous weekend; two helicopter companies, our first overt fighting support, were about to embark in California. Here in the States, Mary McCarthy's The Group was a best-seller; the big movies were Cleopatra, Hud, 8½, and Tom Jones; hamburger was selling for 51¢ a pound, bacon for 68¢, coffee was 69¢, and grade-A large eggs were 55¢ a dozen.

In the next decade the nation would experience the Negro Revolution—with riots in Watts and Detroit, the Black Muslims, the Black Panthers, and grudging integration of the public schools; Americans would know the fright of four assassinations, a new awareness of environmental hazards and ecological frailty, scaled-up evidences of the terminal illness of its cities, and the revelations of the Pentagon Papers followed by a tortured further baring of political cynicism and corruption in her national leadership. All in all, an epochal ten years.

Meanwhile, Middlebury College was to know—on a smaller canvas but in a far happier sense—a decade equally historic. While not untouched by the whirlwinds sweeping the nation and particularly by those most directly affecting young people—the drug culture and related revolutions in student attitudes, tastes, and expectations—Middlebury has moved to far stronger positions in quality of faculty, student life, physical facilities, and in voluntary support.

At the end of the first ten years of the presidency
at Simmons before returning to Middlebury in 1971 to work for Fred Neuberger in the Admissions Office.

In other staff news, George Wishart, who was purchasing agent at the College for the past eight years, has gone to a similar responsibility at the University of New Hampshire in Durham. Filling a new billet, assistant treasurer and budget director, is David Ginevan, who has been director of general services at Carnegie-Mellon University. David holds Master's degrees in Education and Business Administration from Pittsburgh.

College to Control Fraternity Houses

This summer the President wrote the student presidents of the six Middlebury fraternities, and their alumni presidents, advising that the College would begin discussions with the fraternities this fall concerning the College's assumption of control of fraternity facilities, including full responsibility for their maintenance and servicing. In the belief that students today value their membership in a fraternity principally for the small-group living and relative independence it affords, rather than traditional fraternal customs, the President wrote that he was asking the Dean of the College to explore with representatives of the six fraternities "new possibilities and arrangements for small group living and eating in the context of the present facilities."

The Board of Trustees at its May meeting had authorized the administration to negotiate the transfer of ownership responsibilities to the College. The College also announced approval of board rebates for women fraternity members provided they are eligible for all fraternity privileges, adding that in any new living and dining arrangements which may be undertaken, "women will be as much a part as men."

A College position paper on fraternities was enclosed and was mailed also to all students scheduled to return to campus this fall.

The discussions referred to have been occurring since September and will be reported upon in the Winter issue of this magazine. Meanwhile those who are interested may write to the office of the Dean of the College for a copy of the Statement on Fraternities.

Recount

Correcting some mistaken figures that appeared in these columns (summer issue, p. 3) after our abacus blew a fuse, here are the true totals of trustees on the Middlebury Board: there are 23 in all, of which 19 are alumni. The Board consists of 13 Charter, four Term, and six (not three) Alumni Trustees. Of the eight Trustees-emeriti, seven are alumni of Middlebury College.

The Greening of the National Christmas Tree

Two alumnae sent us a story clipped from the Washington Post of August 14th which included the information that "the annual raising of the national Christmas tree (in Washington) began in 1923 when a giant fir cut in Vermont was presented by Middlebury College to President Calvin Coolidge" ("a Vermont native," adds the Post, succumbing to N.Y. Times Disease). The story reports that the following year "a live Norway spruce also from Vermont was presented to Coolidge and planted on Sherman Plaza, south of the White House." This tree was used in the annual Yuletide festivities until 1941, but since 1954 a taller tree cut from a national forest has been erected each fall on the Ellipse by the National Park Service. However, environmentalists raised such a fuss last year that the Service has now reverted to the 1924 practice and this October a live 40-foot Colorado blue spruce from Shickshinny, Pa. is being planted on the Ellipse and will be decorated each year for the District's annual Christmas Pageant of Peace.

We've been unable to establish any details of the College's involvement in that 1923 gift. Perhaps one of our senior alumni recalls the event and can enlighten us.

Postscript

History aficionados will be gratified to learn that two historical articles published in these pages were awarded a citation-for-excellence by the American Alumni Council, meeting in Vancouver in July. The stories were "The Hands—a distinguished family of American jurists", published last fall, and "The remarkable life of a 'poor hell-deserving sinner'", the story of Lemuel Haynes which appeared this spring.

If the College's entire 173-year history were reduced to the scale of one working day (8:30-5:00), then John Martin Thomas took the helm from Ezra Brainerd at 2:00 p.m.; Paul Moody relieved Thomas at 2:38 and was himself relieved by Samuel Stratton at 3:37. Stratton worked the College past the shoals of World War II and continued in the wheelhouse until 4:32, when he retired ashore.

A first-mate from Old Nassau, Jim Armstrong, was then piped aboard and has driven the ship under full sail for the past 28 minutes.

Where has that fast run at the end of the first day taken us? What is our heading, and why? By what principles are we guided and what have the skipper and some of his senior crew observed in this exciting half-hour?

The report that follows seeks the answers.

MIDDLEBURY
Typical of the $12 million of new construction since '63 are the Sunderland Language Center & Dana Auditorium ('65), at right; the Science Center ('68; a south-wall facade is seen at left); the $1.3 million student societies complex ('69; corner of one lounge at lower left); the Christian A. Johnson Memorial on Chateau Road ('68; the south end of this music and arts center is seen below); and the Kelly-Lang residence halls ('71).

THE COLLEGE PURSE

Four years ago in these pages we recounted Middlebury's checkered career through the 19th century, suggesting that a succession of misfortunes unnaturally stunted the institution's growth between 1836 and about 1900, and that the College was a "late bloomer" which had resumed normal growth only since World War I and had really burgeoned only since World War II (A Funny Thing Happened . . ., Autumn '69). We also noted that Middlebury's assets increased between 1920 and 1950 by $6 million (or 231%) and between 1950 and 1963 by another $19.4 million (or 226%) to about $28 million. All this was prologue.

What has happened in the past decade?

As soon as President Armstrong took the helm in the fall of 1963, he secured a $1.7 million challenge grant from the Ford Foundation and launched the College into a capital campaign that raised, by 1966, $8.3 million. Then in 1972, looking to its 175th anniversary in 1975, the College inaugurated the 175th Anniversary Fund. On June 30th of this year, 74% of the Fund's $10.5 million goal had been raised.

These fund raising efforts have added in the last ten years $20.3 million to Middlebury's resources, of which $13.2 million accrued to endowment or other capital funds, and $7.1 million to operating funds. (For details see Growth of Gift Support in past Decade.)
of Dr. Armstrong, this review tries to assess the credits and debits, summarizing what has happened to and in the College and looking ahead to the growth opportunities remaining to her eighth quarter-century of life. We shall not only look at the statistics but shall listen to the views of some senior members of Faculty who have, themselves, participated in that decade, and to the views of the leader and principal agent of that growth, the President of the College, himself.

First, how has the campus, itself, changed since 1963?

THE HOMESTEAD

If you haven’t been back for ten years or more, the first thing you notice is that the old buildings look just the same. The second is that there are a lot of new buildings—twelve in all.

A massive four-story Science Center (1968) stands guard at the town end of the campus—silently affirming that whatever soft gentility clings to the humanities, Science, at least, is a no-nonsense, masculine affair. Up the hill Sunderland Language Center and Dana Auditorium (1965) lie demurely on the corner of College and Chateau where once stood two frame houses. Behind Sunderland-Dana, facing the Battells across Chateau Road, stands the Johnson Memorial Building (1968), whose glass-slabbled facade says clearly that this is no staid memorial to Art Past but a beehive of studios where art is now being done. Up on the brow behind Pearsons stand four new residence halls, Milliken-Hadley (1969) and Kelly-Lang (1971), like tall Swiss chalets done in New England stone. And to the north along the ridge, screened by willows and apple trees, are the student societies (1969) known formally as Freeman, Cook, and Hamlin Halls and vernacularly as the Social-Dining Units, or “SDUs.” Finally, on the south edge of campus behind the glistening white Arthur Brown Pool and next to the power plant, the returning visitor sees a neat if unspectacular Service Building (1964). Other new or totally renovated structures are The Deanery, the Infirmary in Carr Hall, and the indoor field now under construction beside Memorial Field House (page 90).

These 12 buildings, the latest decade’s investment in Middlebury’s future, added 138,000 square feet to instructional space and 194,000 square feet of auxiliary space at a total cost of $12 million. The Sunderland Language Center, Dana Auditorium, the Johnson Memorial Building, and the Science Center all resulted from the Ford Challenge Fund of 1963-65; the indoor playing field is a product of the 175th Anniversary Fund now in progress. The Student Societies complex and the four residence halls were built by the College using low-interest mortgage funds from HUD and the Vermont Student Assistance Corporation; they will be amortized over 30 years.

Although conspicuous symbols, these new facilities scarcely begin to tell the story of the pervasive changes that have occurred within the College in the first ten years, 1963-73, of James I. Armstrong’s presidency. In these pages we shall try to suggest both the quantifiable and non-quantifiable aspects of this development (“A revolution!” one professor not given to hyperbole has called it), to examine the differences it has made in the Faculty’s teaching and in the undergraduates’ learning experience, and to present observations on the College, its fiscal and spiritual condition and its aspirations, by the President and some senior members of faculty.

First, some numbers:
in 1963, was to be $12,387; in actuality it was $15,400. Inflation has substantially denatured the results of Dr. Armstrong's first-priority efforts to improve compensation of the Faculty. Thus median-compensation increases ranging from 90% to 106% for the four faculty ranks have been diluted to increases, in fixed dollars, of between 50% and 60%. Nevertheless, this sustained administrative effort has made Middlebury's compensation scale far more competitive with the other schools with which she competes for effective faculty men: in 1963-64 when Dr. Armstrong had just come to Middlebury, the College's rating by the AAUP was “D, C, B, B”, for compensation of the four faculty ranks; nine years later, using the same criteria but grading in numbers instead of letters, the AAUP rated Middlebury's compensation as “1, 1, 1, 1.” Thus the College's faculty compensation ranks in the top quintile of 118 private four-year liberal-arts colleges rated.

Figures on compensation of non-faculty staff are not available, but it is thought that increases for such employees as secretaries, cleaning ladies, cooks, and janitors have averaged much less than the 50 to 60% fixed-dollar increases the Faculty has known.

But faculty salaries are not raised simply by waving a wand. The required funds are raised through the sustained growth of a college development effort whose effect is apparent in the bottom line of the Growth of Gift Support table. Conspicuous in that list is the 592% increase in foundation support—the result of a continuous program spearheaded by the President. Although much of that $9 million went to buildings and equipment—the Johnson Building, Dana-Sunderland, the Science Center, renovation of The Deanery—it also contributed substantially to the endowment of professorships and scholarships totalling nearly $1.5 million. (To these two purposes the current 175th Anniversary Fund has already added almost $2 million in additional endowment.)

"Leadership is not just your own initiative but also the initiative of others;" President Armstrong presents Middlebury's aspirations to alumni and parents at a Perspectives luncheon.

**THE STUDENTS**

Although enrollment has increased from 1331 in '63-'64 to 1838 last year, a far more profound change has been the emancipation of Middlebury students from a childhood status. "Social life on this campus has opened up remarkably," Dean Dennis O'Brien commented recently. "Ten years ago our students were treated as minors." (See rules, overleaf). "After their freshman year the College didn't even let them eat together. Women ate in Forest or the Chateau; men ate in any of ten fraternities or at the independents' Atwater Club."

Another professor adds that student insistence that their adulthood be acknowledged has greatly improved the entire teaching and learning enterprise:

"Students consistently attacked a lot of nonsensical rules—rules that had taken far too much psychic energy and had got in the way of learning. Rules on parietals, on dress—men could have cars but women couldn't; men over 21 could drink downtown but women couldn't; women had curfews, men didn't—it was just incredible that we had such rules! And the man who should get the credit for getting them
The President inspects site of new indoor field with his chief lieutenants for resources, Walter E. Brooker '37, VP-Development, left, and Carroll Rikert, Jr., Treasurer.

The President inspects site of new indoor field with his chief lieutenants for resources, Walter E. Brooker '37, VP-Development, left, and Carroll Rikert, Jr., Treasurer.

The College's 10-year expenditure on education has been $68 million. Two-thirds of this sum was supplied by parents of the students enrolled; of the $23 million balance, 46% was supplied from income of auxiliary enterprises and of short-term investments, 24% from endowment income, 22% from voluntary gift support (by foundations, alumni, parents, friends, and corporations) and 8% by grants from state and federal agencies. (See Sources of Operating Funds in Past Decade.)

Since any parent will tell you that the costs of putting a son or daughter through college has gone out of sight in the last ten years, the writer was surprised to discover that the increase in student fees at Middlebury has only equalled the rise in the consumer price index—that is, has just compensated for inflation. Expressed in 1963 dollars, there has been an increase of less than 4/10ths of one percent; but even this small increase would disappear if "special course fees" of $1 to $20 per course, charged in 1963, were averaged and figured into the '63 costs.

Meanwhile the College is supplying each student with 10% more goods and services: at least the College's expenditure per student has increased 10%, in fixed dollars. (In actual dollars it's more than doubled —i.e., risen 107.5%.)

Maintaining educational standards throughout an inflationary period without pricing your service out of the market has been, of course, the prime challenge of college administrators everywhere. Concerning a 10-year projection prepared in 1963 for the Ford Foundation, President Armstrong recalls, "We forecast the size of the institution correctly, the number of years it would take to reach 1800, and the size of the faculty very accurately. We were right on target with regard to the new resources that we would be able to secure over a period of ten years. The place where we failed, and the surprise, was that we underestimated very, very significantly what the operational budget in this institution would be, what it would cost to operate the institution ten years hence; that is, what the income would have to be in order to operate it. We said (in that time we were budgeted around 3.6 million) that we would probably be budgeted around 7.8 million in ten years—and we are budgeted now at 12 million!

"Some part of that increase is inflation, but the rest represents aspirations that exceeded those that we anticipated; the faculty salaries we did not foresee, but we also didn't foresee anywhere nearly what it would cost to pay a full professor in his middle forties, in 1974, when we were thinking ahead in 1964. Then—and I think this is not an insignificant comment—at that time faculty salaries at Middlebury College were not genuinely competitive with comparable institutions. And we knew, then, that if we were going to be a strong institution in the years ahead and attract good students and faculty, we were going to have to emphasize faculty salaries, so I think it's a combination of a determination to pay well, to compensate for performance, and of inflation."

The 1972 average faculty compensation, as projected...
On an inspection tour of student housing last spring, the President discusses needs with Dean of the College Dennis O’Brien, Associate Dean of Students Tim Carey ’65, and Assistant Dean of Students Arnold McKinney ’70. O’Brien, who’s also professor of Philosophy, helped channel 1960s revolution in student expectations into constructive evolution of College policy.

We asked a number of senior professors to compare the capacities and outlooks of today’s students with those of ten or more years ago. Herewith, some comments:

“When I first came here the women were very sharp, the men were klunks. I used to flunk one man out of four. Now some of my best students are men and I almost never flunk anybody. And it isn’t me, it’s the caliber of work that’s being done.

“Today students expect more from their teachers—you never can tell what size class you have for the first two weeks of the term: the students are shopping around; if they don’t like the first couple of lectures, they switch courses. And I can’t blame them—they’re paying enough; why shouldn’t they get the kind of education they want?”

“Certainly the call for relevancy in the late ’60s seems to have had its impact, I think, on the kind of thing we’re doing, and we’re trying to arrange courses which will be more attractive—a little more enticing—and I think possibly the students seem to feel that you have to come to them. You come to them more than they’re coming to you. I think that the fact that the students have improved in quality over the years makes it a good deal more fun to work with them. Simply that they learn more easily; they learn more quickly. And to me it’s a great deal more pleasant to work with active, quick, intelligent students than with somebody who is slow and plodding, who doesn’t seem to understand and get what’s being said. And I would say that the gap between the brightest and slowest has closed.”

“Today’s students are more seriously committed to scholarly activity—more concerned to learn, rather than merely pass the course. They expect more, today, and are less reluctant to complain if they’re not getting it—for instance, if they have a teacher who isn’t getting the subject across. They have a clearer idea of what they want and if they don’t get it, they aren’t going to just sit back passively.”

“The self-esteem of today’s students—especially the men—seems higher,” Dean O’Brien believes. “Ten years ago the men may have been just as capable, but they didn’t see themselves that way: fewer men aspired to Honors-level work or to going on for an advanced degree. Today our students, on average, see themselves as intellectually top-grade; they expect their ideas to be taken seriously by their teachers and their peers.

“Middlebury has long been popular with women, but until recently somewhat less so with men,” O’Brien continued. “Until about five years ago there was an average of only about a thousand male applicants for each freshman class. Now it’s closer to 2,000. (Applications by women have averaged 1900 per class for the past decade.) So this means that, with twice as many men to choose from, we’re now able to make a stronger male freshman class.”

The break came with applications for the Class of ’72; male applicants for that and the next four classes averaged 1815 per class, as against an average of 1127 male applicants for each of the previous six classes (an increase of 61%). Meanwhile, applications from women, averaged for the same two periods, increased only 29%.
WOMEN’S SOCIAL LEGISLATION

I. Members of the Women’s College of Middlebury are not to engage in practices which might injure the good name of Middlebury women.

II. Smoking
A. Women shall not be permitted to smoke in the following places:
   1. While walking
   2. In the living rooms (except Battell North and South) or entrance halls of dormitories.
   3. In the dining rooms except Proctor
   4. Outside of all college and town buildings

III. Dancing
A. Dancing is not permitted in the living rooms of dormitories but it is allowed in the recreation rooms.
B. College women are not permitted to attend public dances in Middlebury or the surrounding area unless they have the approval of the Dean of Women or the Chief Justice.
C. College women may not dance on Sunday in any public place.

1. “Public place” means any place outsiders are likely to come. In the dormitories, this includes the living rooms but not the recreation rooms.

VII. Lateness:
A. Each girl shall keep a record of her own late minutes on a card kept with the sign-out cards.
   1. The House President shall record these late minutes in her book at the end of every two weeks.
      a. She will issue a warning when a girl has accumulated ten late minutes.
   2. When a girl has accumulated fifteen late minutes, she shall report to the House President, who will inform the Chief Justice, and shall automatically receive regular campus restriction for three days.

V. Clothing Code
A. Classes
   1. Skirts or dresses required.
B. Chapel
   1. Hats suggested, stockings required.
C. Dining rooms
   1. Skirts or dresses required for all meals except breakfast. Night clothes are not acceptable at breakfast.
   2. Girls are required to wear stockings to Sunday dinner and should dress accordingly.
   3. During final exams, bermuda shorts and slacks are allowed for all meals except dinner. Stockings are not required for Sunday dinner during this period.
   4. Bermuda shorts or slacks are permitted for lunch on Saturday.

3. Proctor Hall — Girls eating in Proctor Hall Dining Room must wear skirts or dresses at all meals. Without exception.

F. Bermuda shorts and slacks are not to be worn in the following places:
   1. Athletic events, classes (except labs), Chapel, Old Chapel, (administration building), in the Library, in the lounge of Proctor Hall, or any place downtown.
   2. The only exception is hockey and football games where slacks may be worn.

abolished,” he added, “is Dennis O’Brien. He absorbed all the student pressure being exerted against regulations that, privately, Dennis didn’t consider defensible; then he turned around and persuaded the Administration that those regulations should be abandoned. The students saw him only as an antagonist; they never realized that he was their best friend at court.”

“As you know, during the past ten years there have been very significant changes,” the President recalled recently, “because we were not, then, fully coeducational, here: in 1964 we did have both men and women and we admitted them, I suppose, in a sense equally, but there was a strong trace of a ‘men’s college’ and a ‘women’s college,’ and it continued and still shows up in curious ways every now and then. And there were old taboos which have since withered away—that the alumni of the ‘40s and ‘50s can’t understand. ‘You mean that men live in dormitories across College Street?!’—that kind of thing. ‘That men and women dine together?’ ‘That fraternities are no longer the swing force on the campus?’ There was a segregated men’s fraternal organization that was, in a way, a dominant social force on the campus—that dominated choice. The women simply sat up in Forest and waited to get an invitation to go to a fraternity! Coeducation, today, no longer means a men’s institution to which women are admitted!”

“And I do think we have, now, a greater degree of openness on the campus than we had prior to ’66-’67, in a whole variety of ways. We’re communicating better, much more directly; questions are asked, you get more open, direct, honest answers in the whole financial area. That used to be very, very hush-hush and remote and you didn’t look at the budget, not even faculty members. Now it’s different: it’s all completely defensible; it always has been defensible; why shouldn’t it be out there for all to look at? One may disagree and say we shouldn’t spend that much money on this or that much money on that, but you come back with your defense by saying we’re doing it this way for the following reasons. One may disagree, but it’s open. I think that there is that expectation on the part of the students; they’ve brought that to us and we’ve responded to it. On the other hand, I think that the students have not responded fully to their part of the opening up of things. During the debate over parietal hours there was always the assurance given to the Faculty and the Administration by the students that they would manage their own lives in such a way that they would genuinely respect one another. And it’s there, I think, that we haven’t really faced up to it, and it’s my hope that we can find some ways to assist students to do it. They’ve got to do it! There’s no going back to the ‘50s and there’s no going back to regulations.”
He has also, because of financial strengthening of the institution, been able to recruit more aggressively.

“The ‘psychology’ of the Faculty under Dr. Stratton was very much that of finding one’s identity in the institution—thus we were inevitably rather parochial. Armstrong deliberately fostered a growth of each faculty member’s awareness of himself as a member of his profession, as a scholar in his field. This seemed to begin during the Ford Challenge Fund—we began to view ourselves as professionals, members of a national group, instead of teachers in a particular college.

“He also inaugurated one of the most generous faculty-leave policies in the country: whereby leaves at full pay are granted not automatically every seven years, but rather on the basis of the merits of a professor’s study proposal—that is, its contribution to his further growth in scholarship and so, indirectly, to his future value as a teacher of Middlebury’s students.

“In fairness to Stratton, however, and in any broad historical view of the life of this College, Stratton was the man-of-the-century. He kept this institution from closing its doors in the dark days of 1943 when it really looked as though the College was about to die after 143 years! We had no men, here, at all and enrollments were barely half of what they’d been when the War began. Stratton went to Washington and brought a Navy V-12 program to Middlebury—which saw us through. After the war he also made the key appointment that was to move the institution ahead—he brought Walter Brooker, here, as director of development. So in his 20 years as president, Stratton moved the College from near-disaster up to a level of reasonable strength on which his successor has been able to build so dramatically.

“The other key man in the College’s recent growth, Carroll Rikert, Jr., was an Armstrong appointment. These two men—Brooker and Rikert—have meant a fantastic strengthening of Middlebury’s financial position. Of course it was the President who made it all work and he himself has made an almost incredible record in soliciting foundation support for the College!”

Other comments by senior professors on changes in the past decade:

“There’s much more professionalism; the Faculty has more intellectual vitality today. They’re more involved in national professional meetings and with their own research—possibly at the expense of their teaching.

“Part of this, but I think only part, is the tenure squeeze: in the past two or three years, younger faculty members have been more concerned about what’s going to happen to them, and they’ve had
Nevertheless Middlebury remains somewhat more selective for women applicants than for men: last year there were nearly 5.6 men applicants for every freshman man who entered, but nearly 7.3 women applicants for each freshman woman who entered.

THE FACULTY

With a 39% increase in enrollment (from 1331 to 1838) there's been a 41% increase in faculty (99 to 140). But this growth, although it has inevitably reduced collegial feeling among faculty members, is far less significant than other, qualitative changes in the Faculty. Indeed upgrading the scholarly strength of the Middlebury faculty has held a higher priority in the President's personal "must-do" list than any other single need.

When asked recently which accomplishments of his first ten years, here, now give him the greatest satisfaction, the President replied, "Probably my principal satisfaction has not to do with any quantitative factors at all; it has to do with a goal I had in mind when I came here and which, I think, in some measure I've been able to achieve; and that was to try to attract people who were good teacher-scholars to this institution . . . people who I thought had very considerable ability—and I can name some of them, you know who they are. This was my greatest satisfaction. It was in the earlier years—in the years from '63, say, to '66-'67, when I was just beginning, trying to assemble both good administrators and first-rate faculty; and at that time the president was a principal recruiter; as people were brought here, either I initiated a name or invited someone to come and I always saw them. So that I had a first-hand, live contact with what was developing in the institution, the people who were coming to it; I knew them."

"When I first came here," notes a senior professor, "Middlebury was a good, second-rate college; Armstrong has tried to make it a first-rate college with second-rate resources. He's pushed steadily for tougher administrators and tougher departments—meaning that they hold themselves to higher standards of scholarship. The Faculty today is brighter by far than ten years ago; they're better scholars and more challenging teachers. But they're also more career-oriented, less institution-oriented: while there's more intellectual rigor, there's less interest in forming a collegial community with the students."

Another professor comments, "Armstrong is much more concerned with good teaching, and what's going on in the classroom—lectures, the quality of the College—than Stratton was. Stratton was a good administrator and was brought in during difficult times to restore the College to health. And we made great strides during his term. But he had to run a pretty tight show. On the other hand, he stayed 'out front'—was more accessible to faculty—than Armstrong has become in later years. Armstrong has delegated far more responsibility to his deans and vice presidents."

A third observed, "The qualitative changes have been mainly in style and in declared aspirations. Armstrong has charged the teaching faculty with establishing and sustaining a continuity of excellence."
In quiet of President's home on South Main, Dr. Armstrong works in his library study, often relaxing with music before dinner. This home of Middlebury presidents since 1918 had been residence of chemistry professor Henry M. Seely since 1870.

really rewarded in any substantial way. Now, although we're not a 'publish-or-perish' institution, it's certainly encouraged; we have grant funds; we didn't even have anything that could be called a leave program, previous to President Armstrong; we do now. If a young man is going to engage in research that's going to involve travel or expense during the summer, funds are available to him. When he comes up for reappointment or promotion or tenure, this certainly weighs heavily.

"Then also, being able to compete with almost any other institution for your young men, you look at them very carefully. You want to see some promise along this line before you're really interested in this person as a candidate. I think this is very important. I think that a teacher, particularly in an institution of this sort where we're sort of removed, away from the large libraries and real centers of research and learning, a man almost for his own self-respect has to have two audiences: he has to have an audience of his students but he also has to have an audience of his peers. (You could go in and you could teach these students anything, so long as you put on a good show; they'd accept it by and large.) So I think that the College needs to be satisfied, and you need to satisfy yourself, that you're far enough along in your own field that you have something to say that people in the field are going to be sufficiently interested in to want to read. Whether it's reviews in a journal, or articles, or a book, or a paper at a meeting or something of this sort and oh, there's a lot of that here now! Ten or twelve years ago it was rather the exception."

Nearly every professor interviewed commented on the tenure situation, which all agreed was a national, not just a local problem. Thus one department chairman:

"The greater involvement of the Faculty in their professional work has altered the character of the College. It's hard to say whether on balance it's better or worse, but it's clearly different. Under the Stratton administration, a man was hired to teach. Period. Now he's hired with the expectation that he will not only teach but will also get involved in scholarly activity. Armstrong has made it clear that he wants scholars as well as teachers. He also knows that published papers aren't the only evidences of scholarship—that it's perfectly possible to be a genuine scholar in your field and never publish a thing! Simply by..."
to expend more energy on their own careers.

"But the increasing dynamism has resulted from the growth of the Faculty and the skillful recruiting—from a wider field—of good new men—particularly after Cubeta became Dean of the Faculty.

"Nevertheless I think our Faculty today is even more concerned with how they teach—their effectiveness in the classroom. There's lots of discussion among teachers about this—informally. 'Is the term paper really necessary in this course?' 'Is an oral exam better than a written exam?' Some professors are trying a half-oral, half-written exam in their courses. So there's real concern shown for educational effectiveness. An increased awareness and concern by students has caused us to do some things that they find helpful."

"The Faculty today is more willing to let their students establish their own learning pathways, than we used to. They like their kids to work more freely, more independently. There's much less imposed structure in classwork, today."

"Teaching conditions today are distinctly better. We used to teach an average of four courses per semester; now the average is three courses. Also, the Library has improved immeasurably.

"Obviously, our Faculty, now, is much more professional than it once was. That is, there's a greater sense of commitment to scholarship, instead of simply to the classroom. There's much more research capability, today, and because of the tenure situation, nationwide, all of our younger men recognize that their futures don't lie at Middlebury. So for both reasons there's a lot more publication, today, than ten or 15 years ago. But that 'publish or perish' shibboleth is a lot of nonsense—at least here; most people who publish do so not because of pressure from their chairman, but because they think they have something interesting and useful to say! And we could certainly point to members of our faculty who are very highly regarded, here at Middlebury, who have actually published very little. Promotion or preferment doesn't depend on publication."

"Departmental life has become a good deal more democratic, than it was under Stratton. The head of a department really could run a department, then, pretty much the way he wanted to. Now, it seems to me, the departments are more democratically organized, more democratically run, so that people within the department have a little more to say about what's going on. In terms of responsibility to the President, I have the feeling that to a certain extent the department head under Stratton, was left to run his own show, pretty much. The Dean of the Faculty then was not as strong a position as it is now. Nor was there an Academic Vice President. So there was probably greater autonomy for departmental chairmen, then, than there is now.

"Teaching loads are lighter than they were; when I first came here the load was 12 hours. Now I only teach six.

"I think there is a good deal less camaraderie among the Faculty, today; in part because the Faculty is a lot larger than it was ten years ago. I think, too, that there probably has been more turnover. Right now, I think there's a kind of a break between older faculty—the tenured faculty—and the younger faculty. Clearly this problem of tenure structure is making for a lack of ease among faculty members. But I think there is the feeling that 'You guys are part of the Establishment because of your tenure; we're just here.' It's kind of a tragic situation. This certainly puts a great amount of pressure on the younger men to get some research done to make themselves marketable to the outside."

But another professor spoke with enthusiasm of the advantages of a research-oriented Faculty:

"With salaries now being comparable with other institutions, our geographical location is one of our greatest assets now. Oh, my goodness, the people who would sell their souls to get out of Columbia or NYU or the University of Chicago and get into this kind of atmosphere, knowing that we have students fully as good as, if not better than, the students that they have! We can really compete with the best institutions in this country and the result is that we have a lively, excellent Faculty. I wouldn't trade the two young men in my department for any two young men that I know of; I just think they're tops! They're fine teachers; and they're already in the process of becoming distinguished scholars. Each is going to have a book published this year, and I predict that their books are going to be well-received and recognized as important books. They get along beautifully with the students. One has already turned down an offer from another institution. Well, this is what you want!

"And even though I have regrets about some things, I think that in terms of intellectual liveliness, overall competence, and the reputation of this institution on the basis of articles and books and reviews that are in the process of being published, oh, we're so far ahead of what we were ten years ago that it's hard to remember!

"Not that the Faculty wasn't doing effective work ten years ago; but we were terrifically over-burdened; we didn't have the time, the strength, the energy really to do too much independent scholarship. Not only that, although the College was very pleased to have books and articles appearing, they didn't pay much attention. It wasn't something that was
Gardening, putting my hands in the soil, working the soil, I find very salutary, and putting seeds in the ground with the hope that they always bring; when you plant seeds, you’re planting hope and then you’ve got something to nurture. I don’t know, I just resonate to it.

“Then there’s another part of me that I guess is in most human beings—that’s the response to the sea. I find the sea a very stirring experience when I’m near it; I enjoy going to it and that’s part of why I go to Maine, because we’re close to the sea. I’m not going to quote any of the fine poetry, you know, about ‘going down to the sea’ but we come out of the sea—there’s some kind of affinity!

“So gardening or farming, that is working on my farm in Maine and working with my hands, I find a very renewing kind of change from what I do all day long, which is reading and writing and talking. And I find I can think better in the garden. And the sea, which I like very much, and bicycling, and surely you know about music in the Armstrong family. Although I, myself, am limited to the recorder and only an unpracticed recorder player at that, music in the Armstrong household is all the time, it’s part of our life. I enjoy my children; I enjoy the prospect of being a grandfather very shortly—momentarily!

“I don’t know whether I’ve given you any sense of the fun of it—the people! When I get up in the morning, I look forward to what I’m going to do—with some rare exceptions; I don’t look forward to certain sorts of interviews that are inevitable when you’re the chief executive officer. But I really look forward to coming up on the hill to work with the people I’m with. I like them; I enjoy them; they’re very different; certainly the principal officers are very different. I like the engagement of trying to represent the College well; I like to get a grant; I like to persuade somebody to do something; I like to think I’ve used ‘right persuasion.’ ”

“This, of course, is part of the fun of it. To learn the differences among and between the people and the organizations that you deal with. One of my enjoyments and also one of my heavy responsibilities is to try to fit people’s talents to the jobs. Not simply to follow the kind of orderly structure which makes sense in a logical way, but to see if you can’t take this person who obviously has these sorts of talents and harness them in such a way that the person works well with those around him. It takes patience and time to know your people and to discover how you can best utilize talents. I find that interesting. (Sometimes I’m more successful than other times.)

“I look forward to my work; I enjoy it. I do need moments of withdrawal, to get a kind of perspective on it, and I do need to school myself to take some time with my family—which is what I have just finished doing. I’ve just come from ten days, and I could sit over there in Maine with my Puritan and Presbyterian background—I used to stew and say, Gosh, I really ought to be back there, and my wife, God bless her, will say ‘You know you aren’t that important. You act as though the College wasn’t going to go on. It will.’ So there is that need for a withdrawal; very much so, because the presidency is a very intense and all-consuming kind of an activity—but I enjoy it. I really do.”
The Man
Who is President

When elected the twelfth president of Middlebury College, James Isbell Armstrong was associate professor of Classics at Princeton. Raised in Princeton (his father was on the faculty of Princeton Theological Seminary), educated at Taft ('37) and Princeton ('41), he entered the Army in 1941 and was married the following year to Carol Aymar. After leaving the Service in 1946, he returned to Princeton for graduate work, and received his doctorate in Classics in 1949. Then 30 years old, he taught a year at Indiana and another year at Princeton before being recalled to Army duty during the Korean War. In 1952 he returned to Princeton where he taught for the next 11 years, with a year out in '55-'56 as a fellow at the American Academy in Rome. At 39 Dr. Armstrong was named associate dean of the graduate school and two years later associate professor of Classics.

We asked him, this summer, why he became a Classics scholar, what he did in his spare time, and what personal satisfactions he had found in running a college:

A. "I think that the Classics interest comes out of the wisdom of my father. Perhaps a way of saying it is that my father was a professor of New Testament Greek, and I admired him, and he could read Greek and Latin. I learned to read Latin as most young men did—when I was going through school; and I went to a school that had a British background: you started Latin at age 7 —so I got so that I could read Latin with some degree of ease and the New Testament Latin—the Vulgate—was simple. So my father gave me a Nestle's text which has the Greek on one side and the Latin on the other. He would read the Greek, and I would read the Latin. It always kind of piqued me, you know, that he could read the Greek and I could only read the Latin! So having gone on to read a lot of Latin and having a fairly good command of it as a young person, I wanted to read Greek and once I discovered what was in Greek literature there was no way except to go ahead and find out more about it!

"You can see how one interested in value considerations might find a source of great stimulation and enrichment in Greek literature—when you think of the Greek tragedians, of Homer and Plato and Aristotle and that enormously funny man, Aristophanes, you've got a body of material... (Contrary to Dick Turner's feeling that things have been better said and more richly said in modern times; I challenge him to show me a historian who writes with greater perception and more accuracy about the human situation than Thucydides: Herodotus is a great storyteller but Thucydides is a historian, a great historian.)"

Q. Now the second question: other than flying, what now are your principal avocations?

A. "Why say 'other than flying'? That's where I get a whole lot of recreation! I began flying here, and I began skiing here. I would say probably my recreation is in sports—it was when I was a younger man and still continues to be—and in gardening. I enjoy gardening very much.
Marriages

1923  Stewart S. Perry and A. Marguerite Loukes '23  Aug. 23, 1973
   44 Pleasant St., Winthrop, Mass. 02152
1959  Edgar London and Norda Carlson '59  August 1971
   1060 Canter Rd., NE, Atlanta, Ga. 30324
1960  Robert W. Hodnefield and Elizabeth Kelley '60  Aug. 12, 1972
   1803 Village Green Ln., Apt. A-7, Ann Arbor 48105
   Peter Doelger '60 and Victoria Milbank
   4930 Kolohala St., Honolulu, HI 96816
1964  Daniel L. Brown '64 and Carolyn Humphrey  June 16, 1973
1965  David Withington '65 and Linda Montigny  March 1973
1966  Gerard Toussaint and Jane Isaacs Doyle '65  May 19, 1973
   93, Rue Boileau, 75016 Paris, France
   Roger S. Kintzel and Lee Holden Horsting '65  May 24, 1973
   8838 Elm Rd., Richmond, Va. 23235
1967  Perez DeWolfe '65 and Deborah Dayton  Nov. 3, 1972
   Steven Roser '65 and Susan Clarke
1968  James R. Jackson and Virginia M. Neely '66  July 29, 1973
   2806 Hickory, Texarkana, Ark. 75501
   David Elliott '66 and Carolyn Sayre  July 29, 1973
   Mohamed Ayad and Carole Steere '66
   27 Bab Menara, Tunis, Tunisia
   Douglas Ballin, III '66 and Rebecca Deering
1969  Robert P. Cook '67 and Madeline Dwyer  July 21, 1973
   Chester Bowie '67 and Judith Ann Clark
1970  Benoit Eklof '68 and Nadia Pehrson  May 26, 1973
   506-H Eagle Heights, Madison, Wis. 53705
   Ronald W. Hoag '68 and Lynne Turner  June 10, 1972
   Christopher F. D'Elia '68 and Jennifer A. Hunnicutt
   Alan M. Zamore and Jacquelin Thomas '68
   777 E. 31st St., Apt. 6-V, Brooklyn 11210
   Major John Ruzskiewicz and Anne Arnot '68
   232 Barnard Loop, West Point, N.Y. 10996
1971  Andrew Munro and Alexis Des Roches '70  May 19, 1973
1973  Joseph J. Snyder, IV and Sally H. Walker '70  July 4, 1973
1974  Constantine Ralli '70 and Alison Rhoads  Aug. 11, 1973
1975  Frederick Rappaport and Joyce Snyder '70  Aug. 25, 1973
reading extensively and keeping up with the progress in your field.

"The Faculty is far less relaxed today than ten years ago! In those days if a man did his job and kept his hands clean he could expect to always have his job at Middlebury—even though he wouldn't get tenure until he made full professor. So there was a considerable sense of job security even though very few had tenure. Then in the early ’60s the Faculty passed its ‘up-or-out-in-seven’ policy—to put Middlebury in step with the AAUP’s national policy recommendations. So now, after seven years in teaching, a man must either be promoted to associate professor (and tenured) or else discharged. Since College policy is to try not to tenure more than 50% of the teachers in any department, this means that (assuming the department chairman does a good job of recruiting) there will be a steady flow of good younger men through every department—some of them obviously superior to certain tenured members of the department. We have a young man in our department, right now, who in my opinion is the finest teacher and scholar in this College—a superb and exciting teacher, a first-rate researcher, and an inspiring model to his students! He’s on a two-year contract and because 2/3rds of the department is already tenured, there is absolutely no chance we can keep him.

“But there are five or six such ‘gems’ on the Faculty, now, and the President has heard the pleadings for each of them by his department chairmen; his position is, in a nutshell, ‘It’s too bad, of course, to have to give up such a fine man but we have to assume there will always be ‘gems’ coming along. If we start making exceptions to our policy, the entire policy breaks down and we’ll have no policy.’ And although I hate to admit it, I think he’s right.

“The ‘up-or-out-in-seven’ rule does have the effect of making the College take a decision on its faculty members. If you let a man stay on for ten or 12 years and then find he’s not pulling his weight, it’s awfully tough to fire him. He’s been here too long. And when it’s tough to do something, it often doesn’t get done. If you have to let a man go, it’s better if he’s only been out of graduate school seven years, than 15.”

THE VIEW FROM OLD CHAPEL

After ten years in the President’s office, Dr. Armstrong was asked recently about some of the problems and pleasures of the job. We present a few excerpts from his replies:

"In my administration the Board of Trustees of Middlebury College has delegated the executive authority to this office. The essential problem is to utilize the authority in such a way that you recognize the freedoms of other people. It’s a very delicate business to lead; there is a responsibility as a leader to recognize the initiatives of others and to encourage those initiatives. So that you keep a balance—you try to exercise a kind of authority which is creative authority, as distinguished from authoritarianism. It’s always a difficult balance and it’s the challenge and it’s the fun and stimulation of the job.

"Of course every college president plays a different role for each constituency, and there are at least five constituencies, maybe six: there is the student body and there is the Faculty, and then there is the administrative staff, and Trustees, and our alumni, and the public. They all have different kinds of expectations, but you’re really doing, it seems to me, three different things: you’re trying to lead, to manage, and to represent the institution well.

"Now this doesn’t mean that you puff it; I think perhaps the hardest thing for a president is to be sure that he speaks truly and honestly: he wants to represent his institution well, he wants to put the best foot forward, but there’s always the temptation not to tell the other side of the story, and any human organization has its weaknesses. So to represent well is to represent honestly and authentically and that’s a very, very heavy responsibility. It’s not an easy one, but it’s kind of fun to try to do it.

(continued on page 81)
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<td>Rebecca Pitts Rylander '68 and Lynn Rylander</td>
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<tr>
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<td>Nancy and Burton Knapp '69</td>
<td>Burton Matthew</td>
<td>July 7, 1973</td>
</tr>
<tr>
<td>1969, '70</td>
<td>Helena Brisman Klein '70 and Joel Klein '69</td>
<td>Jean-Daniel</td>
<td>June 15, 1973</td>
</tr>
<tr>
<td>1971</td>
<td>Myrka Hall-Beyer '71 and Bart Hall-Beyer '71</td>
<td>Ian MacNeill</td>
<td>May 23, 1973</td>
</tr>
</tbody>
</table>
1970, '73 Thomas S. Reis '70 and Julie Witt '73  
98 Cervantes, Apt. 11, San Francisco, Calif. 94123  
Dec. 22, 1972

1971 E. Stockton Clark and Judith Goldenhill '71  
61 Buell St., New Britain, Conn. 06050  
James Clement '71 and Joyce Dement  
Dr. William E. Hogg and Nancy Savage '71  
243 Tecumseh Ave., London, Ont., Canada  
Richard Manley and Mary Candon '71  
RFD 2, Arlington, Vt. 05250  
July 21, 1973

1971, '72 Edward Lord '71 and Katharine Mulligan '72  
Sept. 8, 1973

1971, '74 Richard R. Schroth '71 and Linda Henstrand '74  
July 7, 1973

1972 Samuel Walker '72 and Ana Cara '72  
4101 Chester Ave., Philadelphia, Pa. 19104  
Bernard C. Wesson '72 and Lisa Craig '72  
145 E. 27th St., New York, N.Y. 10016  
Lewis McKeon '72 and Barbara Twichell '72  
P.O. Box 65, West Hartford, Vt. 05084  
C. David MacPherson, Jr. and Judith Cranker '72  
Ashmere Lake Country Apts. 11, Route 143,  
Hinsdale, Mass. 01236  
June 8, 1973

1972, '73 William P. Collins '72 and Rachel Brunstetter '73  
97 Court St., Middlebury, Vt. 05753  
May 26, 1973

1972, '74 William Doggett '72 and Suzanne Danco '74  
12 Sherwood Court, Lima, Ohio 45805  
Peter Driscoll '72 and Isabel Browne '74  
June 16, 1973

1973 G. Kenneth Perine '73 and Carolyn Leggett '73  
4 Benedict Ln., Middlebury, Vt. 05753  
June 2, 1973

MIDDLEBURY
New Hampshire. For several years he was a reporter for the Providence Journal, then editor and publisher of the Colebrook News and Gazette before joining the Boston Globe in 1963. His financial writing at The Globe brought him recognition for its clarity and insight. In 1966 he left The Globe and worked as a freelance photographer and writer in Vietnam for a year. Recently he had been a freelance writer associated with The Globe. Survivors are his mother, a son, Benjamin, and a daughter, Felicia.

1960 Ruth Brown Salisbury (Mrs. William), 35, died July 6 in Syracuse. Before her marriage she was publications editor for the Council of Advancement of Small Colleges in Washington, D.C. At the time of her death she was employed at Syracuse University. Survivors, besides her parents, Mr. and Mrs. Foster Brown (Catherine Pickard ’30), are her husband, a daughter, Catherine, a son, David, two brothers, and two sisters.

Philadelphia Benefit Nets Another $700 for Scholarship Fund


Right, Nan Reuther’s daughter, Deborah, left, with Carol and Diane, daughters of Barbara Freeman Irving ’59. Below, Middlebury Phillies Sallie Iliff Figgatt ’51, Janet Brouse Taylor ’59, Kay Shook Balabon ’59, Barbara Lukens Calkins ’51 and chairman Nan Wright Reuther ’54.

CLUB NEWS

The Middlebury Alumnae Club of Philadelphia has presented the College with a check for $700 for the Scholarship Fund. Three performances of Mowgli, Boy of the Jungle, were staged by the Niccolo Marionettes of New York on March 3, in Media, Pa., before hundreds of delighted area children. Added attraction Michael Willis ’70, entertained between shows with his guitar and songs. As husbands and children acted as ushers and stagehands, alumnae took tickets and welcomed children, Scout leaders, and parents, who were greeted at the entrance by a colorful sign designed and painted by Caryl Entwhistle Huffaker ’52. Richard Reuther, husband of benefit-chairman Nan Wright Reuther ’54, recorded the occasion with his camera.

Mrs. Donald Taylor (Janet Brouse ’59), is already making plans for the 1974 benefit, including January-morning workshops on posters and tickets, and mid-winter socializing as well. Philadelphia alumnae agree that the marionette show has provided both fun and satisfaction in a job well-done, and hope that more area graduates will join them in presenting the Niccolo Marionettes next March.

Varied activities of the Philadelphia Club this year have included a talk by Planned-Parenthood worker Elaine Sanders ’58; luncheon and a tour of the Vassar Club’s “Designers’ Show House”; the annual “Blueberry Picnic” at the home of Mr. and Mrs. William Huffaker (Caryl Entwhistle ’52); a coed picnic for freshmen and upperclassmen at the home of Mr. and Mrs. Kenneth Moore (Martha Johnson ’57); and the annual dinner and get-together in September.

Officers for the coming year are: president, Adrienne Littlewood Delaney ’57; 1st vice-president, Janet Brouse Taylor ’59; 2nd vice-president, Nan Wright Reuther ’54; secretary and membership, Kay Shook Balabon ’59; treasurer, Sally Iliff Figgatt ’51; and publicity, Juliet Carrington Reed ’48.
Deaths

1915 Ruth M. Bartley, 80, died June 30 in Ashuelot, N.H. She had taught in high schools in New Boston and Whitefield, N.H., and in Wellsville and Johnsville, N.Y. until 1922 when she joined the faculty of Woosocket (R.I.) High School as an English teacher; she retired from teaching in 1962. Ruth had done graduate work at Rhode Island College of Education and at Brown. She is survived by a nephew, General Hugh Bartley.

1917 William A. Hawks, 78, died Aug. 8 in North Hampton, N.H., following a brief illness. He was a retired engineer, having worked for many years in New York City. More recently he was self-employed as a consulting engineer. During World War I he served as a Lieutenant in the field artillery for a year. William was a member of Delta Kappa Epsilon.

1917 Carley H. Paulsen, 81, died Aug. 2 in Wellesley, Mass. He attended Middlebury for three years, then transferred to MIT. He served in the Navy during both World Wars. After World War I he moved to Hingham, Mass. and became a real estate developer. In 1940 he was recalled to duty and was in charge of the maintenance of the Allied Invasion Fleet in England. Later he served with the Army of Occupation in Germany and worked with NATO, before retiring in 1951. Survivors are his wife, the former Leona Wright, and two sons.

1918 William B. Brewster, 79, died June 29 in Maine. He had been a teacher at Burr and Burton Academy, Rollins College, and Country Day School, Newton, Mass. In 1921 he was named headmaster of Kimball Union Academy, a position he held until his retirement in 1952. He and his wife founded Birch Rock Camp at East Waterford, Me. in 1926, and have operated it continuously since. During World War I he served in the Air Force. Survivors are his wife, the former Leona Wright, and two sons, Dr. William Brewster, Jr. and Seward. William was a member of Alpha Sigma Phi.

1920 Ruth Cambridge Brinckerhoff (Mrs. Theodore), 76, died September 1 in Beacon, N.Y. Following her graduation she taught in Brandon, Vt. and Stroudsburg, Pa. until 1922. She married M. Smith Webb '18, in 1922 and they had a son, John. Mr. Webb died in 1964, and Ruth is survived by her second husband. She was a member of Phi Beta Kappa and Kappa Kappa Gamma.

1922 Donald E. Homans, 75, died June 7. He was a graduate of Columbia and had done graduate work at Harvard. For 30 years he was a teacher and principal in the schools in Westboro, Mass. During World War II he served as a Lieutenant in the Navy and was at the invasion of Normandy. He is survived by his wife, Donald. Donald was a member of Delta Upsilon.

1925 Robert E. Parry, 72, died in June. He had worked for E. I. du Pont de Nemours, Structural Slate Co., and the General Electric until 1931, when he became a research chemist with Johns-Manville. In 1960 he became manager of professional recruitment and training with Johns-Manville, a position he held until his retirement in the late 60s. In 1927 he married Helen Moore who survives him, as do two daughters, Ruth '52 (Mrs. John Cran) and Helen. Robert was a member of Delta Upsilon.

1925 Word has been received of the death of Isabel Sutherland Clark (Mrs. Edward) in July, 1971. Following graduation she taught in high schools in Worcester and Poughkeepsie (N.Y.) until 1939. From 1940 until her retirement in the '60s she was senior employment interviewer with the New York State Employment Service. In 1929 she married Mr. Clark and they had two sons, Edward and Charles. Isabel was a member of Phi Beta Kappa and Alpha Xi Delta.

1925 Helen Miller Ingram (Mrs. H. C.), 69, died June 18 after a long illness. She had taught in high schools in Newport, N.H., Weston, Mass., and Guilford, Vt. and, from 1946 until her retirement in 1969, she had been an English teacher in Brattleboro (Vt.) High School. She had studied at the Sorbonne in France, Univ. of Vermont, Univ. of Massachusetts, and at Windham and Madison Colleges. Helen was a past president of the Vermont Chapter of Delta Kappa Gamma. Survivors are two sons, John '57 and Robert '60. She was a member of Phi Mu.

1926 Ruth Piper Heartz (Mrs. Eldon), 68, died July 8 in Kennebunkport, Me. She had taught in Milford, N.H. and at Fryeburg Academy for 36 years. She is survived by her husband, Ruth was a member of Phi Mu.

1930 William C. Morrison, 65 died Aug. 22 in New Hampshire after a long illness. He had studied at Cambridge University and earned a Master's in education at Harvard. He had taught in Kendall Green and Norton, Mass., and was principal of the McDonough School for Boys in Baltimore before becoming an English instructor in Laconia (N.H.) High School in 1945, where he taught until his retirement in 1963. Survivors are his wife, the former Harriet Harding, and a son, Peter. William was a member of Sigma Phi Epsilon.

1931 Jilda Pacheco Collins (Mrs. Paul), 64, died June 3 in Hollywood, Calif, following a brief illness. Soon after graduation she became a clerk in the Registrar's Office at Middlebury and later assistant registrar, before retiring to private life to raise a family. In 1959 she accepted a position in the Student Personnel Services of Pasadena City College and became a senior clerk. She retired in 1972. Survivors are her husband, Paul '33, and a daughter, Mrs. Kate Hiler, and two grandchildren in Camarillo, Calif. Mrs. Collins was a member of Mortar Board.

1934 Melvin Espach, 61, died Dec. 28. He attended Middlebury for a year and then Brooklyn Law School, where he received an LLB in 1935. He was a partner in the law firm of Carl A. and Melvin Espach in Hempstead. In 1942 he married Marion C. Fry.

1934 Kennett F. Stedman, 62, died May 4 in Framingham, Mass., following a heart attack. He was formerly a vice president of Leonard W. Atlee Burpee Co. and more recently was associated with H. E. Harris Co. of Boston as director of advertising. Survivors are his wife, the former Betty Worth, and a daughter, Karen. Kennett was a member of Chi Psi.

1951 Bruce E. Puckett died Aug. 14. A geologist, Bruce was vice president of Wayne Petroleum Co. in Abilene, Tex. Survivors are his wife and two sons. Bruce was a member of Delta Kappa Epsilon.

1955 John B. Value, 40, was killed on June 1 when his car skidded, crashed through guard rails, and plunged into Lake Gloriette at the Balsams in Dixville Notch in
The bonding process involves the following simple steps: (1) Holes are burned into the flat, cleaning surface of a sponge; (2) Tubes of the same size as the holes are filled with tufts of fiber; (3) One end of each tuft is melted by brief contact with a hot mold; (4) The tufts are inserted, molten-end first, into the sponge holes; and (5) The molten ends "freeze" to the sponge, forming the dual-surface cleaning implement.

The surgical sponges are intended for only one-time use, but Tucel's tufted kitchen sponge has an expected lifespan of three to five months.

A feature of most Tucel products, according to Lewis, is their production from a minimum amount of raw material. From an environmental standpoint, the best Tucel product is a recyclable, all-polypropylene paint brush; traditional paint brushes, of course, are made of a wooden handle, a metal ferrule, glue to hold the brush in place, and a fourth material for the bristles. The Tucel paint brush uses one material, only. Lewis said he considers the impact of any new product upon the environment before selecting it for production. "I felt there was a need to make brushes a different way—faster, cheaper and, from an environmental standpoint, using fewer raw materials."

Skiing is one of several outdoor sports enjoyed by Lewis, his wife, Susan Lockwood '58, and their four children. "The little time I have, I spend at home," Lewis says, "or camping, skiing, or hiking. We love Vermont—that's one of the reasons I'm living here. I don't have to travel 200 miles to do what I want. I can walk out of my house. It's free."

Knowing the hours he spends at Tucel Industries, one wonders how much time John has to enjoy Vermont's recreational opportunities. Nonetheless, after three years, the joy of operating his own business hasn't diminished. And uses for Tucel products seem to be growing. For example, those fiber tufts are now used by a sporting goods company to cover the hooks on their fishing lures. "You just never know where this stuff is going to find its end use," Lewis says.
Machine-designer, President, Supervisor, and Salesman, Inventor John Lewis ’58 Cleans Up with Tufted Sponges

By Fred Stetson ’65

Like other Middlebury grads before and after him, John Lewis ’58 has spent many cold winter evenings, shivering at the end of a stiff garden hose, spraying a new surface on a backyard ice rink. These treacherous arenas were seldom used for skating; they were for slashing, howling hockey games, with boot-clad participantsailing away at tennis balls with taped-up sticks. To the displeasure of the combatants, however, these exercises were sometimes interrupted by Vermont’s fickle winter weather. Sigma Epsilon’s “Madison Square Garden” of Monday night might well be slush and swamp water by Tuesday afternoon. This metamorphosis frustrated John so he invented a portable, artificial ice rink. It consists of panels that can be fitted together like squares of an oversized checkerboard. Each panel is laced with tubes, providing a channel for the cooling brine piped in from a compressor. The system may be installed or removed easily by one person. “You can take the whole thing down and store it in your garage,” says the inventor.

Although this backyard artificial rink has not yet been marketed its invention is a typical illustration of this Middlebury graduate’s mind at work. “The ideas always come from that sort of thing,” Lewis says. “You look at something and say, ‘My God! How can we reduce that to something simple?’”

Reducing things to their simplest form is not just a part-time hobby for this 38-year-old alumnus. Lewis has received U.S. and foreign patents for 18 manufacturing processes, machines, and finished products.

Some of these concepts were patented soon after Lewis received his Master’s in organic chemistry from Middlebury in 1960. For the next eight years, John directed research at Polymers, Inc., a Middlebury firm, which specializes in products made from synthetic materials. Then, for two years, he was Vermont’s Technical Services director, serving manufacturing firms across the state, advising their representatives of new products and methods of product development.

Finally, in June 1970, thinking he might as well begin developing and manufacturing products for himself, Lewis established Tucel Industries in a small building, tucked away at the end of a Main Street alley in Middlebury. The company, which now employs up to 13 people, specializes in cleaning implements, including surgical sponges, industrial brushes, windshield cleaners, and many other scrub-up and mop-up items made from synthetic materials.

A German corporation is licensed to manufacture, distribute, and sell Tucel products in Switzerland, Austria, France, Italy and Denmark. Lewis has other licensees in England, Canada, South Africa, Australia, New Zealand, and Japan. Two Japanese businessmen spent two weeks in Middlebury studying a machine Lewis invented; then they returned home, placed an order for the machine, and are about to begin operations in Japan.

In the United States, most of Lewis’ products are sold exclusively by such large corporations as Union Carbide, Dupont, and American Cyanamid, under their own brand names. A few items bearing the Tucel name will be sold by major grocery store chains.

As president of this small business, Lewis has a wider array of responsibilities than are usually associated with “presidents.” Aside from inventing, manufacturing, and marketing new products, John writes checks, answers letters, repairs and lubricates machinery, designs tools, stuffs crates, hires employees, answers his own phone, and handles many other chores. “I do everything,” Lewis confesses with a smile, “from cleaning the john, or going to the Post Office, to putting on my coat to go off to Europe.”

Each morning at 6:00 he arrives at work dressed to accomplish any one of those tasks. Usually, this means an open-collar shirt, work pants, and work shoes. In fact, he might be mistaken for an outdoorsman with the kind of rugged, good looks usually seen in a TV commercial.

But each day’s tasks keep him moving from one end of his small plant to the other.

The principal activity at Tucel, these days, is the production of tufted surgical sponges. On a record day, Lewis says, the firm has produced 18,000 of these items, but output averages about 9,000 during a typical eight-hour shift.

These surgical sponges are a simple but clever invention. They look like a small, household sponge with tufts of fiber added, giving the implement a scrubbing, as well as a wiping surface. What is unique is the method Lewis developed of bonding the fiber tufts with the sponge to produce a dual cleaning surface.
MIDDLEBURY COLLEGE
HONOR ROLL OF DONORS

1972-1973

Pete Bostwick's act as National Alumni Chairman for Annual Giving is going to be a tough one for me to follow. In three years of Annual Giving, Pete and his co-workers and team leaders have earned two national awards, and $3,000 in prize money.

In 1972-73 we felt the effect of the competition offered by our own 175th Anniversary Fund and our total Annual Giving was fortunate to surpass last year's by $150. However, Alumni dollars and donors increased substantially, as did the Parents Fund, and these two are our most important constituent groups. Corporation gifts were off a bit and this hurt the total.

In the next two years, as I take over from Pete, we hope to maintain our improvement in the base of support—the growing number of individual donors—while raising sights for the average annual gift. In view of the demands of the 175th Anniversary Fund, we are going to be severely challenged, but that's what makes it interesting!

Bob Fryberger '61
National Alumni Chairman, 1973-75
The Vermont Division of AAUW has honored Faith Linsley of Barre by naming a study grant in her name. The fellowship of $500 will be awarded to a worthy student for graduate study. This grant recognizes Miss Linsley's many years of dedicated service to the ideals of AAUW. She is a charter member of the Barre branch, and has served as its fellowship chairman for many years and is at present its historian. At the state level she served as a member of the Gary Tupper Award Committee for 10 years, in six of which she was chairman. For more than 40 years, she was an English teacher at Spaulding High School.

Edwin Howard, retired manager of New England Telephone, is a state representative, Merrimack District 20, in New Hampshire. Marion Tilden Mitchell (Mrs. Floyd) has taken up residence in her native Vermont after being absent for many years. Her address is PO Box 2342, So. Burlington 05401.

Chick Baldwin of Pittsford spent a few days visiting Babe and Margaret Wade at their summer home in Grand Isle. The Wades have since motored back to their winter home in Scottsdale, Ariz. Dave Morey (honorary '22) made a trip to Milwaukee in August where he was the guest for a few days of several of the football players who were on his Midd team in the early '20s. Carolyn Hayward Reed (Mrs. Coleman) has retired after 30 years of government service. Her new address in Florida is 618 Curry St., Port St. Lucie, 33450.

Dr. Charles Sawyer and Dr. J. W. Everett are co-recipients of this year's Koch Award, the highest given by the Endocrine Society. The early work of these two men at Duke has laid the basis for many current developments in reproductive neuroendocrinology. They have remained close associates and scientific leaders in the field which they helped to found.

Marshall Sewall has been appointed director of development at Muhlenberg Hospital. For ten years he has been assistant to the president and director of development and public relations at Stevens Institute of Technology in Hoboken, N.J.

Raymond Tomlinson retired from the U.S. Dept. of Agriculture in April of this year. He has built a home at 666 Oneida Ave., NE, Port Charlotte, Fla. 33950. David Hoyle, a member of the science department at Melrose (Mass.) High School for 28 years and also faculty manager of athletics and basketball coach, retired this year. Caroline Belcher Bullfinch (Mrs. C. Arthur) retired in August as news and feature editor of the United States Banker.

Sidney Patchett and his wife, Phyllis Hubbard '40 are living now at 14114 SW 77th St., Miami 33143, where he is associated with Miami/Dade County Community College.

Catherine Van Aken Smith (Mrs. David) was appointed chairman of the Connecticut State Board of Education by Governor Thomas Meskill in March. Alice Neel Perine (Mrs. Gordon) is zone director and member of the board of the Vermont Education Association. She was the Vermont delegate to the National Education Association meeting in Portland, Ore. in early July.

Edwin Kania has been appointed controller of Waterbury Farrell, a Textron company. His duties will encompass all plants of Waterbury Farrell and its divisions, Jones and Lamson, Springfield, Vt., and Waterbury Farrell Europe, Lot, Belgium. Adolph Meyer has retired and mail will reach him at the New York State Home for Veterans, Oxford, N.Y. 13830. Edward Mulligan, formerly vice president of corporate marketing for Towle Silversmiths, has been elected senior vice president of corporate marketing in that firm. He has also been elected president of Ellis Barker Silver Co. Ernest Hunter has been appointed principal of B.F. Browne Junior High School in Fitchburg, Mass. Bronson Hickcox is production control manager for Engineered Sinterings and Plastics, Inc. in Watertown, Conn. His address is Sycamore Rd., RFD 3, Woodbury Conn. 06798. Richard Westin is vice president and treasurer of the Baythron Co. in Lexington, Mass. He lives at 69 Royalak Rd., Wellesley Hills 02181.
### PERFORMANCE OF THE CLASSES

**1972-73 ANNUAL GIVING CAMPAIGN**

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<td>$ 775</td>
<td>Margaret Croft 60%</td>
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<td>$ 1,585</td>
<td>Phyllis Hubbard 41%</td>
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<td>1914</td>
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<td>$ 4,092</td>
<td>Marjory Upson 60%</td>
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<td>$ 5,260</td>
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<td>$3,323</td>
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<td>Dick Humeston 100%</td>
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<td>130 70 4 57%</td>
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<td>$ 2,065</td>
<td>R. Meade-H. Roberts 79%</td>
<td>$ 735</td>
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<td>1932</td>
<td>141 64 5 49%</td>
<td>$2,324</td>
<td>$ 1,176</td>
<td>Ella Purple 75%</td>
<td>$ 584</td>
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<tr>
<td>1933</td>
<td>136 80 7 64%</td>
<td>$3,511</td>
<td>$ 3,091</td>
<td>Dorothy Fallon 88%</td>
<td>$ 451</td>
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<td>1934</td>
<td>143 75 3 55%</td>
<td>$2,166</td>
<td>$ 1,245</td>
<td>Floyd Taylor 73%</td>
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<tr>
<td>1935</td>
<td>150 69 14 55%</td>
<td>$3,357</td>
<td>$ 2,909</td>
<td>Avis Fischer 83%</td>
<td>$1,110</td>
</tr>
<tr>
<td>1936</td>
<td>147 68 3 48%</td>
<td>$2,505</td>
<td>$ 3,899</td>
<td>Frances Russ 70%</td>
<td>$ 360</td>
</tr>
<tr>
<td>1937</td>
<td>140 76 7 59%</td>
<td>$2,369</td>
<td>$15,530</td>
<td>Marion Packard 77%</td>
<td>$ 541</td>
</tr>
<tr>
<td>1938</td>
<td>159 75 8 52%</td>
<td>$1,941</td>
<td>$ 2,647</td>
<td>Hall-Mullis-Beebe 70%</td>
<td>$ 286</td>
</tr>
<tr>
<td>1939</td>
<td>135 71 5 56%</td>
<td>$2,267</td>
<td>$22,248</td>
<td>E. Baker-E. Bennett 79%</td>
<td>$ 455</td>
</tr>
<tr>
<td>1940</td>
<td>207 69 11 39%</td>
<td>$1,955</td>
<td>$ 2,601</td>
<td>Elizabeth Palen 63%</td>
<td>$ 355</td>
</tr>
<tr>
<td>1941</td>
<td>216 101 7 50%</td>
<td>$4,038</td>
<td>$14,654</td>
<td>Blair Ohaus 83%</td>
<td>$ 580</td>
</tr>
<tr>
<td>1942</td>
<td>173 71 4 43%</td>
<td>$2,221</td>
<td>$11,696</td>
<td>Shirley Marks 70%</td>
<td>$ 375</td>
</tr>
<tr>
<td>1943</td>
<td>190 107 6 60%</td>
<td>$4,814</td>
<td>$ 2,160</td>
<td>Ted Peach 81%</td>
<td>$ 856</td>
</tr>
<tr>
<td>1944</td>
<td>188 80 9 47%</td>
<td>$3,184</td>
<td>$28,413</td>
<td>Jean Andrews 77%</td>
<td>$ 527</td>
</tr>
<tr>
<td>1945</td>
<td>204 93 7 49%</td>
<td>$6,349</td>
<td>$14,499</td>
<td>Jane Clark 90%</td>
<td>$2,241</td>
</tr>
<tr>
<td>1946</td>
<td>190 78 7 45%</td>
<td>$2,404</td>
<td>$ 4,291</td>
<td>Cornelia Carpenter 65%</td>
<td>$ 435</td>
</tr>
<tr>
<td>1947</td>
<td>187 74 16 48%</td>
<td>$2,578</td>
<td>$ 1,798</td>
<td>Catherine Smith 62%</td>
<td>$ 688</td>
</tr>
</tbody>
</table>

*Percentages and dollar amounts rounded for readability.*
### SUMMARY
REPORT OF ANNUAL GIVING 1972-73

<table>
<thead>
<tr>
<th>Source</th>
<th>No. of Gifts</th>
<th>Total</th>
<th>Percent from Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni</td>
<td>5453</td>
<td>$182,983.70</td>
<td>56.2%</td>
</tr>
<tr>
<td>Parents</td>
<td>659</td>
<td>68,616.45</td>
<td>21.2%</td>
</tr>
<tr>
<td>Graduate Alumni</td>
<td>76</td>
<td>863.00</td>
<td>0.4%</td>
</tr>
<tr>
<td>Friends</td>
<td>38</td>
<td>3,663.76</td>
<td>1.3%</td>
</tr>
<tr>
<td>Corporations and Foundations</td>
<td>164</td>
<td>67,751.39</td>
<td>20.9%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6390</strong></td>
<td><strong>$323,878.30</strong></td>
<td><strong>100.0%</strong></td>
</tr>
</tbody>
</table>

Income from Alumni Endowment: $2,463.54
Grand Total: $326,341.84

### LEADERSHIP GIFTS

<table>
<thead>
<tr>
<th>Gift Range</th>
<th>Needed</th>
<th>Received</th>
<th>Percent of Goal</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 100 to $ 500</td>
<td>725 for $100,000</td>
<td>686 for $93,617</td>
<td>94%</td>
</tr>
<tr>
<td>500 to 1,000</td>
<td>40 for 20,000</td>
<td>36 for 19,635</td>
<td>98%</td>
</tr>
<tr>
<td>1,000 to 5,000</td>
<td>35 for 50,000</td>
<td>33 for 46,654</td>
<td>93%</td>
</tr>
<tr>
<td>5,000 to 25,000</td>
<td>2 for 15,000</td>
<td>2 for 11,025</td>
<td>74%</td>
</tr>
<tr>
<td>25,000 and over</td>
<td>1 for 30,000</td>
<td>1 for 35,278</td>
<td>118%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>803 for $215,000</strong></td>
<td><strong>758 for $206,209</strong></td>
<td><strong>96%</strong></td>
</tr>
</tbody>
</table>

### THE TOP TEN CLASSES

<table>
<thead>
<tr>
<th>Top 10</th>
<th>Total Annual Gift</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Class Gift</td>
<td>Percent of Participation</td>
</tr>
<tr>
<td>1950</td>
<td>$51,553</td>
</tr>
<tr>
<td>1924</td>
<td>37,561</td>
</tr>
<tr>
<td>1939</td>
<td>34,515</td>
</tr>
<tr>
<td>1918</td>
<td>32,089</td>
</tr>
<tr>
<td>1944</td>
<td>31,597</td>
</tr>
<tr>
<td>1945</td>
<td>20,848</td>
</tr>
<tr>
<td>1941</td>
<td>18,692</td>
</tr>
<tr>
<td>1937</td>
<td>17,899</td>
</tr>
<tr>
<td>1942</td>
<td>13,917</td>
</tr>
<tr>
<td>1925</td>
<td>13,565</td>
</tr>
</tbody>
</table>

26
# SUMMARY OF ALL GIFTS

*(Fiscal year ending June 30, 1973)*

<table>
<thead>
<tr>
<th>from</th>
<th>Annual Giving</th>
<th>Undesignated Purposes</th>
<th>Endowment</th>
<th>Plant</th>
<th>Other Purposes*</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni</td>
<td>$188,880</td>
<td>$ 51,050</td>
<td>$139,471</td>
<td>$143,911</td>
<td>$ 56,625</td>
<td>$579,937</td>
</tr>
<tr>
<td>Parents</td>
<td>$68,641</td>
<td>$ 4,143</td>
<td>$103,886</td>
<td>$ 44,374</td>
<td>$ 5,970</td>
<td>$227,014</td>
</tr>
<tr>
<td>Friends</td>
<td>$ 2,516</td>
<td>$ 4,670</td>
<td>$134,569</td>
<td>$ 21,099</td>
<td>$29,988</td>
<td>$192,842</td>
</tr>
<tr>
<td>Corporations</td>
<td>$67,751</td>
<td>$ 5,691</td>
<td>$ 3,280</td>
<td>$ 6,076</td>
<td>$ 15,790</td>
<td>$98,588</td>
</tr>
<tr>
<td>Foundations</td>
<td>$ 1,950</td>
<td>$ 150</td>
<td>$400,500</td>
<td>$219,500</td>
<td>$175,466</td>
<td>$797,566</td>
</tr>
<tr>
<td>Government</td>
<td></td>
<td></td>
<td></td>
<td>700</td>
<td>$286,456</td>
<td>$287,156</td>
</tr>
<tr>
<td>Other Groups</td>
<td>$ 69</td>
<td>$ 300</td>
<td>$ 7,267</td>
<td>430</td>
<td>$ 3,181</td>
<td>$11,247</td>
</tr>
<tr>
<td>Total</td>
<td>$329,807</td>
<td>$ 66,004</td>
<td>$789,673</td>
<td>$435,390</td>
<td>$573,476</td>
<td>$2,194,350</td>
</tr>
</tbody>
</table>

* Scholarships, books, equipment, etc.
<table>
<thead>
<tr>
<th>Class A. G.</th>
<th>175th Donors</th>
<th>Donors Particip.</th>
<th>Class</th>
<th>Roll Donors</th>
<th>Donors</th>
<th>Percent Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>300</td>
<td>152</td>
<td>16</td>
<td>56%</td>
<td>$3,870</td>
<td>$3,828</td>
</tr>
<tr>
<td>1949</td>
<td>302</td>
<td>125</td>
<td>16</td>
<td>47%</td>
<td>$3,901</td>
<td>$5,124</td>
</tr>
<tr>
<td>1950</td>
<td>308</td>
<td>122</td>
<td>12</td>
<td>44%</td>
<td>$6,552</td>
<td>$45,001</td>
</tr>
<tr>
<td>1951</td>
<td>261</td>
<td>112</td>
<td>16</td>
<td>49%</td>
<td>$3,584</td>
<td>$5,565</td>
</tr>
<tr>
<td>1952</td>
<td>300</td>
<td>130</td>
<td>19</td>
<td>50%</td>
<td>$4,677</td>
<td>$5,564</td>
</tr>
<tr>
<td>1953</td>
<td>304</td>
<td>145</td>
<td>11</td>
<td>51%</td>
<td>$4,055</td>
<td>$4,069</td>
</tr>
<tr>
<td>1954</td>
<td>300</td>
<td>134</td>
<td>13</td>
<td>49%</td>
<td>$3,382</td>
<td>$1,782</td>
</tr>
<tr>
<td>1955</td>
<td>309</td>
<td>143</td>
<td>12</td>
<td>50%</td>
<td>$7,532</td>
<td>$2,270</td>
</tr>
<tr>
<td>1956</td>
<td>332</td>
<td>152</td>
<td>15</td>
<td>50%</td>
<td>$5,178</td>
<td>$4,002</td>
</tr>
<tr>
<td>1957</td>
<td>312</td>
<td>137</td>
<td>12</td>
<td>48%</td>
<td>$3,518</td>
<td>$2,601</td>
</tr>
<tr>
<td>1958</td>
<td>324</td>
<td>171</td>
<td>7</td>
<td>55%</td>
<td>$3,607</td>
<td>$2,743</td>
</tr>
<tr>
<td>1959</td>
<td>333</td>
<td>151</td>
<td>11</td>
<td>49%</td>
<td>$4,270</td>
<td>$2,274</td>
</tr>
<tr>
<td>1960</td>
<td>341</td>
<td>167</td>
<td>7</td>
<td>51%</td>
<td>$4,556</td>
<td>$1,868</td>
</tr>
<tr>
<td>1961</td>
<td>317</td>
<td>127</td>
<td>12</td>
<td>44%</td>
<td>$3,842</td>
<td>$2,440</td>
</tr>
<tr>
<td>1962</td>
<td>333</td>
<td>139</td>
<td>10</td>
<td>45%</td>
<td>$3,097</td>
<td>$6,811</td>
</tr>
<tr>
<td>1963</td>
<td>358</td>
<td>143</td>
<td>13</td>
<td>44%</td>
<td>$3,057</td>
<td>$2,507</td>
</tr>
<tr>
<td>1964</td>
<td>370</td>
<td>121</td>
<td>13</td>
<td>36%</td>
<td>$3,197</td>
<td>$1,231</td>
</tr>
<tr>
<td>1965</td>
<td>359</td>
<td>141</td>
<td>12</td>
<td>43%</td>
<td>$3,975</td>
<td>$2,088</td>
</tr>
<tr>
<td>1966</td>
<td>346</td>
<td>124</td>
<td>15</td>
<td>40%</td>
<td>$3,015</td>
<td>$1,273</td>
</tr>
<tr>
<td>1967</td>
<td>355</td>
<td>133</td>
<td>4</td>
<td>39%</td>
<td>$2,758</td>
<td>$520</td>
</tr>
<tr>
<td>1968</td>
<td>387</td>
<td>115</td>
<td>10</td>
<td>32%</td>
<td>$1,767</td>
<td>$412</td>
</tr>
<tr>
<td>1969</td>
<td>394</td>
<td>121</td>
<td>7</td>
<td>33%</td>
<td>$2,394</td>
<td>$296</td>
</tr>
<tr>
<td>1970</td>
<td>381</td>
<td>93</td>
<td>2</td>
<td>25%</td>
<td>$1,216</td>
<td>$125</td>
</tr>
<tr>
<td>1971</td>
<td>428</td>
<td>76</td>
<td>11</td>
<td>20%</td>
<td>$1,072</td>
<td>$333</td>
</tr>
<tr>
<td>1972</td>
<td>551</td>
<td>106</td>
<td>8</td>
<td>21%</td>
<td>$1,315</td>
<td>$795</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12,878</strong></td>
<td><strong>5,905</strong></td>
<td>6</td>
<td><strong>6,842</strong></td>
<td><strong>323,878</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Top 10 Team Leaders—All Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Team Participation</strong></td>
</tr>
<tr>
<td>Anne Smith '06</td>
</tr>
<tr>
<td>Dick Humeston '70</td>
</tr>
<tr>
<td>Sid Pearce '78</td>
</tr>
<tr>
<td>Helen Prageman '23</td>
</tr>
<tr>
<td>Carmen Walker '71</td>
</tr>
<tr>
<td>Bernice Eastman '29</td>
</tr>
<tr>
<td>Eula Kelley '29</td>
</tr>
<tr>
<td>Ada Welch '29</td>
</tr>
<tr>
<td>Dorothy Fallon '33</td>
</tr>
<tr>
<td>Frank Gortney '21</td>
</tr>
<tr>
<td>Debbie Eppler '50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Most Improved Teams—All Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Team Participation</strong></td>
</tr>
<tr>
<td>Sid Pearce '78</td>
</tr>
<tr>
<td>Dick Humeston '70</td>
</tr>
<tr>
<td>Jani Franklin '72</td>
</tr>
<tr>
<td>Ted Peach '43</td>
</tr>
<tr>
<td>Fred Wheeler '39</td>
</tr>
<tr>
<td>Steve Dinapoli '72</td>
</tr>
<tr>
<td>Gary Forrest '72</td>
</tr>
<tr>
<td>Agnes Finger '36</td>
</tr>
<tr>
<td>Jean Dudley '38</td>
</tr>
<tr>
<td>Jennie Elliott '72</td>
</tr>
</tbody>
</table>
* indicates honor donor

1917

Harold E. Adams
Clara P. Barnum
Mary N. Bowles
Florence W. Buxton
Isabelle Carrigan
Harold M. Davis
Randall D. Esten
Lois Bodurtha Ester
Glady M. Frost
Huldah Thomas Gale
Louesa Bullfry Godfrey
Carl S. Kuebler
Madales Foster Lancaster
Fred P. Lang
C. Ridgely Lee, Jr.
Miriam Cutler Maurizien
Robert R. Mundy
Alice Harriman Parker
C. H. Paulsen
Eva Leland Salisbury
Wenona L. Shattuck
William Slade, Jr.
Helen Simms Vaughn
In memory of
Graydon A. Cowles
Katherine Ball Everett
Harold E. Hollister
Arthur M. Ottman

1918

Faith Walker Axtell
Dorothy Brewer Barton
Helen Clift Benedict
William R. Brewer
James Cardell
Marie L. Champagne
Henry H. Chapman
Margaret Chatfield
Guy N. Christian

1919

Leon M. Adkins
Harold C. Ahern
Wallace C. Bascom
Alice Tomlinson Belden
Louetta Haynes Bickford
Dorothy Nash Hailey
Ruth E. Cann
Ruth E. Clark
Barbara Russell Duggan
Mildred Cady Esten
Laura M. Fales
LeLand Fanning
Hazel Grover
Franklin A. Hebard
Helen Stilphen Hungerford
Vina E. Illson
Elinor Roberts King
Marion Clifford Mason
Anna Novak Merrill
Eleanor Layton Miess
Helen V. Paine
Ethel F. Putnam
Mabel Hoyt Stewart
Mary Jennings Winchester

1920

Burton R. Clement
Clarrisa I. Coolsedge
Roscoe E. E. Duke
Harold F. Drew
Alice Fuller Drury
Christine Webster Eastman
Britton A. Everitt
Walbridge B. Fullington
Kenneth M. Gorham
Frank S. Greder
Channing H. Greene
Alice C. Halpin
Katherin Hurd Harris
Margaret Harris Harrison
Dorothy Brown Heath
Ruth Hesselgrave
Bessie C. Jennings
Irene Adams Lambert
Elsie Foote L'Hommedieu
Hazel Doody Lord
Dexter H. Mead
R. Louise Norris Mears
Elsie Monteith
Carl H. Moulton
Raymond C. Mudge
Hannah Dvercecy Myrick
Helen Sibley Paulsen
Sydney T. Pollard
Marguerite Jones Slayton
Lucy S. Smith
Doris Kendall Strout
F. Carl Whitney
Mary Crane Zellars
In memory of
Marion G. Elmer
Bessie C. Jennings
Charles J. Lyon
M. Smith Webb
Stanley V. Wright

1921

Ruth A. Aldrich
Florence Langley Austin
George W. Barnes
Leroy R. Bigelow
Dorothy D. Bliss
Lorimer H. Brown
Gertrude M. Bryant
Lillian Deans Carlson
Francis P. Carrigan
William R. Cohen
Ronald J. Darby
Sam P. Davis
Edith Cowles Emerson
James R. Geddes
Carleta Ottman Haugh
Charles J. Haugh
W. Eddy Heath
Lucy Stearns Jenkins
*Angeline Simpson Kinne
Linwood B. Law
Maurice F. Lee
L. Worrick McFee
Raymond S. Noonan
Elizabeth D. Novak
Lawrence J. Pierce
Janet M. Taylor
Grace Kingsley Undorf
Robert P. Valentine

Dorothea Whitney
Ruth Ashworth Wright
In memory of
Alfred L. Finkelstein
Arthur T. Harding
George T. Whitmore, Jr.

1922

*James Murray Adams
Marion Willey Aylward
John M. Bachulus
Fanny Barnes
Kathryn Finnegan Beauregard
Carolyne Cole Bonner
*Carl A. Braungam
Edith Sibley Brownell
Morton S. Butler
*Gerald H. Cabot
Karen Carlson
*Madelina MacDonald Clark
William R. Cole
Lila Winchester Doe
J. Louis Donnelly
*Albert F. Gollnick
*Hilda Woodruff Gollnick
Amy E. Goodell
John B. Harvey
Earle E. Haskins
*Donald E. Homans
Charles E. Howard
Alice M. Kirkpatrick
*Merton D. LaFountain
*George T. Lewis
*Anne Littlefield Locklin
*Margaret Jenkins Marsden
Marion Tilden Mitchell
David B. Morey
Melvin A. Perkins
Carolyne Hayward Reed
Aimee Putnam Riker
Doris Pinney Russell
Katharine Burrage Russell
Aroline H. Sargent
*John C. Saur
*Elise S. Scott
*Margaret Billings Shepard
*Hadley G. Spear
*Alice St. Pierre Sundin
Arnold B. Swift
*Maybelle Rice Thomas
*Harriet Scott Tyler
*Leighton T. Wade
Carroll S. White
*Robert H. Whitney
*Durward S. Yates
Marion Crathern Zeller
In memory of
Robert H. Brokenshire

1923

Matilda F. Axton
*Mildred Parkhill Baldwin
Beatrice Benedict Brown
*Helen Abel Brown
THE HONOR ROLL OF DONORS

1860
In memory of
Joseph Battell

1872
In memory of
George H. Remelé

1890
In memory of
George M. Groves
Charles N. Pray
Lucretius H. Ross

In memory of
Verna Child Hawkins

1898
In memory of
James A. Lobban

1899
In memory of
Sarah S. Lobban

1901
In memory of
Walter M. Barnard

1902
In memory of
Percival Wilds

1905
Florence Giddings Gates

1906
*Justin M. Ricker
*Anne F. Smith

1907
*Minnie Burditt Cadwell
*Verna Child Hawkins

1908
*Theodora W. Crane
George H. Learned
June Roys Murphy
*Samuel B. Pettengill

1909
*Henry R. Vaughan
Mary Markolf Wheatley

1910
*Maude E. Avery
*Myra A. Bagley
*Gwendolyn Morris Barnes
George M. Darrow
*Ray L. Fisher
*Muriel Abbott Fogg
*Egbert C. Hadley
*Goldia Monroe Leach
Mae Morrill Newcomb
*Alice F. Raymond
*George E. Shaw
*Frank P. J. Shea
*Ada F. Wells

In memory of
Grace Allen Hunt
Edith Atwood Davis
Harold D. Leach
Herbert E. Worden

1911
Wayne C. Bosworth
*D. Harold Brooks
*William H. Darrow
*Stephen A. Doody
*Margaret French
Louise Johnson Hallock
*Woodburn P. Harris
*Grace Allen Hunt
*Marjorie Thomas Jenkins
*Eliza Hart Kehoe
*Myrtle Hill Lawton
Elizabeth Ryder Nelson
*Louise Fellows Philp
*Amerigo J. Ratti
*Ruth Burnham Richards
*Emma Easton Towne
*Carmen R. Walker

In memory of
William E. Barnes
Marion A. Frizelle
Gertrude Brodie Wray

1912
*Ruth Richner Allen
*Telma Havens Ballou
*Lucy Lieldke Bishop
*Margaret H. Croft
*Marguerite A. Ellison
*Alice Seeley Fisher
*Marcus F. Gorham
*Clara Engel Hallett
*Laura Newell MacLane
*Willys M. Monroe
*Eleanora Chesley Nutter
Brooks F. Smith
*Mabel Agnew Spaulding
May I. Thayer
*Wayland F. Welch
Minette Norton Williams

In memory of
Grace M. Ellis
E. Marjorie Bates Monroe
Hugh Olin Thayer
E. Pruda Harwood Wiley

1913
*John A. Arnold
Wilma Cory Bardwell
*Edwin L. Bigelow
*Gladys Rand Dyke
*Howard C. Farwell
*Phyllis Hopkins Hubbard
Emma E. Kingsley
*Alice R. Peaslee
Annah B. Sheldon
*Alice Holmes Smith
*Frank P. J. Shea

In memory of
Caroline Clark Noyes

1914
Charlotte Jenne Batchelder
John H. Berns
*Harriet B. Blakeman
*Gladys Wilson Bundy

* indicates honor donor

1915
*Ginevra Harlow Caswell
*Elbert C. Cole
*Carroll W. Dodge
*Marion Thomas Fox
*George H. Gardner
*Edward N. Gosselin
*Harriet Grandey Green
*Abigail Harriman
Harold W. Haskins
*Clotilda Hayes
*Mary Buck Hendry
Mary Stone Hunt
Irene I. Ingalls
Charles S. Jones
Laura Walbridge Kendall
Horace A. Knapp
*Katherine Fish Knight
*Mildred Lusk Lang
*Martha-Glene Sevrens Morrill
*Sophia D. Musgrove
*Margaret Mills Ockels
*C. Eleanor Parkman
*E. Joy Rose
*Mabel Tooley Sherman
*S. Sterling Sherman
*Ruth Hilton Towne
*Marjory Wright Upson
*Elisabeth Thorpe Voss
Eadythe Boyce Wheeler

In memory of
Ruth Noyes Gale
*Jessie M. Graves
*Verena Suter Hancock
*Helen Haugh
*George H. Seavey
William M. Sheldon
*Anne Perkins Varney

1916
*Robert E. Bundy
Helena B. Carpenter
Howe K. Cassavant
Sophia DuBois Cassavant
*Florine Parker Comstock
*Elizabeth Chalmers Dow
*R. Stewart Esten
*Ruth Noyes Gale
*George H. Graves
*Verena Suter Hancock
*Helen Haugh
*George H. Seavey
William M. Sheldon
*Anne Perkins Varney

* indicates honor donor
In memory of

Calvin B. Farnsworth

1927

*Elizabeth Adams
*Julia B. Austin
*Elizabeth E. Bean
*Gunhild Elfsstrom Carlson
*Foster R. Clement, Jr.
*Louise Covey Clement
*Kathleen Maloney Crafts
*Mabel Dawson
*Ruby D. Elwell
*Joseph L. Finnegan
*Eva Menotti Fitzgerald
*Harry P. Graves
*Dorothy Cox Greene
*Erwin K. Hasseltine
*Madelyn Derrick Heal
*Marion Morgan Herrlich
*Blanche Walker Hiller
*Edna Graham Hinds
*Agnes Goss Hoxie
*Francis A. Ives
*Agnes Goss Hoxie
*Crawford V. Lance
*Mervin W. McCutcheon
*Donald C. Matthews
*Ruth Howland Merriam
*Waino I. Pernaa
*Ruth Tupper Packard
*Calvin B. Farnsworth

indicates honor donor

1929

*Helen M. Bailey
*W. Gordon Blackburn
*N. J. Blanchette
*Zenas L. Bliss
*Dorothy Brackett Bradley
*Malcolm R. Cary
*Evelyn Quick Clark
*Roger P. Cleveland
*Florence Philipsen Coombs
*Miriam Sweet Coombs
*Gertrude Parsons Crehan
*Anna Besdale Daley
*Helen Bradley DeNoyon
*Marjorie C. Dewing
*Ruth Simmons Dinkel
*Louise Sargent Donahue
*Miller J. Dunz
*Willard B. Eastman
*George H. Eaton
*Katherine Brainerd Eddy
*Edward M. Ferry
*Rollins A. Furbush
*Helen Northrop Grippin
*George Harris, Jr.
*Helen Revere Hatch
*Zella Cole Hibble
*Afton B. Hilliard
*George R. Himman
*Katherine Burtis Himman
*H. Elizabeth Hoadley
*John P. Hoyt
*Adolph R. Kittel
*Helen French LaCasce
*Adelma Hadley Lardner
*Grant G. Lavery
*Albert D. Leahy
*Mildred Davis Lidstone
*Charles Malam
*John P. March
*Florence Porter McClintock
*Evelyn Dakin Mix
*Alice Brown Nielson
*Clarence J. Nordstrom
*Alice Fales O'Connor
*Jane Carrick Oviatt
*Milan H. Palmer
*Frances Baldwin Patch
*Donald H. Penn
*Edward A. Posner
*Margaret Moody Rice
*Lewis A. Scott
*Wilson M. Sheldon
*Carleton H. Simmons
*Dorothy Kirk Simpson
*C. Deane Sinclair
*Emily Lobdell Smith
*Marjorie Cross Smith
*Alice M. Taber
*Donald P. Talbott
*M. Louise Thompson
*Albert P. Totten
*Elizabeth King Urts
*John B. Walker
*Dorothy Cate Ward
*Gwendolyn Thatcher Whalley
*Frederick O. Whitemore

*Charles W. Allen
*Newton H. Baker
*Edwin A. Bedell
*Ruth Kenney Benson
*William L. Benson
*Catherine Baldwin Blanke
*Helen Walter Bosworth
*Raymond F. Bosworth
*Lucille Bump Brayton
*Russell D. Brown
*Caroline Belcher Bulfinch
*Fredrika Alexander Burrows
*Mary Alice Drake Burrows
*Ronald P. Burrows
*Mary E. Burtis
*Paul J. Butler
*Ruth Moore Cann
*Elizabeth Goodrich Chapin
*Elise Comtois
*Thomas J. Cummings
*Barbara Langworthy Day
*Margaret B. Denio
*Edward R. Denoyon
*Margaret Brooks Dodd
*Sigrud Manty Doubleday
*Gordon L. Douglas
*hernce Munth Eastman
*Bradley W. Eno
*Ada V. Felch
*Irma Willey Folsom
*Gladys Boyden Graves
*Grace Cheney Greene
*Lucy Humphreys Griffin
*Folke Gruggel
*Esther Rushlow Hallett
*Corwin L. Happ
*Elizabeth Crosby Hastings
*Donald C. Henderson
*Kenneth E. Higgins
*Catherine E. Hodges
*David F. Howe
*Merritt L. Hulett
*Henry E. Hunt
*Ruth Bly Illingworth
*Evelyn Jones Ives
*Thad R. Jackson
*Florence Griffith James
*Elizabeth McDermott Kannal
*Eula Cargill Kelley
*Kenneth E. Higgins
*Carolyn Lee Allen
*Donald R. McProud
*Mary Barker Pierson
*Charles G. Shedd
*Elizabeth Hack Simons
*Edna Graham Hinds
*Erwin K. Hasseltine
*Madelyn Derrick Heal
*Marion Morgan Herrlich
*Blanche Walker Hiller
*Edna Graham Hinds
*Agnes Goss Hoxie
*Francis A. Ives
*Agnes Goss Hoxie
*Crawford V. Lance
*Mervin W. McCutcheon
*Donald R. McProud
*Ruth Howland Merriam
*Margaret Sedgwick Mertens
*Bradford W. Newcomb
*Ruth Tupper Packard
*Florence Wyman Palmer
*E. Wallace Patch
*Waino I. Pernaa
*Halbert E. Phillips
*Mary Barker Pierson
*Daniel U. Pinder
*Ruth Jones Quick
*Katie Roberts
*H. Carleton Seymour
*Charles G. Shedd
*Elizabeth Hack Simons
*Elinor Smith Slattery
*Rhoda Southall
*Rachel L. Spear
*Helen Ellsworth Stewart
*Miriam Deedman Swede
*Lou Thompson Walker
*Arthur St. J. Whiting, Jr.
*Cleone Comings Whitney
*Pauline Cross Whitney
*Willard C. Whitney
*David H. Williams

* indicates honor donor

In memory of

Hilton P. Bicknell
John S. Dinkel

1928

*Celian H. Abbott
*Dorothy Abel
*Calvin B. Farnsworth

1930

*Conwell W. Abbott
*Carolyn Lee Allen
*Ronald Allen
*Elizabeth Parker Andrews
*Myrtle C. Bachelder
*Fred Barnes
*Ellis A. Bemiss
*Ruth Potter Bode
*Alexis V. Boisseau
*Catherine Pickard Brown
*Edward L. Clark
*Marie O. Comtois
*Robert B. Cook
*Grossvenor M. Crooks
*Marian G. Cruikshank
*C. Winifred Miller Day
*Louis A. Digilio
*Frederick Dirks
*Anna Boardman Dunham
*Lucille Damerell Eastman
*Blanche E. Emory
*Richard Fenderson
*Franklin B. Fuller
*Dorothy Knapp Gray
*Wallace E. Green

*Chauncey A. Niles
*Carolyn Woodward O'Neill
*Marjorie Sibley Paul
*Katharyn E. Pierce
*Lara Wheaton Prescott
*Leonard D. Riccio
*Emeline Freeborn Rillins
*Carolyn Chaffin Rose
*Raymond J. Saulnier
*Ruth Howard Sayers
*Claude L. Scribner
*Margaret Harsworth
*Shuttleworth
*Elizabeth Cady Simmons
*Alla Fitzgerald Smith
*Francis K. Smith
*Carline E. Sparhawk
*Frances Spear
*Lester J. Stephens
*End Tillapaugh
*Raymond N. Tomlinson
*Thelma Gates Travers
*Irene Avery Wait
*Christopher A. Webber
*Doris Collins Wedemann
*Henry M. Weston
*J. Malcolm Williams
*Albert E. Willis
*Emily White Wilmarth
*Warren R. Witt
*Elizabeth G. Woodworth
*Elvira Calacle Wright
*Stewart C. Wright

In memory of

Dorothy Pollard Ballou
Elizabeth McDermott
Kannal
Sylvia Westin Wurts

1930
In memory of

Leighton F. Duffany

1932

*Carl O. Anderson  
Raymond B. Ashdown  
*Elizabeth Merriman Austin  
Jean Coulier Backman  
*Charles P. Bailey  
*Alberta Potter Brennen  
*Robert F. Burrows  
*Lynn R. Callin  
*Charlotte Carpenter  
*George H. Chase  
*Eleanor Benjamin Clemens  
*Anna Coleman Collins  
*William E. Davis  
*William E. Dorn  
*Frances Gale Dulac  
*George F. Emery  
*John R. Falby  
*Avi Collins Fleischer  
*Evelyn Clement Green  
*Jane E. Griswold  
*Theodore B. Hadley  
*Elizabeth Brown Hearne  
*Howard Hickcox  
*Ford B. Hinman  
*Josephine Walker Hoecke  
*William E. Horr  
*Louise Brayton Kline  
*Reamer Kline  
*Jeanette Burgess Lane  
*William R. Leggett  
*Belle Ingalls Leighton  
*M. Elorin Lenie  
*Robert W. Loveday  
*Edward W. Markowski  
*Evelyn Benjamin Megathlin  
*Charlotte Adams Merriman  
*Thomas D. Miner  
*Harold C. Monroe  
*Marion Jones Munford  
*Walter J. Nelson  
*Christine Jones Owen  
*Marian Willcox Patterson  
*Ruth Humphrey Perkins  
*Henry B. Platt  
*Nancy Moores Poltrack  
*Ella Congdon Purle  
*Alice Cady Russell  
*Evelyn Remick Russell  
*Annie Fuller Saunders  
*Ruth Stebbins Schaefer  
*Barbara Landis See  
*Judy Halsey Seymour  
*Edward A. Sheldon  
*A. Kirkland Sloper  
*Emily W. Smith  
*Virginia Coley Smith  
*Edmund D. Steele

1933

*Richard L. Allen  
*Ruth McKinnon Allen  
*Arthur Amelia  
*Ruth Booth Bookstaver  
*Anthony G. L. Brackett  
*Frederick W. Brink  
*Dorothy A. Britnell  
*M. Boyd Brown  
*Miriam Barber Brown  
*Arthur D. Brundidge  
*Frederick B. Bryant  
*Penwick A. Burkard  
*Rollin T. Campbell  
*Helen Easton Carpenter  
*Philip L. Carpenter  
*Dorothy Cornwell Cheney  
*Chester H. Clemens  
*Clark H. Corliss  
*Frances Davis Crane  
*Dorothy Bossert Crosby  
*Ross G. Cunningham  
*Faith Kellogg Dalley  
*Marian Ball Davidson  
*Mary Omwake Dearborn  
*Kenneth E. Dodd  
*Frederick H. Dolt  
*Dorothy Wheaton Fallon  
*Donald J. Falvey  
*Joan Rowland Glassburn  
*Albert L. Gies  
*Lyle E. Glazier  
*Melvin H. Glazier  
*Everett W. Gould  
*Elizabeth Chase Greisen  
*Margaret Eaton Guilmette  
*Beth McKenzie Hammer  
*Helen Sheldon Harrington  
*Alice L. Heald  
*Rachel Heald  
*Edwin J. Hendrie  
*Altha Hall Holbrook  
*Marian E. Holmes  
*Ruth Nooding Hopkins  
*Reginald K. House  
*A. Gordon Ide  
*Herbert C. John  
*Marjorie Haynes Lacher  
*Grace Wilder Larudee  
*Arnold P. Lewis  
*Proctor M. Lovell  
*Robert F. McDermott
Robert R. Rathbone
Robert E. Reynolds
Gretta English Rivers
Warren Rohrer
Richard C. Sabra
Raymond J. Skinner
Ruth Coleman Skinner
Evelyn Wheeler Slagg
Carol Flascher Stiles
William J. Stoops
Margaret Doubleday Tandy
Roger S. Thompson
Joseph M. Trask, Jr.
Margaret Ray Trask
Cora May Farrier Wade
Frances Cornwall Hutner
Elizabeth Nichols Jacobs

M. Leland Johnson
James M. Judd
Ray H. Kiley
J. Edward King
Senatro La Bella
Edward J. Laney
George F. Levin
Barbara Peck Loftin
Elizabeth Carpenter Metcalf
Lucille Jenkins Moench
Wayne M. Nelson
Edward L. Newcomb
Francis R. Nichie
H. Guither Norton
William A. Onion, Jr.
Edward F. Ormsby
Elizabeth Miller Palen
Martha Wyman Palin
Evelyn Hopper Pearce
Mary Hull Perham
Robert F. Pickard
Albert Profy
Edward J. Reichert
Alma Pierce Richards
Page Grossenbaugh Rowe
Charles S. B. Rumbold
Claire Chapin Sages
Herbert Schoupe
Constance Trottier Shea
Jeanne Hoyt Shedd
James C. Smith, II
Alice Atwood Spaulding
Phoebe Wyman St. John
Marjorie Burditt Striker
Ralph O. Swepe
Royce W. Tabor
Audrey Hargreaves
Timberlake
Laura Smith Whitworth
Eugene C. Winslow

1940
R. Christian Anderson
Arthur E. Andres
Norman R. Atwood
Elizabeth Garrett Bain
Verna George Bain
Betsy Barber Barney
Lois Whittier Batten
Eloise Jenkins Bausch
Kathleen L. Brokaw
Barbara-Ann Carrick Brooker
Elizabeth A. Bucher
Lloyd G. Butterfield
Elbert C. Cole, Jr.
James A. Cornwall
George R. Davis
Marjorie Gooch Davis
Salome Ross Demaree
Elaine Nickerson Derick
Dorothy E. Dimm
L. Elizabeth Dorchester
Betsy White Douglas
Margaret Hull Drew
Priscilla Bateson Eldredge
Gordon R. Ellners
Gordon E. Emerson, Jr.
Mildred Falkenbury Fairchild
Laura Fenn Fuller
John M. Gale
Barbara Plumer Galligan
David T. Goodell
J. Halford Gordon
Doris Jones Grab
Frederick J. Grab
Robert H. Grant
Talbot F. Hamlin
Jean Sweany Hancock
Louise Gore Hawkins
Elizabeth Cook Hedrick
Betty Forman Hummel
Frances Cornwall Hutner
Elizabeth Nichols Jacobs

* indicates honor donor

Jean L. Connor
John D. Connor
Wilton W. Covey
John B. Crawford
Elsa Norgaard Cullen
Paul G. Cushman
Janice Eldredge Day
Eunice Bory Decker
Robert L. de Veer
Allen A. Dodge
Caroline Butts Dodge
Ruth Carpenter Donnell
Lois Dale Eddy
Jean Emmons
Edith Ladd Evans
George H. S. Fairchild
William Ferguson, III
Margaret Weller Glazier
Dorothy Smith Goldsborough
Mary Ruby Goodell
Barbara Grow Grim
Allison Sanford Hamlin
David A. Hammond
Shirley Metcalfe Handforth
Howard L. Hasbrouck
John H. Hicks
Ruth Hothery Higbee
Margaret Montgomery Higgins
Ellen Currie Hill
Elaine Wadlund House
Summer J. House
Elizabeth Woffington Hubbard
M. Gilbert Hubbard, III
Albert R. Hutton
Virginia Brooks Hutton
Lester W. Ingalls
Frances Clough Johnson
Emerson Johnstone
Charles W. Jones
Ruth Packard Jones
Walter E. Jones, Jr.
Virginia Vaughn Ketchum
Barbara Turkington Kirk
Edward A. Kister
Geraldine Mosher Kister
Nicholas R. Kruszer
Janet Lang Krumm
Irene Egbert Lally
Ralph W. Latham, Jr.
Barbara Warren Loftus
Edward R. Loftus
Elizabeth Stratton Loomis
Mary Nelson Loug
William R. Markland
L. Daniel Martin
Robert A. Martin
Patricia McDonald
Edith Grimm Miller
Helen Rice Nugent
John M. Nugent
Blair Chase Ohaus
Geraldine Lynch Palmer
Elizabeth Bradt Parsons
Barbara Babcock Pfeil
Adile Marshall Phinney
J. Russell Potter
Pegram Williams Rhodes
John L. Rice
Doris Lathrop Riggs
Alice Hastings Ross
Jane Skillman Sara
Ruth Hardy Scheidecker
Elizabeth Sunderland
Mildred Potter Tesar
Sidney H. Thomas
Margaret Wiley Thomson
Richard L. Treat
H. Robert Van Gaasbeck
Charlotte Gilbert Verdeny
Barbara Wood Verlik
Barbara A. Wells
Mary Kiely White
Margaret Whittlesey
Doris Wickware
Vernon M. Wright

1942
William Andrews
John F. Bates
Nancy Rindfuss Bates
Charles S. Beach
Lois Schneider Beach
Frank D. Blizzard, Jr.
Elma W. Boyer
Elisabeth E. Brown
Roderick M. Brush
Robert W. Bund
Edward E. Buttolph
Charles M. Clapper
Ruth Taylor Clapper
John L. Comstock
Carl E. Congdon, Jr.
Coursen B. Conklin
June Perry Conklin
Joan Calley Cooper
Adelaide Barrett Corson
Kenneth E. Crowe
Margaret Bell Council
Richard C. Davis
Lois Grimm Dustin
David W. Emmons
Ellen Holt Erb
Hope Barton Fitzpatrick
Harriet Tillinghast Fuller
Clifford W. Fulton
William D. Green, Jr.
Lucille Plasman Grosse
Louise Sargent Jens
Gardner H. Johnson
Jane McGinnis Johnson
Mary Clough Johnstone
Marion Anderson Jordan
Jane Giblin Langey
Phillip W. Lees
Mary Eimer Leinbach
Barbara York Linscott
Lois Grandy Makulec
Shirley Minkler Marks
Robert H. Martindale
Jean Douglas Andrew  
Elizabeth Lawton Wilhelm  
Elizabeth Tarney Sikoski  
Loring D. Chase  
Catherine Van Blarcom  
Harold L. Akley  
Jean Wilcox Day  
Katherine Chaffee Robinson  
Norman A. Pierce  
Marian Hook Nyberg  
Frank B. Moore  
Eleanor Milligan Dormont  
Gertrude Bittle Murray  
Dorothy Dunbar Wilson  
Field H. Winslow  
Phyllis Dow Witt  
William H. Woodward  
Harold W. Yasinski  
In memory of  
Katherine Whittier Kennedy  

1937  

* indicates honor donor  

Elizabeth Reynolds Baker  
Arthur L. Barney  
Jane Abbott Barry  
Mary Heckman Beach  
Allison S. Beebe  
Herman N. Benner  
Raymond F. Brainard, Jr.  
Rebecca Abbott Brooks  
Ivan L. Bunnell  
Paul G. Buskey  
Madeline S. Butties  
Marjory Arnold Cady  

*Robert W. Leonard  
*Ruth Furness Lombardy  
*John F. Loneran  
*Richard A. Lucas  
*Margaret Dow Ludington  
*Kenneth W. MacFadyen  
*John A. Macomber  
*Frederic D. Manchester  
*Maxine Joslyn McClurg  
*Robert G. McDermott  
*Jessamine Hale Mensing  
*Paul A. Myers  
*Muriel Jones Nelson  
*Marion Wishart Packard  
*Constance Gooch Perry  
*George D. Phinney  
*Ralph W. Pickard  
*Gracey Cookson Pierpont  
*Frank Piskor  
*Doris Ryan Pitcher  
*Wendell H. Powers  
*Ruby Reeve Priapi  
*Erma Wright Ricard  
*Mildred Trask Rocsch  
*Sophie Sabin  
*Charles H. Sawyer  
*Dorothea Mathison Scott  
*Helen Whittle Scott  
*Natalie Rogers Scott  
*John C. Seixas  
*Charlotte Colburn Shea  
*Mildred Moore Sheehan  
*Laurence W. Shields  
*Henry F. Spinney  
*Frederick L. Stone  
*L. J. Barbara Weaver Street  
*Charles G. Talbott, Jr.  
*Ruth Schneider Upson  
*Edwin A. Vassar  
*Jean Porter Vassar  
*William R. Waite  
*Stephen D. Ward  
*Fred E. Weed  
*Sidney P. White  
*Julius W. Whitney  
*Muriel Voter Williams  
*Eileen Whitney Wilson  

Members of the Class of 1937  
In memory of  
Richard P. Taylor  
Arthur E. Wilson  

*Florence Overton Camp  
*Frederick de F. Camp  
*Nelson M. Camp  
*John Chalmers  
*Helene Cosenza Chase  
*Anne Sargent Clark  
*Shirley Haven Clark  
*Janet Randall Cook  
*Edith DuBois Countryman  
*Ruth Duffield Couperus  
*Edward D. Cummings  
*Jean Hoadley Dudley  
*Elizabeth Warner English  
*Arlene Hubbard Flora  
*Eleanor Barnum Gardner  
*Arthur D. Gilbert  
*Paul B. Guarnaccia  
*Margerite Leslie Hall  
*Charles J. Harvi  
*Edward B. Hayward  
*Linda J. Madden  
*Emery A. Hebard  
*Frank E. Hobson, Jr.  
*Cecil C. Holstrom  
*Josephine Minder Hoptay  
*Kenneth V. Jackson  
*Emily Barclay Jackson  
*Nelson C. Keables  
*Jack C. Keir  
*Frances Russell Kirk  
*Katharine Allen Leslie  
*Harold W. Lewis  
*Margaret Lawrence Lind  
*E. Sherborne Lovell  
*Kenneth G. MacLeod  
*Elizabeth MacCulloch Mattos  
*Marion Hewes McKenney  
*Hervey W. Mead  
*Evelyn Adriance Miles  
*Florence Hulme Miner  
*James A. Miner  
*Phyllis Malcolm Mithassel  
*William M. Moreau  
*Bertha Strait Moseley  
*Eleanor Carroll Mullins  
*Graham S. Newell  
*Jane Kingsley Parker  
*Charles W. Patterson  
*Annette Tuthill Pfaff  
*Ruth Sheldon Pratt  
*Mahlon J. Price  
*Albert J. Riccio  
*Alfred L. Riccio  
*Henry M. Richardson  
*Robert A. Rowe  
*Rudolph Schochutz  
*Richard C. Soule  
*Claribel Nothnagle Spamer  
*Helen Kelley Stafford  
*Raeburn B. Stiles  
*Helen Thomas Stone  
*Elizabeth Gates Tuttle  
*Alice Chase Welses  
*Henry W. Wemple  
*Donald Westin  
*Arthur D. Wheeler, Jr.  

1938  

Dorothy Barnum Coburn  
Gerald A. Cole  
Helen J. Cole  
Joyce MacKenzie Cropsey  
Robert V. Cushman  
Elizabeth Heldman de Veer  
Catherine Andrus Fessenden  
D. Jean Briggs Fisher  
Jane Howard Fiske  
Audrey Dimm Foster  
Bevery Browning Gilbert  
*Marianne Monroe Glazer  
*Jeanette Olson Gould  
*Carol Miner Gustafson  
*Thor B. Gustafson  
*Mary Ladd Hair  
*Agnes Finnie Hay  
*William P. Herrmann  
*Olivo Holbrook  
*Ruth Carroll Hubbard  
*Robert S. Jewett  
*Betty Anne Dunning Jones  
*Deane F. Kent  
*John M. Kirk  
*Loring P. Lane  
*Elizabeth M. Letson  
*Marjorie Kohr Lovell  
*Elbert MacFadden, Jr.  
*Bertha Waite Markland  
*Melvin W. McKenney  
*Helen Perkins McLean  
*Betty Rieixinger Mettler  
*Gertrude Bittle Murray  
*Thomas N. Murray  
*Elizabeth Vaughan Myers  
*Edward E. Palmer  
*George C. Park  
*Francis D. Parker  
*Norma E. Parsons  
*Madaline Uhl Prior  
*Dorothy Harris Ramsey  

* Athena Gregg Atwood  
*Borden E. Avery  
*Frank E. Avery  
*Louise Roberts Avery  
*Elaine Brown Baker  
*Marilyn Manning Baldwin  
*Harriett Barnes Ball  
*Edith Egbert Bennett  
*Stanton E. Boardman  
*Elinor Wieland Cain  
*Dorothy Korb Carter  
*Margaret W. Carter  
*Melvin H. Carter  
*Helen Brewer Chadwick  
*A. Roger Clarke  

In memory of  
Harris S. Wells  

1939
1948

Janet Small Adams
Virginia Knudsen Allen
Robert N. Andersen
Murray Arowowitz
Jeanne Epp Barksdale
Marian Allin Bartholomais
Phyllis Berdolton Benson
Jeanette Winans Bertles
Joan Biggs Bisbow
Jacklyn Toussaint Blancke
Elizabeth Ordway Bowman
William V. Boyd
Iris Forst Brucks
Ann Tisdale Bucttner
Richard H. Caswell
Helen Hicks Coulter
Patricia Malone Churchill
Miriam Wade Butts
Sally Finley Burton
Charles A. Butts, Jr.
Ann Tisdale Bucttner
Bert R. Haas
Elaine Pankopf Cummings
Virginia Knudsen Allen
Janet Small Adams
Natalie Richmond Hamlin
Robert L. Walker
John C. Dawson
Louise Gerlitz Ebner
Joseph F. Fox, Jr.
Lucille Maffucci Capolino
William V. Boyd
Jeanne L. Morton
Merrick Addisson H.
Robert N. Andersen
Katherine Spaulding Ragone
Daniel J. Petrizzi
Robert H. Mason
Barbara Roemer Ready
Barbara Karpfner Jorgensen
Donald B. Hyde, Jr.
Wade A. Huber
Alice Elting Samuels
Charles A. Butts, Jr.
Josephine Kraupner Jorgensen
Shirley Root Kasper
Marya Steele Kellogg
Robert W. Kellogg
Anne Grimshaw Kempers
Ann Walthall Kittredge
Janet Kohler
Alice Deininger Kreider
Camille Buzby Lamont
Ruth Wimmen Leggett
Susan McWilliams Leighton
Joseph B. L'Epicisco
Jessie Caswell Linderoth
Evon B. Littlefield
Sarah Peck Littlefield
Thomas L. Lyall
Barbara Harvan Mack
Richard E. MacNeil
Margaret Davies Marder
Barbara Morss Marsh
Robert H. Mason
Donald B. McGuire, Jr.
Nancy Weale McGuire
Addison H. Merrick
George T. Merritt
Gloria Pilini Miller
Jean Allan Miller
Ann Bushnell Mills
Gloria Greenley Morgan
Shirley Syrett Morris
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<td>Anne Coleman Zehner</td>
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Julia French Campbell
Robert M. Campbell, Jr.
*Joanne Sargent Cardona
*Richard A. Cardwell
*Lawrence M. Casellini
*Robert Clement
John G. Chett, Jr.
Nancy Jackson Conant
Peter T. Cooper
Marcia Smith Copperwhite
*Margaret Edwards Cronin
*Lawrence R. Curtis
*Geraldine Raymond Custer
*Martha J. Davenport
*Sheldon Dean, Jr.
*Adrienne Littlewood Delaney
Richard B. Deming
Barbara Zimmerman Dennis
James W. Donahue
Robert L. Dow,
Dewey W. Eitner, Jr.
Carol Nichols Ellis
*Corliss Knapp Engle
Derek R. Evans
Elizabeth Mooney Evans
Catherine Rock Fallon
Sandra M. Farrell
*John M. Faulhaber
*Carol Curtis Fieleke
*Barbara Asbury Fisher
*Barbara Lesser Fisher
*Carol Gray Foresman
*Nancy Pitcher Gabriel
*Marion Keith Gale
*Jeremy P. Gaylord
*Jean Forkel Godwin
*Margret Perry Greene
*Frances R. Hall
*Virginia Baker Hansen
Florece Everett Harrison
James T. Haviland
*Allen D. Hawthorne
T. Townsend Hoen
A. Lee Johnson Howell
Peter S. Howell
*Sandra Nelson Humphrey
*Norman W. Ingham
John M. Ingram
Barclay G. Johnson, Jr.
Sabra Harwood Johnson
Richard C. Jones
George M. Joseph
Mary Ullmann Kruse
*Leonard R. Lewandoski
W. Suzanne Linn Lucey
H. Jane Ross Ludington
Susanne MacDonald
Lundgren
Eleanor Maier MacDowell
*Merrill J. Mack
*Suzanne Babidge McLaughlin
*Mary Jane Leavitt McLaughlin
*William J. McMurray
Anne H. Menten
*Waldo H. Merriam
Suzanne S. Mersereau
Barbara Davey Merwin
*John B. Middleton, Jr.
Carolyn Hitchcock
Monachelli
*Kenneth W. Moore, Jr.
*Martha Johnson Moore
Joyce Conterie O'Donnell
Ronald K. Ohsbund
*Harry M. Oram

1958

Alan S. Painter
*Charles C. Palmer
*Patricia Judah Palmer
Barbara Ransom Payne
Alita Davis Pirkopf
*Kathleen Platt Potier
Frederick J. Raskopf, Jr.
*Rosario M. Rausa
*Peter C. Read
*Pamela Clark Reilly
Wayne G. Reilly
Robert L. Rice, Ill
*Helen Cothran Richmond
*Henry B. Roberts
Douglas Robinson, Jr.
Heather Hamilton Robinson
*S. Wyman Rolph, Ill
*Donald R. Sanders
G. Darn Sargent
Randall T. Sargent
*L. Diana Carlisle Schwedter
*M. Ann Boyer Scrimmih
Jon H. Snell
Flora Fisher Sipourney
Donald B. Small
*Margaret Houck Smith
Donald O. Southwick
*Briggs F. Spach, Jr.
Robert S. Telfer, Jr.
Ewart V. Thomas
Jean Lobbam Thompson
Elizabeth Hauck Thumann
*Virginia Wedemann
Timmerman
*David J. Tuttle, Jr.
Phyllis Libham Usticke
*Diana Austin Varlay
*James E. Wagner
*Diane Draper Walker
Elizabeth O'Donnell Wallace
Timothy P. Wallace
*Judith Clement Ware
Elinor Lane Warren
Frederick J. Wells
*Michael E. Wermam
Barbara A. Wicks
Ronald R. Wiener
*Robert W. Witte
Susan Minot Woody
Barbara Wilson Woolman
*Lois Guernsey Woolsey

Barbara Stanton Azeez
*Edward M. Bancker, Jr.
William F. Barenborg
*Joel B. Barlow
Gordon S. Barnum, Jr.
*Robert J. Batal
David E. Bates
M. Jane Leavitt Bedell
*Elizabeth Conti Bellavance
Eugene A. Benevento
*Erik O. Bemnord
Ran Blake
Robert H. Slocum, Jr.
Carey T. Smith
Janet Buchanan Smith
Elwood S. Snyder, Jr.
Jan Pouls Spinnelli
Charles Steinecke
Maureen Kane Steinecke
Marjorie Dawson Storrs
Caroline Apfel Stouffer
Diane Schwob Strong
Robert J. Sweezy
Gwynne Butters Troy
John K. Tupper
Christopher D. Van Curan
Jane Potter Van Duser
Josephine Eaton Wagner
Benjamin H. Walcott
Elinor Brown Walker
Jane Montgomery Watts
R. Kenneth Webster
Margaret Moreau Willett
Susan Lackey Willoughby
Norman R. Wilson
L. Allan Wright
In memory of
Frank Nordenschild

1955

*John W. Ackerman  
*Phyllis I. Armstrong  
Stuart K. Bacon  
*Ellis B. Baker  
Joan Tolley Bassett  
*Helu Kivimae Batchelder  
Emily Ernst Baxter  
Richard W. Baxter  
Walter E. Beavers  
Robert N. Bickford  
Judith Kirby Bock  
Marina A. Bramante  
Alice Dickerman Brew  
David P. Bridges  
*John M. Briggs  
*Gordon L. Brown  
*Judith Berry Brown  
*Bruce K. Byers  
*Suzanne Heyer Byers  
*Edward M. Cameron, II  
Patricia Gibbs Carpenter  
*Janet Goodwin Carrick  
*Gladstone L. Chandler, Jr.  
*Rosina Chapin Cheney  
*Anne Johnson Collins  
*Edward A. Cock  
*Garland G. Corey  
*Charles A. Craig, Jr.  
*Leonie C. Craig, Jr.  
*Walter G. Crump, III  
*John E. Dalrymple  
*Jane Bunting Darnell  
*Malcolm Davidson  
*Judie Mitchell Davies  
*John H. Denny  
*Brooks G. Dodd  
*Ann Towle Dohle  
*Jean Eyles Dolben  
*Russell G. Downie  
*Bruce Flourioy Duncan  
*James B. Durham  
*Catharine Sexton Eckhoff  
*Nancy Carpenter Ellis  
*Lois Matthews Engleman  
*Caroline May Erwin  
*Jason H. Evelhet  
*Sally Polhemus Farnsworth  
*John H. Fassnacht  
*Nancy Walker Faulkner  
*Janice Neilll Fenner  
*James D. Fitzgerald  
*Gail Howard Flanagan  
*Marta Morgan Fordyce  
*Carol Clark Forell  
*Janet Beem Frost  
*Joanne Kittell Gallagher  
*Robert M. Gallagher  
*Kathleen Stebbins Gamble  
*Willard S. Gamble  
*Marcelino Garcia  
*Sidney Brock Gates  
*Julia MacGregor Gillette  
*Mary Loveless Goetz  
*Albert F. Gollnick, Jr.  
*Alan B. Gould  
*William L. Gray  
*Walter A. Griffin, Jr.  
*Maureen Smiley Gross  
*Gail Moore Graham  
*Robert C. Webb  
*S. Priscilla Smart Week  
*Nancy Grimm White  
*Jean MacDonald Wilkinson  
*Jane Robinson Wilson  
*Barbara Hammning Wing  
*Margaret Burkman Winslow  
*Lucile F. Withington  
*Dick J. Wollmar  
*Mary King Wollmar  
*Joan Patterson Woodsum  
*Nancy Heiland Worthington  
*Nancy Crowl Yonker  
*John R. Young  
*Peter H. Zecher  
*Margaret Speth Zeigler

1956

*Helen Starr Ackerman  
*Darlene Nelson Alonzo  
*Mary Hamilton Anderson  
*Sherry Anderson  
*Cyrus P. Anfindsen  
*Susan Mansfield Anthony  
*Nancy Clemens Arnaout  
*Sylvia Cosman Bailey  
*H. Gardner Barnum  
*Donald B. Batchelder  
*Diane Rowe Beecher  
*Anthony R. Mangione  
*Kenneth A. W. Martin  
*Robert S. Masters  
*Robert N. Mater  
*Electra Bostwick McDowell  
*James F. McElwain  
*Carol Jennings McIntyre  
*M. Brooks Michel  
*Barbara Harrison Naddaff  
*Monu Duggan Nesbitt  
*Janet Davis Newman  
*Philip F. Norcross, Jr.  
*Judith Allen Peterson  
*Ann Singleton Pfeifer  
*Denis D. Pfeifer  
*Natalie Chalfin Phillips  
*Frank E. Enderon, Jr.  
*Carol Hawkins Rowe  
*Anne Stringer Samson  
*Earl A. Samson, Jr.  
*Patricia Palmer Scheindel  
*Beverly Beck Sears  
*Philip Shea  
*Andrew Sigourney  
*Allen B. Sinclair  
*Mary Betar Skeaton  
*Polly Longenecker Slade  
*Martin L. Sornborger  
*Betteke Wessner Stern  
*Patricia Blake Stimson  
*David G. Strachan  
*Robert H. Studley  
*Marjorie Darling Taylor  
*J. Winthrop Tremaine  
*Marjorie Van Leuven  
*Barbara Shillan Walcher  
*Lucile F. Withington  
*Dick J. Wollmar  
*Mary King Wollmar  
*Joan Patterson Woodsum  
*Nancy Heiland Worthington  
*Nancy Crowl Yonker  
*John R. Young  
*Peter H. Zecher  
*Margaret Speth Zeigler

*Mark G. Benz  
*Nancy Warner Benz  
*Gretchen Kraatz Berger  
*Elaine S. Bliss  
*Helen Kimbark Boocock  
*Lucy J. Boyd  
*Jeanne Savoye Breeden  
*Elizabeth Alexander Brierly  
*Peter B. Brigham  
*Richard B. Brigham  
*Charlotte Duryea Brophy  
*Alexia Angell Buckingham  
*Ernest A. Byron, Jr.  
*Lucy James Carroll  
*Duane L. Castle  
*C. Richard Catlin  
*John H. Chase  
*Marvin C. Cheney  
*Sara Thomson Clark  
*D. Bruce Cleweley  
*Margot Talmage Cliff  
*Alene Ives Cole  
*Virginia M. Collins  
*Jane Penney Cowles  
*Kate Patch Crawford  
*A. Norman Crowder, III  
*Carol Skidmore Cuddeback  
*Rosemary Knapot Currie  
*Rosamond Mueller Dauer  
*William E. Davis, Jr.  
*Richard A. Davison  
*Helene Gilmore Depew  
*Gail Knight Derick  
*Philip A. Derick  
*C. Minot Dole, Jr.  
*Fyte B. Dollar  
*M. Diane Holland Dowling  
*Judith Hastings Dreden  
*Marilyn Fish Dunham  
*G. William Ellis, III  
*Richard F. Emmet  
*Tomas G. Feininger  
*Judith Tichenor Fulkerson  
*Susan Glover Gracey  
*Gail Moore Graham  
*Linda Donk Gray  
*Vernon C. Gray  
*Nancy Marvin Hall  
*John A. Hammond  
*William E. Hartnett  
*E. Anne Burdick Herringhaw  
*Sally Evans Herrmann  
*Julia King Hirsch  
*Ann Case Holt  
*Nicholas H. Holt  
*Cynthia Holt Hunt  
*M. Leigh Updike Johnson  
*Haydaw J. Jones  
*Helen Johnson Kennedy  
*John D. Kettell  
*E. Joanne Benes Kieger  
*M. Zane Hickox Kotker  
*Susan Little Kramarie  
*David L. Kunzmann  
*Anne Rice Larson  
*Ronald C. Lawson
Paul T. Wise
Sally Williams Zampariolo

In memory of
Kathryn Lichy

1960

*Mary Crittenden Aller
*Sandra Ferry Ammon
Molly Dugan Ayarza
*David J. Barenborg
*James C. Barnes
*Gerald R. Barrington
Kenneth J. Bart
*Janet Krei Bartlett
*Richard S. Bartlett
*Jean Emrich Battelle
*Peter E. Battelle
*Dean D. Bernasconi
*John LeB. Bishop
*Lucille Frontini Boyle
*Elinor A. Budeller
G. Robert Cain
Anne Schaefer Camp
George M. Camp
Philip A. Caruso
James G. Carver
Dorothy A. Cattelle
David J. Center
*Gordon H. Chader
*Elizabeth Cilley
*Ralph E. Cobb
*Jeanette B. Cone
*John S. Coombs
*M. Linda Fiske Coombs
*Linda Sharp Cooper
*Peter B. Cooper
*John S. Cowan
*James K. Coward
*Paul M. Denison
*Ward H. Dennis
Richard S. Dennison, Jr.
Barbara M. Doubleday
*Danforth W. Durland
*Frank P. East
Carolyn Mumma Elliott
*John D. Emory
*Kathryn Olds Falconer
*Lee H. Farnham
Richard M. Fitch
*Philip E. Folger, Jr.
*Helen Smith Folweiler
*Herbert G. Foster
*William C. French
*Bradford S. Gage
F. Jane Collins Garcia
Elinor Hood Gibb
Lowrie Gibb
*Sarah Giguerre Giglio
*Elizabeth Crawford Gilwee
*John F. Gilwee
Diane Keegan Goldman
Renee Cox Gorschuk
Suzanne Fuller Hahn
*Robert S. Hall
*James E. Hansen, II
*J. Michael Harding
*Paula R. Hartz
*Kenneth C. Haupt
*Craig B. Heatley
*Deborah Wtemore Heaton
*Nancy Hill Hedberg
*R. Ross Herrick, Jr.
Lois Boon Hill
*Elizabeth Kelley Hodnefield
*David H. Hopkins
Evelyn Harry Hopkins
Susan Goodwin Hopkins
*John H. Howard
*Margaret von Wodtke Howard
*Russell L. Hoyt
Samuel C. Hoyt
*Christl Guthe Hutt
Peter R. Ingold
*Joan Pokart Jacobson
*Richard M. Jacobson
*Susan Yates Johnston
*Anne McKenzie Jourlait
*Ann Wagner Kaiserman
*John R. Karluk
*Richard E. Kim
*Suzanne Bushnell Kingsley
*Brinna Baird Kitchel
*Douglas B. Kitchel, Jr.
*David J. Klock
*Aivars Krasts
*Alan B. Lamson
*Helen Schlaufman Lang
*Marian Vaughan La Plume
*Breck S. Lardner
*Susan Hibbert Lardner
*Russell J. Leng
*Paul W. Lewis
*Nona Lyons Livingston
*Linda Farr MacGregor
Kenneth S. Maguire
*Geneva Tallman Malenfant
*Joseph A. Martino
*David W. Mascitelli
*Sandra Feldmann Mascitelli
*James D. McCabe, Jr.
*Emily Adams Mejdbour
*Mary Seelye Metzler
*Sherburn W. Merrill, Jr.
*Robert W. Millett
*James M. Mock
*Nancy Mumford Mulvey
*Carol Michalske Muscara
*Barbara Call Myers
*Jean MacInnes Myers
*Rose McDonough Natelson
*Donald L. Nelson
Ellen Mathewson Nichols
H. Graham Nye
*Frank J. Olney
*Jan C. Otto
*Susan Gore Otto
Anne Desola Paust
David C. Percival, III
*E. Derek Peske
Douglas H. Filipensen
*Allen Quimby, III

Jane Bryant Quinn
Charles H. Rand
*Polly Philbrick Ray
*Melinda Hill Reed
Gail Morgan Reesor
*Gretchen Augat Reilly
*Bruce C. Richards
Anne Horton Ridley
*Jerome J. Rinkus
*Michael J. Robinson
*Christopher R. Rosser
Louise Eddy Rossmann
Susan Foster Rowlands
Sherman B. Russ
Richard A. Sacco
Ruth Brown Salisbury
*Louisa Potts Salmon
*Pieter J. Schiller
*Calvin M. Schmeichel
Jean B. Seeler
*Mary E. Scidler
*Jane van Roekens Sinclair
*Pierce G. Smith
*Edward Summers
*Pauline Johnson Stephens
*Jean O. Stratton
*Vcevold O. Strekalovsky
Jeanine Mathewson
Stringfellow
*Thayer Talcott, Jr.
*Elizabeth Graves Tan
Edwin F. Taylor
*Gordon L. Thayer, Jr.
*James L. Tracy
*Julia Ketcham Tracy
*Leon D. Vancini
*Elizabeth Van Horn
*Antoinette Tesonierio Verdier
Jane Willey Vermillion
David C. Warner
Judith Richardson Weil
Judith Cox Weiler
*Patricia Knox Welles
*Sonja Johnson White
*Howard B. Wiley
*Edwin R. Wilkinson
*Lucy Wright Wilson
Josephine Vogel Wolk
*Judith Neese Woods
*Penelope Pitou Zimmermann

In memory of
Robert B. Stokke, Jr.

1961

Richard M. Adam
Anne Hirsch Allen
*Gary W. Ardison
Rosamond Stanton Baskett
Barrett W. Benson
Frederick E. Bickel, Jr.
*Carolyn Cooper Bird
Janet Linderoth Bohren
*Sandra Anderson Bolton
Kathleen Cleary Bonner
*Robert C. Bradock
1962

Jan Timmerman Abbott
*Helen Stone Alcala
*Linda Tanner Aridson
*Daniel J. Armet
*Peter D. Askin
*David J. Bahn
*Josephine Rhodes Bahn
*Jane MacFarlane Baker
*Gail Bonham Barton
Judith Fawcett Beach
Marcia Lindfors Bell
James L. Bernene
*Martha Logan Bicknell
*Michael L. Black
*Richard E. Blodgett
*Barbara A. Bonnaviat
*Cynthia Cooper Bracken
*Sarah Howland Braddock
*Anne Thornton Bridges
*George C. Brox
*Karen M. Buckwalter
*Barbara Naess Buell
*Barbara Simonson Burgess
*Nicholas J. Calise
*Patricia Biju Carlson
*Alan H. Chaitin
*Nancy Gould Clark
*Ahren L. Cohen
*Phyllis M. Cole
*Alice M. Cooperus
Mary Ann Woodbury Coy
*Leslie Dearborn Cronin
*Noel F. Davis
*Barr Burr Dechet
*Stephen J. Delano
*Kate Warren DeLong
*Jeremy Dworkin
*Jeri Harris Dworkin
*William E. Eastler, Jr.
*Karin A. Eckelmeyer
*Ralph W. Ellis
*Stephen C. Erskine
*Lawrence E. Feinberg
*Harold V. Fergus, Jr.
*Andrew B. Ferrantino
*Elizabeth Dunphy Fischer
*Elizabeth Bly Fitzpatrick
*Suellyn Pond Fleming
*James E. Flemma
*Jeffrey N. Gabriel
*Elizabeth Barkentin Gardner
*Charles M. Gately
*Lawrence D. Geller
*Barry E. Gershweir
*Louis Giardini
*Ruth Goddard
*Erik H. Green
*Anne Morgan Grether
*Barbara Chance Hall
*E. Sigrid Johnson Hammond
*Jacqueline Ross Hansen
*John C. Harris
*Wendy Wardwell Hathaway
*Kenneth A. Hawes
*John M. Hedgecock
*Susan Tipton Herrriott
*Susan McGraw Hollis
*Stephen R. Holtz
*Elizabeth Allen Hornbostel
*John F. Hornbostel, Jr.
*John R. Hose
*Victor deH. Howe
*Kerry Reilly Ingold
*R. Peter Johnson
*Lawrence D. Jones
*Lynde Sudduth Karin
*Susan Ten Broeck Kendall
*Caroline W. Kettl
*Susan Earl Kleib
*Jean Yeomans Lannom
*Eileen Glasoe Latreille
*Ellen Stein Lebauer
*Robert W. Livingston
*Frederick R. Magnus
*Paul J. Markowitz
*Carol Brewer Marsden
*Sally Howard Maxwell
*Susan McLaughlin McFadd
*Anne Smith McHenry
*Marren Ward Meehan
*Thomas P. Meehan
*Vic P. Micali
*Daniel F. Miner
*Judith Wilber Miner
*Kendall S. Myers
*Gregory E. Nagy
*Marion Madej Nau
*Gilbert E. Owen
*Diane Alpern Parente
*Lawis P. Parker
*Harvey C. Peterson
*Mary Marvin Philipsen
*Joel M. Pokorny
*Barbara Miller Porter
*Hope Brown Pribram
*John K. Pribram
*Eleanor Williams Pringle
*Patricia Stevens Propst
*Brenda Behan Rendon
*Marianne Gallagher Riess
*Michael D. Riess
*Judy Bosworth Roesset
*Benjamin J. Rosin
*George M. Rubottom
*Bonnie Boyd Russ
*Howard Scheinblum
*Barbara Allen Schulze
*David N. Schwartz
*Penelope Stout Shanks
*Peter C. Shunway
*John G. Simson
*John F. Sinclair
*Suzanne Smith Slader
*Suzanne Wright Smith
*Merrill S. Snyder
*Jane Crittenden Sommers

Alice Osborn Bronk
*David B. Brown
*Carol Zuck Cahoon
*Richard L. Cahoon
*Arthur E. Caramella
*Gerald W. Carrick
*Susan Johnson Caulfield
*George W. Catfield
*Roger L. Christian
*Randall W. Clark
*Robert L. Coe
*Patricia Tyson Cowan
*Joseph J. Cusimano, Jr.
*Thomas N. Dabney
*Jean R. Dawes
*Sara Lobban Decker
*Linda Place Kasvinsky
*J. Robert Kasvinsky
*Bruce N. Johnstone
*Jean R. Kasvinsky
*Linda Tanner Loring
*Robert M. Fryberger, Jr.
*William H. Hyatt, Jr.
*Sondra Wells Johnstone
*Lorraine Kitlach Feron
*Sarah Lobban Decker
*Linda I. Cighton Harrison
*Stephen A. Greene
*F. Jane Alexander Gott
*George I.. Geckle
*Robert A. Gay
*Robert M. Fryberger, Jr.
*Kalah Powers Fuller
*Robert A. Gay
*George L. Geckle
*E. Jane Alexander Gott
*Donna Granick
*Harvey L. Gray
*William J. Green, Jr.
*Loring K. Green
*Stephen A. Greene
*E. Richard Grice
*Judith Starbuck Hannemann
*Michael P. Harlow
*Richard B. Harris
*Linda Leighton Harrison
*S. Scott Hendrickson
*Norman H. Higgins
*Sally Brooks Porter
*Hoedemaker
*Judith F. Hole
*William O. Hopkins
*Jackson H. Hopper
*Miles H. Hubbard, Jr.
*Priscilla Allen Hughes
*William H. Hyatt, Jr.
*Alan G. Jeffrey
*Charles J. Feldman
*Valerie Kilcho Fenon
*Robert B. Fredrickson
*Sally Shimean Fredrickson
*Carol Nicholson Fryberger
*Jeremy M. Fryberger
*Robert M. Fryberger, Jr.
*Kalah Powers Fuller
*Robert A. Gay
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*Jeremy M. Fryberger
*Robert M. Fryberger, Jr.
*Kalah Powers Fuller
*Robert A. Gay
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*Harvey L. Gray
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*Loring K. Green
*Stephen A. Greene
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*Sally Shimean Fredrickson
*Carol Nicholson Fryberger
*Jeremy M. Fryberger
*Robert M. Fryberger, Jr.
*Kalah Powers Fuller
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*Donna Granick
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*Judith Starbuck Hannemann
*Michael P. Harlow
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*Linda Leighton Harrison
*S. Scott Hendrickson
*Norman H. Higgins
*Sally Brooks Porter
*Hoedemaker
*Judith F. Hole
*William O. Hopkins
*Jackson H. Hopper
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*Priscilla Allen Hughes
*William H. Hyatt, Jr.
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*Sally Shimean Fredrickson
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*Jeremy M. Fryberger
*Robert M. Fryberger, Jr.
*Kalah Powers Fuller
*Robert A. Gay
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*Donna Granick
*Harvey L. Gray
*William J. Green, Jr.
*Loring K. Green
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*E. Richard Grice
*Judith Starbuck Hannemann
*Michael P. Harlow
*Richard B. Harris
*Linda Leighton Harrison
*S. Scott Hendrickson
*Norman H. Higgins
*Sally Brooks Porter
*Hoedemaker
*Judith F. Hole
*William O. Hopkins
*Jackson H. Hopper
*Miles H. Hubbard, Jr.
*Priscilla Allen Hughes
*William H. Hyatt, Jr.
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Mr. Philip D. Towner ’43
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Mr. and Mrs. Arthur L. Troast
Mr. John J. Tuohy
Mrs. Sue Cooke Turnbull ’48
Mr. T. Philson Turnbull ’50
Mr. David K. Tuttle, Jr. ’57
Mr. John N. Tweedy ’31
Mr. and Mrs. Harlan M. Twible ’45
Dr. Philip Porter has spent the past two years in the Bureau of Resource Assessment and Land Use Planning at the University of Dar es Salaam, Tanzania, as a research professor. He has been working on problems of agriculture and agroclimatology. He has also co-authored a book, *The Underdevelopment of Africa*. He has returned to his former position as vice president of the Consumers Savings Bank in Worcester, Mass.

Nancy Hamilton Shepherd (Mrs. Thomas) has begun work on a Master’s in guidance counseling at Boston University. George Byers has left the advertising business and is now in real estate sales with Jim West and Co. of Houston. He has bought a new home at 14503 Cindylywood, Houston 77024.

Warren Frost, assistant professor in Drama at the Univ. of Minnesota, has directed a one-man show on Mark Twain called “An Evening with Mark Twain on People, Places and Perdition.” He has directed plays at the University’s Theatre-in-the-Round where his latest, his own play, “The Unknown Soldier,” was chosen over eight other community-theater groups to represent the United States in the World Amateur Theater Festival in Monaco in August. The play has also been presented over University television and as a workshop production at the Guthrie Theater. It was published by the Dramatic Publishing Co. this fall.

Robert W. Gygandor, Sec.
104 Common Ln.
Fayetteville, N.Y. 13066

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38 Yorktown Rd.
West Boylston, Mass. 01583

William P. Morsesilles, III, Sec.
Killington, Vt. 05751

Carol Jennings Clemens, Sec.
2000 Richard Rd.
Willow Groes, Pa. 19090

Dr. John Weiger has been promoted to professor at the University of Vermont in the Romance Languages department. Robert Beattie is president of World Wide Ski Corp. and Bob Beattie Racing Camps. His address is Box 4580, Aspen, Colo. 81611.

Harry Giallombardo has been named assistant to the division manager of the Labeled Chemical Division of New England Nuclear. He joined New England Nuclear six years ago as an organic chemist and has since been elevated to senior organic chemist and section leader. Barbara Slate Abbott (Mrs. John) began studies in September as a non-matriculated graduate student at SUNY-Brockport. Graham Treadway has purchased the Doris Barry Gift Shop at 1140 New Britain Ave., Elmhwood, Conn. 06110.

Barbara Kraft Packer (Mrs. Francis) has moved to Japan for two years. Her address is c/o Tanker Dept., Esso International Services, Inc. 1251 Avenue of the Americas, New York 10020.

Dr. Jack Sacher has been promoted to professor of music at Montclair State College. Thomas Gillam is chief chemist with Sinclair-Koppers in Houston and is living at 15203 Diana, Clear Lake, Houston 77058. Joyce Rahr Sciar (Mrs.) has received a master’s in performance from Ithaca College and has returned to her former position as teacher of classical guitar at the University of Colorado and at Colorado Women’s College in Denver. Her address is Sunshine Canyon, Boulder, 80302.

John Mulcahy has been named deputy chief state attorney in the new Criminal Justice Division of the State Judiciary Dept. in Connecticut. He has served as deputy clerk of the Hartford Probate Court, assistant U.S. attorney for Connecticut, deputy chief prosecutor for the State Circuit Court, and assistant state’s attorney. Joseph Philbin has been elected president and chief executive officer of The Corley Company in Los Angeles.

Frederick Walker, formerly with City National Bank, Bridgeport has been elected vice president in charge of the commercial loan department of the Lafayette Bank and Trust Co. of Bridgeport. Jack Ludman received a PhD from the Graduate School of Electrical Engineering, Northeastern University, in the field of solid-state physics. He is a research physicist at Air Force Cambridge Research Laboratories at Hanscom Field, Mass. Matthew Ellis is director of materials management at the Harrisburg (Pa.) Hospital. He lives at 929 Spring Circle, Mechanicsburg 17055. Dr. Mark Benz has been appointed manager of the physical metallurgy branch at the General Electric Research and Development Center. Hawley Jones has been elected an assistant vice president of the Consumers Savings Bank in Worcester, Mass.

Joel Sherburne has been transferred by General Electric to Lynchburg, Va. where he is assistant manager in manufacturing-expense analysis. He lives at 1157 Moreview Dr., Lynchburg 24502.

Elaine Ladd Purpel (Mrs. Joseph) and her family (three children, Mark, 13, Rachel, 11 and Nancy, 7) are living at 1613 So. Collage Park Dr., Greensboro, N.C. 27403. Her husband teaches at the University of North Carolina. Frederick Van Vranken, formerly first vice president and syndicate manager with Smith, Barney and Co., joined SoGen Swiss International Corp. as chairman of the executive committee and chief operating officer, on July 1. Norman Cummings is vice president and general sales manager of Auburn Motor Sales in Lewiston, Me. The Ford dealership was founded more than half a century ago by Norm’s father.

Fredric M. Coulas, Sec.
Janet von Wettburg Coulas, Sec.
372 W. Mountain Rd.
West Simsbury, Conn. 06092

Since this issue goes to press before our 15th reunion and isn’t mailed until October, much of the news in this column may repeat the news you’ve already gathered from conversations at Reunion. In any event, here are a few bits some members of our Class may have missed. Dorothy Sweeney has left the Boston area and is now at The United Counselling Service of Bennington County, where she is now the Child Development Coordinator. Word has been received that a classmate is now keeping his finger on the pulse of defense contract overruns! Major Ron Gaudreau has left his post at the U.S. Embassy in Tunisia and is now Chief of the Defense Contract Office in Syracuse. Correspondence will reach Ron at 611 South Manlius Road, Fayetteville, New York 13066.

Following receipt of his Doctor of Jurisprudence degree, Gerry Noonan left New York for Missouri. He is now the national correspondent for the Missouri Bar.
The Alumni Endowment

1972-1973

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Janet Lockhart '65 Memorial — Given by parents, classmates and friends.

Charles J. Lyon '18 Memorial — Given by classmates as part of their 55th Reunion gift.

Andrew C. Marchbank '65 Memorial — Given by classmates and friends.

Arthur M. Ottman '17 Memorial — Given by family and alumni.

Charles N. Pry '90 Memorial — Established by the bequest of the late Charles N. Pry '90.

George H. Remele 1872 Memorial — Given by his daughters, Carol and Miriam Remele.

Harold L. Rice, Jr. '53 Memorial — Given by family, alumni and friends.

F. Beacom Rich '25 Memorial — Given by Adrian Leiby '25.

Justin M. Ricker Gift — Given by Justin M. Ricker '06 to commemorate his 50th Reunion.

Ray Sacher '47 Memorial — Given by classmates and friends.

Donald W. Salisbury '16 Memorial — Given by his son, Richard J. Salisbury '45.

John C. Saur Gift — Given by associates and friends of John C. Saur '22 upon his retirement from the General Electric Company, supplemented by the personal contribution of Mr. Saur.

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Arthur Wilson '37 Memorial — Given by classmates and friends.

Herbert E. Worden '10 Memorial — Established by the bequest of the late Herbert E. Worden '10.

Gertrude Brodie Wray '11 Memorial — Given by alumni and friends.

Stanley V. Wright '18 Memorial — Given by family, alumni and friends.
William Eastler has been appointed president of Economy Graphics, Inc. of North Bennington, Vt. Economy Graphics originally Polygraph Company of America, is known for color printing and finishing of post cards, greeting cards, books, and commercial work. Richard Ashworth is a member of Ashworth and Cullen, Inc., manufacturers representatives. His address is 103 Francis Ave., Shrewsbury, Mass. 01545. Clark Gwinn is city manager with United Air Lines in Des Moines. He lives at 4509 Colt Dr., West Des Moines 50265. Dr. Hilda Wing has accepted a position as personnel research psychologist with the U.S. Civil Service Commission in Washington, D.C. Karl Schneider has been working for the State of Alaska, doing field work on wild life for the past few years. He is married and has one child. Stephen Holz is director of marketing in canned goods with the William Underwood Co. of Watertown, Mass. Ronald Brown, general counsel of the National Urban League in Washington, D.C., has been named director of the League's Washington Bureau. Ron has been the League's general counsel for the past 18 months; he assumed his new duties on Sept. 1 and will be the League's principal representative and spokesman in the nation's capital. James Warburton was awarded a PhD in Romance Languages by Emory University this year.

Leon M. Cangiamo, Jr., Sec. 41 Commercial Wharf Boston, Mass. 02110
Sibylle Vock Brandrup, Sec. 30 Teoman Dr. Upper Saddle River, N.J. 07458

William Fisher has been appointed principal of Hamilton-Wenham Regional High School. He has an MA from Harvard and is working for a doctorate in education administration, there. Patricia Gay was awarded a PhD by Rutgers in May, Major Ronald Gambolati and his wife, Mary Aurayansen, left for Germany in July where Ron will be studying at the U.S. Army Russian Institute. Their address is U.S. Army Russian Institute, APO New York 09053. Dr. David Howell has been promoted to associate professor at the University of Vermont in the department of psychology. Margaret Washburn Tisset Van Patot (Mrs. W. M.) is a nurse at the Franklin County Public Hospital. Her address is North Village, Apt. D-46, Amherst, Mass. 01002. Anna Panayotou Schreiber (Mrs. Phillipe) is an advisor in the International Public Affairs Dept. of Mobil Oil in New York. William Silber is head of the history department at Shorecrest School in St. Petersburg, Fla. He lives at 1144 85th Terr., No., Apt. D, St. Petersburg 33702.

William Clarke received an MA from Rutgers in May. Virginia Neely Jackson (Mrs. Richard) was awarded a Master's in economics by UVM in May. Carol Tarbox Tombari (Mrs. Martin) and her family (Christopher Thomas, born in 1970 and Tamara Lynn, born in 1973) are living at 7131 E. Eastland, Chico, Calif. 95926. Bonnie Gifford Stevenson (Mrs. William) is an instructor in the Medical and Health Science Training Program of the Seattle Opportunities Industrialization Center. She lives at 20707 14th Dr., SE, Bothell 98011. Norman Lowe, formerly assistant director of development at Amherst, has been named director of development at the Robert Louis Stevenson School in Pebble Beach, Calif. 93953. He lives at 1043 Ortega Rd., Pebble Beach. Joseph Stevens is assistant vice president of Harry M. Stevens, Inc., concessionaire, in New York. He lives at 7-B Nutmeg Knoll Ct., Cockeyville, Md. 21030. Dr. John Riker, a member of the Colorado College faculty, is to be visiting assistant professor of philosophy at Emory University during the winter and spring quarters. John Walker is teaching at the South Kent School. The address for him and his wife, Nancy Sherman, is South Kent School, So. Kent, Conn. 06785. Linda Wheeler Juliani and her husband, Dwight, have moved to 5 Brainerd Dr., Portland, Conn. 06480, where he is pastor of The First Congregational Church.

Ronald Brown '62

Joan Smith Johnson, Sec. 1133 Avenue Rd. Toronto, Ont., Canada
Dianne Watson Carter, Sec. 1230 Bidwell Ave. Chico, Calif. 95926

Richard Ide was awarded a PhD by Johns Hopkins in May. He is teaching at the University of Wisconsin and living at 640 W. Badger Rd., Apt. 15, Madison 53713. Dr. Sandra Smith-Gill is an assistant professor of biology at George Washington University, Washington, D.C. 20006. William Rudy is manager of the Coastal Collet Co. in Yarmouth, Me. His address is Box 476 Yarmouth 04096. Michael McCann is chairman of the science department at Vail Mountain (Colo.) School. His address is PO Box 12, Edwards 81632. Bonnie Gifford Stevenson (Mrs. William) is an instructor in the Medical and Health Science Training Program of the Seattle Opportunities Industrialization Center. She lives at 20707 14th Dr., SE, Bothell 98011. Norman Lowe, formerly assistant director of development at Amherst, has been named director of development at the Robert Louis Stevenson School in Pebble Beach, Calif. 93953. He lives at 1043 Ortega Rd., Pebble Beach. Joseph Stevens is assistant vice president of Harry M. Stevens, Inc., concessionaire, in New York. He lives at 7-B Nutmeg Knoll Ct., Cockeyville, Md. 21030. Dr. John Riker, a member of the Colorado College faculty, is to be visiting assistant professor of philosophy at Emory University during the winter and spring quarters. John Walker is teaching at the South Kent School. The address for him and his wife, Nancy Sherman, is South Kent School, So. Kent, Conn. 06785. Linda Wheeler Juliani and her husband, Dwight, have moved to 5 Brainerd Dr., Portland, Conn. 06480, where he is pastor of The First Congregational Church.

Kenneth F. Macaulay, Sec. 1133 Avenue Rd. Toronto, Ont., Canada
Dianne Watson Carter, Sec. 1230 Bidwell Ave. Chico, Calif. 95926

Richard Ide was awarded a PhD by Johns Hopkins in May. He is teaching at the University of Wisconsin and living at 640 W. Badger Rd., Apt. 15, Madison 53713. Dr. Sandra Smith-Gill is an assistant professor of biology at George Washington University, Washington, D.C. 20006. William Rudy is manager of the Coastal Collet Co. in Yarmouth, Me. His address is Box 476 Yarmouth 04096. Michael McCann is chairman of the science department at Vail Mountain (Colo.) School. His address is PO Box 12, Edwards 81632. Bonnie Gifford Stevenson (Mrs. William) is an instructor in the Medical and Health Science Training Program of the Seattle Opportunities Industrialization Center. She lives at 20707 14th Dr., SE, Bothell 98011. Norman Lowe, formerly assistant director of development at Amherst, has been named director of development at the Robert Louis Stevenson School in Pebble Beach, Calif. 93953. He lives at 1043 Ortega Rd., Pebble Beach. Joseph Stevens is assistant vice president of Harry M. Stevens, Inc., concessionaire, in New York. He lives at 7-B Nutmeg Knoll Ct., Cockeyville, Md. 21030. Dr. John Riker, a member of the Colorado College faculty, is to be visiting assistant professor of philosophy at Emory University during the winter and spring quarters. John Walker is teaching at the South Kent School. The address for him and his wife, Nancy Sherman, is South Kent School, So. Kent, Conn. 06785. Linda Wheeler Juliani and her husband, Dwight, have moved to 5 Brainerd Dr., Portland, Conn. 06480, where he is pastor of The First Congregational Church.
Twenty-five selected classroom teachers, other U.S. educational leaders participated Colorado State. Linda Mayer Horkitz is an guidance counselors, administrators, and other U.S. educational leaders participated in the workshop held on the campus of Colorado State. The final news comes from Lang Bell who was named the executive vice president of Second New Haven Bank in August. He was with the Wells Fargo Bank in San Francisco prior to his move to Connecticut in 1966.

One function of this column should be to remind classmates of future events and in that spirit, I hope that many of you will mark your calendar for the annual Alumni Winter Weekend, January 19-20. Besides the varsity hockey game with the Alumni at 7:30 p.m. and the basketball game against Colby at 4 p.m., there will be, of course, skiing at the Bowl. It’s a good time to combine a mini winter vacation with skiing and renewing those friendships missed in the fall. Also, it is an all-alumni weekend, not just for specific classes; it’s been a lot of fun in recent years. So mark your calendar: January 19-20, 1974.

Sharon Spade William (Mrs. Naim) is teaching Spanish in the Milford (N.H.) High School. Robert Hansen has taken over the presidency of the John L. Hansen, Inc., advertising agency. He and his wife, Susan Chapman, are living at 858 Wickam Way, Ridgewood, N.J. 07450. Marion Seymour of 59 Lilac Dr., Rochester, N.Y. 14620, is working in a Headstart Program. Robert Jones is senior research officer in the investment securities division of the Bank of America in San Francisco. He is also mayor of Belmont, Calif. He lives with his wife, Kathleen Bush and their three children at 665 South Rd., Belmont 94002. John Fay, vice president of The Connecticut Bank and Trust Co., has been named area manager of the bank's Norwich-Thames, Franklin Square, Norwich Town and Norwich-West side offices. Major

Michael Pullman, associate professor of history at the University of Denver, has been awarded a fellowship for this year by the American Council of Learned Societies. He will spend the year in England, primarily at London’s Institute of Historical Research, to complete a book on the Elizabethan Privy Council in the 1590’s. Joyce Morrell is self-employed as an artist. Her address is Campbell, N. B., Canada. Leelaine Rowe Picker (Mrs. John) has been made the new director of St. James Nursery School, Winsted, Conn. She has served on the teaching staff of the school for five years, spending most of that time as a charge teacher for the four-year-old group. Janet Reed, formerly assistant department head of Cornell’s Business and Public Administration library, is librarian at the University of Connecticut's MBA Library in Hartford. William Butler is singing in a quartet which consists of three generations of the Butler family: Edward, 86 years old, his two sons, Morrie and Bill, and Morrie’s son, David, 16. They are members of the Colonial Chorus, a local chapter of the Society for the Encouragement of Barber Shop Quartet Singing in America. The Mid-Atlantic District Contest of the Society was held at Asbury Park, N.J. in June and the Butler group came in third, qualifying them for competition in the district contest, held in Washington, D.C. in October.

Bruce Johnstone, a vice president in the commercial banking division of Marine Midland Bank, Rochester, N.Y., graduated from the Graduate School of Credit and Financial Management in August. The school, which is sponsored by the Credit Research Foundation, is held at Dartmouth College. Dr. Richard Caboon, formerly lecturer in psychology at Northeastern University, has joined the fac-
Susan Paxton is with the Peace Corps. Her address is Peace Corps—TEFL Program, Box 122, College Moderne, Katsha, Ivoy Coast. Rhoda Highsaw Agle (Mrs. Alan) was awarded an MLS by Rutgers in May. Alexis Des Roches Munro (Mrs. Andrew) is an administrative assistant with Ski Industries America in New York City. Michael Jones is an attorney and associate with Coles and Wide, Ltd. of Chicago. He lives at 1106 W. Montana, Chicago 60614. Barbara Sullivan was a law clerk, then a consumer with Mason, Griffin, Moore and Pierson in Princeton, N.J. and is now attending George Washington Law School. George Contartos was awarded a master’s in mathematics by UVM in May. Gloria Miglietta is teaching United States history at Shady Side Academy. Her address is Shady Side Academy, 423 Fox Chapel Rd., Pittsburgh 15238. Clayton Conn is teaching French and history at West Roxbury (Mass.) Latin School. Kathleen Burns Battistelli (Mrs. Louis) is vault manager at City National Bank in Trumbull, Conn. She lives at 15 Haverhill Rd., Trumbull 06611.

Susan Hunley Noonan (Mrs. Tommy) is a freelance graphic artist with ABC Evening News in Washington, D.C. Her address is Route 2, Box 175, Leesburg, Va. 22075. Thomas Johnston graduated from Boston College Law School in June and is now assistant city solicitor for the city of Bangor, Me. The address for him and his wife, Patricia Means ’72, is 478 Birch St., Apt. 1, Bangor 04401. Margaret Ball Ferguson is teaching English in So. Burlington (Vt.) Middle School. Her husband, John ’69, is a student at the University of Vermont Medical College. They are living at 61 Hinesburg Rd., So. Burlington 05401. Pamela Hanson, who has earned a master’s in learning disabilities at the University of So. Carolina, is teaching mathematics at the Devereaux Glenholme School in Washington, Conn. Marilyn Maxwell is a graduate student in education at the University of Texas and living at 8322 Western Hills Dr., Austin 78731. Lena Brisman Klein (Mrs. Joel) completed her Fil. Kand. degree at the University of Gothenburg in Sweden in May. Kathy Common Shaddick (Mrs. R. C. B.) is an account executive with Canadian Corporations, Ltd. in Montreal and lives at 3940 Cote des Neiges, Apt. B-101, Montreal 109.

AUTUMN 1973
Michigan, has been appointed head of the Kennebunk Bureau of the Biddeford-Saco Journal in Maine. John Galassi is assistant professor of counselor education at North Carolina, Chapel Hill. He lives at 18 E. Sharon Heights Apts., Chapel Hill 27514. The address for Capt. Ivo Meisner and his wife, Cynthia MacMackin, is Office of Staff Judge Advocate, Ft. Devens, Mass. 01423.

Richard E. Roller, Sec.
Joan Vechdorfer Roller, Sec.
64 Spring St.
Marion, Mass. 02738

Susan Swinburne Shaw received a Master's in English from Dartmouth in June. Her husband, James, received his MD from Dartmouth at the same time and is doing his internship in California. They are living at 2121 Fair Oaks Blvd., Apt. B-1, Sacramento 95825. John Lord was awarded an M.S. by UVM in May. William Richardson is a salesman for Station KDNC. His address is 1818 First Ave., West, Spokane Wash. 99204.

Catherine Clement received a Juris Doctor degree from Boston University School of Law in June. During the 1972-73 academic year Catherine served as director of professional services at the Stafford Springs Youth Services in Stafford Springs, Conn. His address is RR 1, Box 170, Coventry 06238. Lawrence Raab won the Robert Frost Fellowship in Poetry and attended the Bread Loaf Writers' Conference, last summer. Larry has published a collection of poetry, Mysteries of the Horizon, and has had several of his poems, essays and reviews published in The Atlantic Monthly, Poetry, The American Scholar, Shenandoah, Antioch Review and others. He has taught seminars in writing at American University and helped conduct poetry workshops for school children in Syracuse. He has received Fulbright and National Endowment for the Arts creative-writing grants and will be a Junior Fellow at the Univ. of Michigan from 1973-74. Ann Haviland has a new address in California. It is PO Box 4203, Pasadena 91106. Ben Eklof received a Master's from the University of California at Berkeley in January and is working now as a translator in Moscow while simultaneously continuing research toward a doctoral dissertation at Princeton. Jeffrey Minns is teaching English at Vergennes Union High School. The address for him and his wife, Carol Gale '69 is RD 1, Box 54, Bristol, VT. 05443. Charlotte Sibley is a security analyst for the pharmaceutical industry with Donaldson, Lufkin and Jenrette Securities Corp. in New York City.

Sharon Huff Wagoner (Mrs. Otis), assistant instructor of French and Italian at the University of Kansas, has a grant to study in France this year. Jeremy Smith, formerly with the State National Bank of Connecticut, has been elected assistant trust officer in the personal trust division of the State Street Bank and Trust Co. of Boston. Ann Phillips Cluchey (Mrs. David) received an MA in Russian from Harvard in June. At the same time her husband was awarded a Juris Doctor degree, cum laude. After a trip to Europe with their eight-month-old daughter, Deborah, they will be living in Portland, Me. where Mr. Cluchey will join the law firm of Thompson, Willard, Smith and McNaboe.

David Thomson is a disc jockey with Station WXLO in New York City. He married Cheryl Jackson in 1970 and they have a daughter, Shana Lynn. His address is 6 Durante Rd., Walvick, N.J. 07463. Philip Johnson is teaching mathematics at the Bancroft School in Worcester, Mass. Alan and Kathy Mason Lindsay are living at 127½ Hyers St., Ithaca 14850 where he is a student at Cornell Veterinary College. Bruce MacLaren is assistant to the director of youth services at the Stafford Springs Youth Services in Stafford Springs, Conn. His address is RR 1, Box 170, Coventry 06238. Lawrence Raab won the Robert Frost Fellowship in Poetry and attended the Bread Loaf Writers' Conference, last summer. Larry has published a collection of poetry, Mysteries of the Horizon, and has had several of his poems, essays and reviews published in The Atlantic Monthly, Poetry, The American Scholar, Shenandoah, Antioch Review and others. He has taught seminars in writing at American University and helped conduct poetry workshops for school children in Syracuse. He has received Fulbright and National Endowment for the Arts creative-writing grants and will be a Junior Fellow at the Univ. of Michigan from 1973-74. Ann Haviland has a new address in California. It is PO Box 4203, Pasadena 91106. Ben Eklof received a Master's from the University of California at Berkeley in January and is working now as a translator in Moscow while simultaneously continuing research toward a doctoral dissertation at Princeton. Jeffrey Minns is teaching English at Vergennes Union High School. The address for him and his wife, Carol Gale '69 is RD 1, Box 54, Bristol, VT. 05443. Charlotte Sibley is a security analyst for the pharmaceutical industry with Donaldson, Lufkin and Jenrette Securities Corp. in New York City.

John Ferguson is a student at UVN Medical College. Burton Knapp received an MD from Case Western Reserve in May and is interning in family practice at Huntington Medical Center, Flemington, N.J. His address is RD 1, Box 226, Flemington 08822. Nancy Breuer Nelson (Mrs. Norman) is teaching English in So. Burlington (Vt.) High School and living at 30 Adams St., Burlington 05401. Laird Brown is attending the University of Puget Sound Law School this year. During the summer he worked at Laird, Norton Trust Co. in Seattle as an executive assistant. Alan Holt is a ski instructor at Okeno Mountain during the winter. His address is 29 Andover St., Ludlow, Vt. 05149. Patricia Horton is secretary for appraiser E. B. Horton, Jr. of Bennett Horton, Inc., realtors, in Denver, Colo. She lives at 4995 Larkspr, Littleton 80123. Eric Gross has joined the law firm of Tremont and Green with offices at 64 Liberty Terr., Bridgeport, Conn. Milton Brown received a Juris Doctor degree from U. Cal-Berkeley in June. He is now in the corporate finance division of Coldman Sachs and Co. in New York. Constance Coffin was awarded an MA in special education, teaching the visually handicapped, by the University of Northern Colorado in June. She is now with the Atlanta Area Services for the Blind. Her address is 25 Pinetree Circle, Apt. C-207, Decatur, Ga. 30032.

John McManah is working with his father in the land development/real estate business of McManah and Clark, Inc. in New Lebanon, N.Y. Cynthia Sidney Mickley (Mrs. Richard) was awarded a Master's in teaching by UVM in May. Peter Bonneau has been named manager of the Longmeadow (Mass.) Steak and Sundae Shop. Shirley Markland is working at the court clinic of the Lawrence District Court where she is head clinical social worker. In September she entered Suffolk University Law School in the evening division. Her address is 34-A Summer St., Andover, Mass. 01810. Ronald Najman is a freelance writer living at 137 W. 80th St., New York 10024. Joel Klein is still studying but also has an administrative job with A. B. Nynas-Petroleum, a Swedish oil refining company. Robert Orchard, formerly business manager of Peterborough Players has been appointed managing director of Theater Operations at Yale Repertory Theatre and the University'S School of Drama. The address for him and his wife, Pamela Pritchard, is Parker Pl., Branford, Conn. 06405. John Van Leer is a transportation trainee with the Missouri Pacific Railroad. His address is 8846 Dragon Wyck Dr., Apt. A, St. Louis, Mo. 63121. Sandra Steinglass Townsend (Mrs. James) is teaching in the Manchester (N.H.) School System and living at 396 Lowell St., Manchester 03104. Robert Riccio is a Spanish teacher in Melrose (Mass.) High School and lives at 132 Hemenway St., Apt. 32, Boston 02115. Dr. David Speert is an intern in pediatrics at the Univ. of Michi-


MASTERS

33 Frank Putnam, 74, retired Williston Academy teacher, died July 6 in Northampton, Mass. He had taught at Williston for 43 years until his retirement in 1968. He is survived by his wife, the former Marjorie Cole.

40 Dorothea Schmelzer, who has taught at Platt High School in Meriden, Conn., for a total of 27 years, retired in Autumn 1973
for a Master’s in teaching at Rhode Island School of Design. He and his wife, Wendy Coe, are living at 21 Jenckes St., Providence 02906. Martha Harris is teaching second grade in Bridport, Vt. She lives at 111 So. Main St., Apt. 5, Middletown 05753. John Montgomery is a professional mental health worker at Tri-County Mental Health Association in Lewiston, Me. The address for him and his wife, Elisabeth Ritchie, is RDF 2, Bowdoinham, Me. 04008. Leonard Wagner lived in Boston last year with Bill DeSalvo and worked for Harvard Medical School as a research assistant in an immunology laboratory. This year he is attending the School of Medicine at SUNY-Buffalo and living at 164 Callidine Ave., Eggertsville, N.Y. 14220. Mary Kate Sullivan is teaching sixth grade in Morrisville, Vt. Judith McCormack is head teller at the Norfolk County Trust Co. Her address is 202 St. Paul St., Apt. 21, Brookline, Mass. 02146. Cynthia Bear worked this summer in the customers relations department, international division of the Irving Trust Co. She is now a candidate for an MBA at NYU Graduate School of Business.

The following career information has been received to date:


"Then I think you have a responsibility to try to manage the institution. Remember, leadership is not just your own initiative but the initiative of others. Because it's a special kind of community and we could talk about the relationship of the different parts of it, the competences of the different parts of the institution, which you come to recognize, to identify, and to depend upon: the great competences of the Faculty, the competences of our financial people, competences of editors, the competences of the people who run the buildings and grounds. It's a very wide-ranging community!

"But I was about to speak of the need for restraint in office—the holding back when you have the authority to move; knowing that you haven't yet heard enough, or knowing at what point you have to act and because it's a human judgment and it isn't the kind of thing you can suspend action on, you move. But the time of restraint is sometimes the hardest time and everyone about you is urging you to move—'Get off dead center!'—and yet it isn't clear enough to you... This is a trying time."

"If I got 50 or 60% of settled decisions that I felt in retrospect were good, I would feel reasonably content. I'm sure there were mistakes, and there are mistakes both of over-consultation and under-consultation. By over-consultation I mean that you lead people to have 'great expectations' which can be disappointed—nothing worse to an administrator! They don't understand the word 'consultation' and are surprised when you don't do what they have suggested that you should do. Under-consultation? You have not prepared the groundwork for a change of direction and you catch people in the dark; they feel 'jumped,' and they don't like it. So again there's a balance between consulting it to death, to the point where you really are going to discommode, to upset people, and not consulting enough."

"A major part of the institution from the president's point of view—of the president's activity—is the Board of Trustees. At one point I said that I thought this Board had been very fair to me in delegating responsibility to me and holding me accountable to them; but giving me the authority to go ahead and act—so that I wasn't always having to run back to the Board for approval for everything. Although there are formal ways in which the Board gives its imprimatur and approval to what I do: a president's responsibility involves keeping the Board of Trustees well-acquainted with what's going on in substantive ways. Not the day-to-day operation: we don't want, I think, the Board running the institution; they don't want to run it. They'll get somebody else to run it if it isn't run satisfactorily. But they do want a sense, themselves, of the texture and fiber of things. They want a feel of how things are on the campus.

"And then, of course, they bring their own special competences; those tend to be a competence in finance; the Buildings and Grounds committee has been very useful; the Law committee has been enormously useful to the institution. And then there's a kind of a cumulative experience and wisdom that these men and women bring in a dispassionate and objective way to the institution, that I've found very helpful. And when you have a problem and you're right up to there in it, and you've really lost your perspective, it helps enormously to sit down with a group of men who themselves are not going to have to live with it from moment to moment. They can say 'Well, now look, wouldn't it be better if you did this?' They usually don't tell me what to do; they'll give me advice and guidance. Of course the management of finances is a very important part of any institution, and there we have a very unusual ability in the Board. So I'm in touch, by telephone, by letter, with these men and women, the chairpersons of the various committees.

"And when the College has to raise money, over and over again it's a trustee who is the person that can represent the institution, initially. He can say, 'I wish you'd see the President; let him come down and tell you what his campaign is about and what they're trying to do for their 175th anniversary.' A good example: this spring we had a trustee who was in very close touch with two of the trustees of a foundation. And I was invited to come and make a presentation...
June, starting in 1944 she taught in a number of American colleges before returning to Meriden in 1958. She lives at 98 Winthrop Terr., Meriden 06450.

44 Magda Woss (Mrs.), a member of the faculty at the Fieldston School, one of the Ethical Culture Schools in New York City, retired in June.

48 Cazemiro Antonio has been appointed quality-assurance manager of D. E. Makepeace, a department of Engelhard Industries, in Attleboro, Mass. Ruth Ellison, head of the language department at Stoneleigh-Burnham School, has been nominated as an outstanding secondary educator in America for 1973. Those nominated were selected on the basis of their professional and civic achievements.

53 John Hartley is associated with the Darien Charter Oak agency office at 15 Corbin Dr., Darien, Conn. Mr. Hartley has long been employed with a multi-line insurance company, the last eight years have been in New York City in a casualty-property underwriting and sales capacity.

55 Edward Bourque, director of supervisory services for the Fairfield (Conn.) school system, has been appointed by the Fairfield Board of Education as interim assistant school superintendent of personnel.

58 Joseph Duchesneau was awarded an EdD by Rutgers in May. Dean French has been appointed general manager of Avon Company's sales and distribution center in Rye, N.Y.

60 Karen Dill Penalveer is a Spanish teacher in the Pittsford (N.Y.) Central School.

61 Annette Burns (Mrs.), retired in June after 40 years of teaching. From 1933 to 1959 she taught social studies and English at Canaan (N.H.) High School. When Canaan High closed in 1959, she taught French at Lebanon Junior High School.

63 Richard Hindley is headmaster of the Stratton Mountain (Vt.) School.

64 Dr. Nicholas Locascio of Yonkers, N.Y., was elected a Life Fellow of the American Psychiatric Association at their meeting in Honolulu. In addition to his private practice, Dr. Locascio, a past president of the Yonkers Academy of Medicine, is presently consultant psychiatrist at St. Joseph's Hospital, Yonkers; at Stony Lodge Hospital, Ossining; and at Manhattan College, Riverdale.

65 Richard Zipser was awarded a PhD by Johns Hopkins in May. Sandra Krebs will be a visiting teacher in all subjects at the Anchorage (Alaska) Borough School District during this academic year. Dr. H. Thomas McCracken, associate professor of English at Youngstown State University, has been elected to the nominating committee of the National Conference on English Education.

66 Marcia Howden is a graduate student and teaching assistant at Cornell. Louis Ollivier, Jr. is assistant professor of Spanish at Pan American University in Brownsville, Tex. Robert Colveksy and Violeta Matulevicius were married on July 15.

67 Nancy Roberts Saul is teaching Spanish at the O'Maley School in Gloucester, Mass. Jim and Molly Fraser have a son, Michael Andrew, born May 21, 1973. They also have a daughter, Elizabeth Ann. Jim, in his first year as head cross-country coach at Western Reserve Academy in Hudson, O., was fortunate enough to have his team go undefeated in the Interstate League and return the title to the Academy after a two-year absence. In his six years at the Academy he has been teaching Spanish, assisting in track and cross-country, and has organized an intramural hockey program. A new ice rink this winter in Hudson will facilitate the Academy's hockey skating program.

Edward Gingold earned a Master's in history at Columbia in 1968 and in May 1973 was awarded a PhD in European history by the University of Wisconsin. Anna Kuhn has been appointed instructor in German at Bates College.

68 James Keegan is an English teacher at Mary Wheeler School in Providence. Irene Rodriguez Barbera is teaching Spanish at the West Windsor-Plainsboro High School in Princeton, N.J. Thomas G. D. Penna and Frances Sienkowska were married on June 23. Sally Anne Laubin is chairman of the modern language department, concentrating primarily in French, at the Eaglebrook School in Deerfield, Mass.

69 Donald Wood is a Spanish teacher at the Loomis School in Windsor, Conn. Margaret Machado Donnelly is teaching French in the So. Windsor (Conn.) High School.

Harriet Hutchinson is teaching Spanish and French in the Bunker Hill Community College, Charleston, Mass. Franz Meyer is teaching French and German at Winchester (Mass.) Public School.

Robert L. Miller and Patricia das Naves Webb were married August 18 in New Haven, Conn.

70 Jane Dozer is a French instructor at UCLA.

Joseph McCarthy is teaching Russian at the LoCumins School, Windsor, Conn. Alfonso Proacci and Emily Jayne were married on June 23. They will make their home in Italy while Mr. Proacci, a PhD candidate at Johns Hopkins, continues his studies in Italian literature.

71 Elayne Bregman is a French and Spanish teacher at the Runkle School, Brookline, Mass.

Rory Koep is a German teacher at the West Windsor Regional High School in Princeton, N.J. The Rev. Jan Maas and Georgia Shepherd were married on June 23 in New York City. Claudia Hartek is teaching in Santa Barbara, Calif.

Nancy Drazem (Mrs.) is teaching French and German at Thetford (Vt.) Academy.

72 Timothy Kahn is chairman of the foreign language department in the So. Burlington (Vt.) High School. Virginia Bobbins is a French teacher in the West Windsor-Plainsboro High School in Princeton, N.J.

Debbie Jaeger is teaching French at the Jonas Clarke Junior High School in Lexington, Mass.

Richard Thornton is a French and Spanish teacher in the Gilbertsville (N.Y.) Central School.

Mara Rekis Anderson is teaching German in the Brookville (Pa.) High School. LaVonne Schafer is teaching German, English, and Biology in the Cary (Ind.) School District No. 1.

73 Paul Jarvinen and Rachel Clark were married in Hanson, Mass., June 24.


Daniel F. Egan, Jr. and Kathleen Shea were married August 19. Kathleen is teaching French in the Malden (Mass.) High School this year.

Neil Callahan is teaching English at the Ecole St. Louis de Gonzague in Paris this year and studying pastoral psychology in preparation for theological studies in 1974.

[80 MIDDLEBURY]
A. Johnson Endeavor challenge grant. Because I think without the Endeavor challenge we would have had harder going, much harder going, on this capital campaign than we have.

"I'll never forget my first experience as a fund raiser when we were seeking support for the Sunderland Language Center. Mr. Charles A. Dana came on campus and I was absolutely a brand-new, wet-behind-the-ears, salad-days, freshman president and here was this giant of American industry; he was going to come up and might possibly give us a grant, and we just did everything wrong! We invited him to a formal dinner in my dining room and we had a whole mass of people around. (I learned later that this was my first mistake, when I got to know Charles Dana and how to work with him far better.) Stephen Freeman was there and made an elegant, intellectual explanation of why the building was designed as it was and finally Mr. Dana began to ask difficult, embarrassing questions about the building and why it was organized the way it was. And he'd say 'Why don't you put a door in there?' and 'Take this out.' You could see Dr. Freeman's face just drain white, and I didn't really know what to do. The evening sort of ended up in one of those inconclusive occasions and I thought 'Oh boy, on my first try at this!' As we were walking out the door and I was saying goodnight to Mr. Dana, I said, 'I hope very much you will consider this', and he put his arm around me and he said, 'It'll be all right.' I went down to see him the next day at the Middlebury Inn and he said 'Now would you tell me what it was that you were trying to tell me last night?'

"This, of course, is part of the fun of it. To learn the differences among and between the people and the organizations that you deal with."

The two most worrisome problems for the Administration in the past decade have been the explosion of the drug culture in the late '60s and the Vietnam-occasioned student radicalism that finally closed down classrooms on 450 campuses across the country after the Kent State killings in May 1970. Three years later President Armstrong recalled those weeks and what he learned:

"Those were stirring times, they really were! And in retrospect the feeling that I carry away from them—and it mellows into a judgment—is that there was a coming together in a period of distress and high dismay about what was happening in our nation, and happening to our nation, as a result of the historic events in Vietnam. So that whereas at times it seemed divisive—and I think was seen as divisive and disruptive by those who weren't close to it—actually there came to be a sense of understanding one another better, a coming together: I never felt as close to the community and the students, I think, as I did during this extraordinary period.

"On the other hand it also seemed to me that young men and women did come to understand better that there are not simple, instant solutions to many of the problems they were tackling. And this was a source of frustration and out of that frustration, I think, came some excesses—you know the terrible problem for the non-violent person who has to be violent in order to maintain the principles of non-violence—it was a terrible kind of dilemma that we were in!

"I think there were also students that, in retrospect, came to feel manipulated by those who were stronger,
Middlebury's president greets Eleanor Clemens '32 before a Trustees' dinner in Freeman Hall.

...to that foundation. All I want is an entrance into the door. Once in, and I have a chance to talk, then it's my responsibility.

"Then, finally, there must be a custodial and legal instrument, a corporate instrument, for the person of the institution. This the Trustees are as a body. They are not themselves paid; they have no personal stake in it; there's nothing beneficial to them. They do this, as it were, freely and out of a concern for higher education. They may have devotion and personal feelings out of the past, but when it comes right down to the vote, they're not voting on their own salaries; they're not voting on anything that will affect them directly."

"Alumni of an institution of this kind—that is, a private institution, an independent institution—are a vitally significant constituency. Not solely for financial support, but many of them can't support the institution any other way. They're actively engaged in their lives; they're far-removed geographically and they have no other way, except by financial support, of saying 'We believe in the kind of experience we had and we want that sort of experience to continue in our society. And because we went to that institution, to Middlebury, we want to support it.'

"But I've hoped very much that there would be some new initiatives in this area for quite a while, whereby we could reach people through their interests, through their adult interests; that we could address ourselves to those who are, say, in the teaching profession, those who take an interest in sports, and those who have, say, particular disciplines that they are interested in. I've hoped that the College could respond to the competences that they have and their interests, rather than simply to come at them as an undifferentiated mass of people when we know that the spectrum is as wide as the whole society, roughly speaking. Middlebury alumni are not monolithic and of one grouping. So we're going to have to devise, I think, if we're really serious in our commitment to our alumni, some more effective, I think more engaging, and attractive ways of interesting our alumni over the years in the institution.

"As I say, we become increasingly aware that our alumni are a constituency that we have to depend on. We don't know where else to turn, and if they don't believe in us and don't want us to continue, then it may very well be that we can't—it may well be that we will not be able to continue."

Noting the President's splendid record as a fund raiser, particularly with foundations, we asked how much of his time he devoted to those efforts:

"My best guess would be somewhere on the order of a third or perhaps a little bit more. This with private institutions is going to be a continuing problem for anyone who takes the position of president. He's going to find that the gap between the college's income and the cost of operation is going to grow, and he's going to have to find sources of support to keep education from pricing out the very constituency that he wants to have come to Middlebury.

"Admissions and Development! There's no way around it. The president has to be concerned about the attractiveness of his institution to applicants, and he has to be concerned about public relations and fund raising. So I would guess that in two capital campaigns since I've been here... I have been almost a dream campaign: we got the Ford Challenge grant and things went so well; it was in the busy '60s, the '60s that were moving along very well in the market and tax legislation was favorable to the donor. Indeed, if I were to be critical at all of that campaign, we didn't press far enough. We could have gone to an overrun much larger than we did. Whereas in this capital campaign, it's all the way, every bit, right down to the line! We're still hoping very much we're going to have an overrun, but it's been harder. It's a significantly larger target. Thank heaven for the Endeavor Challenge of $2 million!

"You asked me about some of my satisfactions: surely I couldn't fail to say, that the award of a Ford challenge grant shortly after appointment was one of the great satisfactions that I've had as president—that I worked with the Ford Foundation and did receive that grant—and the other was, of course, the Christian..."
wearing, I had just thrown something on and rushed out; but it was cold as the dickens and somebody came and put a coat over my shoulders.

“We went back to my house and had a rally of the staff at 6 o’clock in the morning and decided that the thing to do was to call the whole community together in Mead Chapel at 10:30, which we did. I think from that moment on the community decided to come together, to set up its own system of maintaining order, and there was an enormous sense of engagement and involvement in this community.

“One of the problems that we had during that period was incredulity among our staff in Administrative offices and in Buildings and Grounds, those who worked in the kitchens, in the dormitories; they were troubled and dismayed. Here were these young men and women with an opportunity to get an education and they had abandoned it! And they felt also that there was a kind of disloyalty, here. And as the principal officer of the College I felt a kind of helplessness because I had no way for their voices to be heard so that they knew that those responsible for the institution heard and understood their position. I have hoped that we would have some means of receiving the views, the voices—you know my belief that ‘a single voice should be heard’—and that every voice in some way or other should be heard. For me, at least, it has sensitized me, I think, to the issues and the concerns of the community: I think I’ve been more responsive, much more quickly, and I think I am a little bit better able to distinguish between those concerns which are deep and fundamental and those which are ephemeral and which you need to deal with fairly quickly.”

“But you simply—you have to make peace with yourself. There isn’t enough time in the day for me to do the things that I would like to do or can think to do—interviews, committee meetings, dictating, listening, talking, and thinking. There will be matters that come up when you have a community as large as this—and this is small but still, for one person—if you’re going to be in touch with people as individuals. I have faculty who’ll come to my office unscheduled and want to see me. Of course, I see them, right away. When a student comes, almost always I’ll see a student; I make a continuous, everlasting effort to try to deal with people as individual persons, and not let us get into the bureaucratic distance that is a function of the large institution. I’m tempted to say that I think it’s impossible. But at the same time, I wouldn’t stop trying. I wouldn’t do it any other way. That’s not possible for me, either.”

PURPOSES, PRIORITIES, AND FUTURE CONCERNS

During two relaxed sessions in his Old Chapel office, this summer, Dr. Armstrong touched on many subjects, including the aim of liberal arts education in relation to coeducation, to individual morality, to athletics, and to aesthetic as well as theoretical learning. He also talked about some principal problems of the next decade. Here are further excerpts from that interview:

A: “What brought me especially to Middlebury was that I believed in a small institution and I believed in coeducation. Because back there in 1964 that was not such a usual thing; people who were in single-sex institutions, segregated institutions, were well satisfied with themselves and thought that was the best way, and I remember when I left Princeton people would say to me ‘You really want to go to a small college, and a coeducational one at that?’ Precisely! That’s where I think education can go on in a very special way. I thought that perhaps my own instincts, my own intuitions, would be better fulfilled here in this kind of an environment than in a large university or in a single-sex institution. My first teaching experience, my first bona fide teaching experience, was in a coeducational institution—at Indiana University as an instructor—and I never had, again, quite the same experience as a teacher. I enjoyed my teaching at Princeton: there was the Firestone Library; there wasn’t a better place (perhaps one or two others would be comparable) where you could be a classicist and have someone to talk to and have an intellectual life in your own field. But as a teaching experience—just teaching itself—I found having men and women in the classroom was better.”

Q: It’s been noted with some chagrin, by educators, that all the White House staffers implicated in the Watergate scandal are college graduates. And higher education seems to have had little influence in sensitizing students to unethical and fundamentally anti-democratic behavior. Does this to your mind suggest a failure in the practice of educators? Or is it un-
more articulate, whose blood pressures got higher and
who rather lost contact with rationality. There was the
loss, in higher education, of trust. We're still struggling
with a similar distrust among the general public. We
are creatures of society and we're given an enormous
amount of freedom as long as we regulate ourselves.
But there came times during that period—say '69, '70,
'71—where I worried very much about the loss of
confidence and trust in the educational process to
manage itself, to keep itself in good order, to set a good
example, to be critical in a constructive way. It seemed
to me that we were being critical, sometimes, as though
we were the only people who had a corner on the truth
and nobody else down the street and nobody across the
bridge had any kind of real perception of what was
going on in Vietnam!

“... In a period of high dismay about what was happening to our
nation... there were times when I wondered very deeply whether we
could hang together. [There was a] loss of confidence and trust in the
educational process to manage itself... to be critical in a constructive
way.”

“So there was a shifting there and, as I say, it was
a stirring and, I think ultimately, a constructive time
for the institution. We still reap some of the benefits.
I think I can say that now. There were times during it
when I wondered very deeply what was going on,
whether we could hang together. And as you probably
all know, it was in a dramatic moment of fire that the
community came together.

“I remember standing and watching the Recitation
Building burn. It must have been 5 o'clock in the
morning or thereabouts—students standing around in
a kind of dull silence. What could one say in the face of
this? It was cold and the wind was blowing a little bit
and the firemen were doing their very best to contain
the fire; there was no chance of putting it out because
it was a wood structure. I don't know what I was
"You asked how we justify an intercollegiate sports program. There are at least three kinds of justification, I think. One is the need for young men and women to engage in competition. Now there are all sorts of competition. One kind involves physical ability, adroitness, skill in using your abilities in competition with someone else. I think this is a desirable thing; it's part of the enjoyment of life to be able to compete with others and then to learn what's involved in competition.

"So there are the skills, of course; there is the competition; and then there is what one learns from participation in competition. There are at least three kinds of justification, I think. One is the need for young men and women to engage in competition—about other people and about himself. Now this, granted, is for a relatively small number of students among the undergraduates. But there are those students and they do have that need, and we want to respond to them for that need just as, say, we respond to students who want to play a musical instrument, play an organ, or develop any other skills.

"Of course, I would have to say that, did we come down to the mark and have to make a judgment between a library and an intercollegiate athletic program, there isn't any question. But so far, we've not been pushed to the point where we had to make that kind of choice. And whenever there are headlines that say 'Not a penny for a Dental Clinic, but a million dollars for a Field House' you're obviously getting a kind of journalism that is not fair and is not taking into account a whole variety of priorities.

"But you do know, as I'm pretty sure most of our constituency knows, that this facility only emerged after our other building needs were met. Because if you asked me what kind of construction is going to go on at Middlebury College in the next years, my answer is probably, 'Very little, unless we expand our enrollment.' We may want to face up to some of the problems that grow out of changing residential needs—if we're going to have more married students, we may need to face that, but that's self-amortizing; I'm not as much worried about dormitory space as about instructional space. And I don't think that we're going to be building very much instructional space. So really, if the truth were known, the athletic program was funded last in the decade, 1963-'73.'

Q: I've been looking at various official documents of the College and I find no statement of educational philosophy; and it seems to me that when we talk about a 'liberal arts education', maybe we don't all mean the same thing. What sort of person is Middlebury College attempting to produce? Do we want only student-scholars, here, to interact with teacher-scholars? The emphasis seems to be on thinking and whenever someone attempts creative writing or the arts (not thinking about the arts but attempting the arts) that this is somehow considered to be second-rate at Middlebury. I wondered what comments you have.

A: "I think that may have been true in earlier years. There was, I think, the tendency to 'celebrate cerebration', if you will, primarily. And that the net of the mind is the business of the College—to deal with those ways in which we try to use our minds. We try to think, we try to analyze, we want to develop some skills to do this; but increasingly there's a growing awareness of the importance of doing, of performing, of experiencing drama or dance or music. I think we see this among the undergraduates and very much in the response of the College to it.

"I'm a little bit worried about getting into a posture wherein we separate this from thinking and we say we're going to have 'a program in the creative arts'. Making it a program seems to imply that there has to be a dichotomy between the parts of the human being—the thinking and the feeling, the cerebration and the performing. I think the way we're going, now, is better—that it's a total kind of experience. Of course the old cliche is that 'we seek to educate the whole person'. But if I were to be forced into trying to compress all of this, I think that's still what we're trying to do: we're trying to give each person as full an opportunity as we can to realize his or her potentials and talents.

"And I don't believe it's for everyone, either. I don't believe that the experience at Middlebury College—at any liberal arts college—is really an experience that nurtures all talents and all kinds of person. If you don't have some intellectual power and some intellectual skills, you're going to have a pretty rough time of it in what we do here. So of course it does go back to teaching scholars."

"I think that the period of the '70s is going to be a period of faculty concerns. And so, as you know, this institution is seeking to address itself to the problem of tenure—both what we would regard, perhaps, as the strictures and limitations of tenure and on the other hand, its relation to academic freedom. But I see tenure, I see the problems of faculty, faculty salaries in an inflationary economy as very, very important questions during this next decade. And that only leads me to have to say that I think fund-raising for private institutions is going to be critical, since I don't see federal money in large amounts coming in institutional grants. And we cannot really look to the State of Vermont for help; it simply does not have the resources, nothing comparable to the resources of, say, New York State. Fund raising, next to Admissions, is going to be very, very important."

Q: Since there are six or seven applicants for every freshman that can be admitted, why are you worried? Are things going to get tighter in the next four or five years?

A: "There's an old adage that you worry when things..."
realistic to expect college graduates to be better citizens than others in our society? Should colleges try to inculcate ethical standards of personal behavior?

A: "I guess you ought to recall all my baccalaureate addresses! Because you've heard me say, over and over again, that intellectual power without moral direction is bad education. And I don't know, and I don't believe there are any educators who do know, the ways in which you get the linkage! How you do, indeed, tie the intellectual experience, the artistic and aesthetic experience, of the liberal arts to the living man in his conduct, in his way of life. I don't know; I can't identify the ways. It certainly isn't by moralizing; it certainly isn't by exhortation; it is probably in some measure by example—the model, the admirable model, set not only by faculty members but by others in the community. That is, I've always believed that one of the virtues of this kind of an institution is that the student does have a chance to see different kinds of models in life. It isn't just that you go to the classroom and see a teacher as the model, but you see the person who prepares food for you, and you see people who work around the campus—pretty much the whole community. So, I keep saying this is part of our responsibility; in fact, I think it's one of our major responsibilities! Curiously and ironically, I have to say I don't think we know exactly how to do it. I can't help but believe that if we were to take a computer run on conduct of college graduates in the history of the nation, it would show that by and large the citizenship was pretty good. But the spotlight gets on Watergate and you're bound to find baccalaureate degrees!"

Q: We all know there's been a lot of guff heaved at the Administration for building the indoor playing field, that certain students have decried the immorality of buying a recreation facility when the Library has such crying needs, and so on. I suppose it's fairly easy to make a case for intramural sports facilities, but what would you say in response to criticism of our intercollegiate athletic program, its costs in our budget and so on, in the context of the goals of the liberal-arts college?

A: "Let me speak first to the need of the institution for an indoor field, and I put it precisely that way. You know our weather and that we've lived for a very long time without an indoor field and felt the need for it for recreational purposes. This is for all students, men and women. It's an indoor field for recreation, physical education, intramural sports; and I think probably less for intercollegiate sports than any other activity. There might be a couple of occasions in the fall when the football team will want to scrimmage, or run through a few plays before a game on a very bad day, but apart from that I don't see very much intercollegiate activity. I think a very large number of students are going to find this a place where they'll be wanting to go for recreation and physical exercise."
grant to endow a professorship in Language and Linguistics—a very substantial endowment, $750,000, which will make it possible for us to undertake experimentation in linguistics—that is, how languages work. We will be able to have, here, either one or several people. I'm not sure just how this endowment will be used, initially. Part of the responsibility of the new Committee on Foreign Languages will be to make recommendations on how we should proceed.”

Q: Here’s Middlebury 175 years old; it came through the 19th century by the skin of its teeth, and has really begun to blossom only since 1920, let’s say. Now it’s up to a point where, given a continued enrollment of 1800, we’re pretty well fixed on plant; we’re pretty well fixed in size of faculty, at least—we can always further upgrade the quality presumably; we can always hope for more endowment, for more endowed scholarships in particular; but the growth in physical terms has now levelled out; and over the next ten years it looks like an essentially stand-pat operation. Therefore if you’re really going to develop further as an institution, obviously you’ve got to increase your enrollment. Is Middlebury College just going to stand pat for the next 25 years, until the year 2000?

A: “That’s a great question and one we keep turning over. My response is, that we’re not standing still, that just because we have reached a particular physical size, we’re not now unavailable to newness, to qualitative growth, within those physical parameters. Then, I’m going to encourage, in every way I can, people who are going to push unreasonably for all sorts of things. I shall try to appoint department chairmen who will be appropriately aggressive! I think now what I will need to do is to continually stir the pot. And as an administrator, instead of becoming the person who tries to appear balanced and steady, what one needs is now to start pushing, to make changes. There are some changes that will be recommended in the Special Committee’s report that are going to stir things up. But I believe some of them ought to be acted upon affirmatively. So let’s set dynamic goals. And if you can create an atmosphere that this is for improvement, that it’s not a disruptive sort of thing going on, but that we really need to do this, then we’ll achieve them.

“I believe we’ve probably got quite a lease here! I have the feeling that there’s something planted here that’s going to be flourishing in 2073 in a way that Paul Moody or, to go back, Ezra Brainerd could not have dreamed. But when it comes to the specifics, it’s hard to see beyond the next five years—or even that!”
are going well. I don’t want my concern to begin when I’m on the down side. I want to keep, if I can, on the upside. But more specifically, of those 4,000 applications not all of them are bona fide applications to Middlebury: they are bona fide in the sense that they applied, but they’re not all interested in coming to Middlebury. So that you can get your figures inflated. What are we admitting now? Something on the order of 1150 to get 550; so it’s around a 48% return. And then I think we’d like to continue to have a fairly wide spectrum from which to choose: when you get down to the point where you’re taking pretty much all those who qualify, you’re narrowing the options.”

Q: Won’t the number of students of college age be decreasing?

A: “They will be decreasing until about 1980. After that it depends on what happens in Zero Population Growth and attitudes towards size of families. I just am very sensitive about the Admissions moment because roughly 66% of our income is from fees. That’s the lifeline—our operational funds. One of our sister institutions in the state is having a very tight time; they’re pretty much taking anyone who wants to attend. And their standards are just as high as they can afford to have them.”

Q: Reputation is interesting. It seems to me that Middlebury’s national reputation comes primarily from the Summer Language program. How does this summer program fit in, and how do we build a reputation for the undergraduate program?

A: “Yes, how we can make our institution known, make it come to mind as a place you might want to go to? As distinguished from other institutions, we’re relatively limited. But this is something that over the years—consistently, steadily—Middlebury has been able to do. And look at the constituency that we reach: many of them high school teachers, teaching languages and other subjects, in high schools. So students tend to hear from their teachers; it’s a built-in kind of advertisement as well as a major educational service.

“Another side of this, of course, is that if we develop, here, some ways in which language can be taught more effectively, more forcefully, more efficiently, we can propagate in the United States changes in language instruction more rapidly than any other institution. This is the place, in a way, where it seems to me we have a kind of national obligation, to maintain the teaching of languages and an attitude of experimentation and innovation in the teaching of languages.

“I used to be quite apologetic when I first came here and to say ‘Won’t you please stop talking about Middlebury as either a language school or a ski school?’ I still don’t like to talk about it as a ski school although I’m delighted to note that there are some fine young skiers that are very able students and would like to come here. But I think I may have been overly defensive about Middlebury’s national and international reputation as a language school. I’m beginning to feel that this may be precisely what will make the difference for us—to make it possible for us to have a strong History department, a strong English department, a strong Art department, because we would be known and students would want to come to it. They might not major in language, but I do want to have undergraduate language departments that are worthy of the reputation the students think we have.”

Q: You would foresee Middlebury as a leader in language education?

A: “I would hope very much so. And this is another major part of the Special Committee’s report. It’s recommending that the College direct its attention in a new way, with new emphasis, on our language programs, to the benefit of the whole College—a new federation, as it were, of summer, winter, and overseas operations.

“And you do know that we now have a foundation
NEW INDOOR FIELD RISES FAST

Right and below, indoor field is seen in relation to southwest end of Memorial Field House. Each gable wall consists of 8 aggregate-surfaced, concrete panels (surface detail shown at lower left). Each panel was cast face-down: a layer of stones was spread in soft grout and when grout had hardened, a concrete backing was poured. After curing, unmolded panel was then stood on end and the grout hosed away with high-velocity water jets, exposing the handsome pebbled surface.
There was a palpable excitement in the community this summer as the College’s indoor field with its provocative tent-like roof took shape. Grading of the site and laying of the foundation seemed to proceed slowly, but once the foundation was in place, the shell and roof went up with dramatic swiftness. Because principal elements of the structure were all prefabricated off-site and trucked to Middlebury, the pieces went together like a giant’s playset and the entire exterior form was completed in only four or five weeks.

These photos report that progress in July and August. The field is expected to be open for play during the Winter Term.

Unhappily it will open with only the macadam subsurface as a floor. No composition playing surface has yet been tested that meets Vermont state fire regulations concerning smoke toxicity and flame. Until such a material is developed by a manufacturer which meets both the needs of the College and standards of the Vermont fire code, students will play on macadam.
Natural pine ceiling surface, above, gives impression of a warm, tawny tent over playing area; up-sloping cables (foreground) bow each rafter outward against expected snow loads. At left first roof panels are seen in place as laminated beams are off-loaded in foreground. An estimated 18,000 six-inch lag screws, each driven home with a hand-held electric wrench, fasten panels to rafter and gable beams. Entire roof will be blanketed with styrofoam-like insulating panels before dark-tan asphalt shingles are applied.
In three scenes above, skeleton of roof is erected upon the 9-ton concrete buttresses, located one between each pair of gables, and first prefabricated curved panels are screwed in place. Peaks are 58 feet above ground. That’s six-letterman Doug Arnot ’72, below, former lacrosse captain and football co-captain, risking his $20,000 Middlebury baccalaureate on the high beam. Below left, the new cement-block hallway, right, being added to rear of Memorial Field House will connect by a passage to door in new facility, left background. High opening in other gable is air intake for huge heater-blower that will warm indoor field to 55 degrees in winter.
At both the beginning and the end of the book we are told that the practical significance of this study is that early formed beliefs are durable. “Children become the leaders who initiate, the public which approves, and the men who fight wars”. Yet public opinion polls from the late 1960s to the present have indicated sharp cleavages between young and old on war-related issues. Perhaps the lack of more dramatic cleavages in Tolley’s study is a consequence of the age group investigated. If the author had tried to relate the age group he was investigating with the wealth of studies which explore the political attitudes of adolescents, the relationship of early formed attitudes to later adult attitudes would have been clarified.

Methodologically the study has numerous limitations as so many such studies have. The size and composition of the sample, as well as the refusals of certain schools to participate, leave the findings open to error or incompleteness. Ideally a longitudinal design, as the author mentions, would be more appropriate. What is refreshing about this particular book, however, is that the limitations of design and sample are apparent because the author clearly draws attention to them. The strengths of the methodology, such as the test-retest design for reliability and the correction for response set, make this study a useful tool in understanding research of this kind.

Children and War is a well-organized and clearly presented scientific study of how children develop their early attitudes toward war. In an age when the consequences of violent acts are so visible all around us, it becomes paramount that we try to understand how and why people come to perceive war as the best way to solve differences. As with so much adult behavior, the seeds are often planted early in childhood. Through research efforts such as this, it may eventually be possible to minimize those conditions conducive to the formation of warlike attitudes and to nurture those which promote peaceful attitudes.

Alfred P. Fengler
Asst. Prof. of Sociology
Middlebury College


How is it that I cannot dump my garbage on my neighbor’s lot, but Petroleum Refiners Anonymous, upwind from me, can dump their garbage into the air I live in?

The question of what one might do about this anomaly is at the center of this meticulously careful and highly technical little book.

To get back to the question: I might bargain with my neighbor and conceivably bribe him with some payment to permit me to dump a carefully specified amount of a carefully specified type of garbage in a certain spot over a defined period of time. Petroleum Refiners Anonymous, (P.R.A.), however, does not bargain with me, nor does it try to bribe me with payment so as to make me put up with their dumping into my air. The reason is, it isn’t my air. It isn’t theirs either, of course; it’s everybody’s air, and, as you well know, what belongs to everybody belongs to nobody.

Now, the notion that I might bribe my neighbor into letting me dump on his lawn is, of course, preposterous. In other words, the price he would charge would be infinitely high. My lawn, or his lawn, is inviolate. But with air and water we do not need to be quite so nasty particular. After all, merely by living and metabolizing, not to mention our other activities, we all generate some pollution; we find that quite tolerable because we know that air (and water) can tolerate some pollution. Unconsciously and implicitly we have in mind some “optimum” level of pollution, somewhere between the one extreme of forcing people to stop living altogether and the other, of letting them dump anything they please in any amount. The notion of an “optimum level of pollution” sounds, at first blush, like anathema to anybody who went to college in Vermont; nevertheless, let’s face it, that is what, in our muddled way, we have in mind when we think about these things. “No need to go to extremes,” as they say.

The fact that things have been going to extremes, to ever-more-intolerable air pollution, is the impetus to
In this clear well-organized report, Howard Tolley, Jr., states the results of a study about the way children develop attitudes and acquire information about war. His three main objectives are, to determine how and when children develop attitudes toward war in general and the Vietnam war in particular; to assess the extent of the child’s factual knowledge about the Vietnam War; and finally, to indicate the relative importance of various sources of the children’s attitudes and information . . . that is, which agent, the family, the school, the church or the media, seems to be most influential in producing the child’s attitude about war.

A questionnaire survey of some 3,000 children, aged 7 to 15 years, was conducted in January-March, 1971. Questions dealing with general attitudes toward war comprise what the author calls the “war acceptance scale.” A second scale called the “Vietnam acceptance scale” includes only questions dealing with this conflict. In addition, questions about the Vietnam conflict were included to test the child’s knowledge of the war. Most of the tables and discussions center about the effects of a variety of social variables on the child’s scores on these various scales.

The more interesting findings deal with variations in opinion associated with differences in race, sex, social class, and age. For instance, the author found that black children are consistently less accepting of war and of the Vietnam conflict than white children are. He attributes this finding to early disaffection due to deprivation and inequity: “Alienated by disproportionate costs borne for an unpopular cause, children of the black minority lose confidence in the President and learn to oppose the war at an early age.”

Sex did not seem to discriminate as readily as previous studies had led the author to expect. He suggests that this “may . . . reflect recent changes in social custom and child rearing practices which allow girls greater freedom of expression”. Unfortunately sexist socialization may still exist, for in a later chapter the author reports that, with increasing age, girls and boys show sharp differences in factual knowledge about war “suggesting that the contrast might become even more pronounced by late adolescence”.

Less surprising, perhaps, given the high visibility of student demonstrators, children from the highest social status expressed the greatest support for immediate withdrawal from Vietnam. Also, opposition to the war increased with the increased age of the child. In general Tolley finds that the skepticism evidenced by young children, today, is quite different from that reported in the early 1960s; he feels “that an unpopular foreign war and widespread public opposition to it have dra-
Letters

Spell Down, Down, Down

Gentlemen:
Writers spell worse than other people and journalists worst of all. That word, boys, is F-U-C-H-S-I-A. Etymology: from biologist named Fuchs.

Valerie Endres '58
San Luis Obispo, Calif.

Religion Conference

Gentlemen:
I was very disappointed to note that your summer edition contained no mention of the 1973 Middlebury Religion Conference, held in March. My disappointment is that your readers missed the opportunity to read of a Middlebury-sponsored and organized academic conference. The Religion Conference was organized by students in 1953 and, through a generous offer by Mr. Don Mitchell, endowed in 1957. This year's Conference discussed, "In the Aftermath: The Meaning of Viet Nam for America," a particularly vital concern of importance to all members of the Middlebury community in light of the recent peace settlement.

The organizers of the Conference brought to campus two lecturers of exceptionally high quality. Dr. Chaim Shatan, a noted New York psychoanalyst, spoke on "The Grief of Soldiers," an account of the widespread psychological dislocation of many Viet Nam veterans. Shatan indicated that the extent of the problem was far more extensive than generally realized, and remarked that the U.S. government and Americans in general are remiss in fulfilling their obligations to the veterans. Dr. Daniel Migliore, a theologian at Princeton Theological Seminary lectured on "The Moral Crisis in the Aftermath." Migliore spoke of American death-denial, of a "frightening indifference to the suffering and death which American military power continues to inflict on the people of Southeast Asia." In so doing, Migliore claimed, Americans also violate their own humanity.

The Conference conducted a student-faculty panel symposium with the two guest lecturers, and all events of the Conference were reasonably well-attended. The Middlebury General Catalogue lists the Conference as one of the important events of the academic year. Yet a student-faculty spelling bee and an article on trees on campus took precedence over this event in your magazine. It indicates to me, and others with whom I have spoken, a myopic vision of the College. I am sure that alumni are interested in reading a well-balanced version of activities carried on by current Middlebury students.

Alan Levy '74
Middlebury College
the innumerable studies to which Mackintosh makes his quite original contribution. Ways must be found to apportion the limited absorptive capacity of an airshed (or watershed) to all the users in such a way as to maximize the well-being of all.

Look at it this way: if we insist on very clean air, we must force PRA to stop dumping whatever it is that their stacks dump, altogether. In which case we would have to do without the refinery products—gasoline, heating oil, naphthalene etc. etc.—that they produce. We would also have to curtail the operation of automobiles, diesel trucks, power stations and so on. If we permit a limited amount of pollution, we hit ourselves in the respective airshed can take. The New Orleans, Louisiana Air Quality Control District, which he uses as a hypothetical example, decides, on the best possible count of the matter. Mackintosh shows that the problem is by no means new—he goes back to the London of 1661—and he also examines all the other difficulties—and promises!—associated with the idea.

Not exactly deck-chair reading on a drowsy summer afternoon, but fascinating for anyone who really wants to dig into this sticky or smelly mess.

Klaus H. Wolff
Professor of Economics
Middlebury College

Solution to MIDDLEBURY Crossword

With the solution at left to the Summer '73 crossword, we extend an apology to Miss Ruth Buzzy of Westerly, R. I. for misspelling her name (71 down) and to anyone else led astray by this error. The puzzle, itself, was made by a lady living north of Bristol, Vt. but responsibility for the definitions is ours.